

ALBERTO DI FABIO

Sinestesia

Exhibition space: Umberto Di Marino Arte Contemporanea

Via Alabardieri 1, 80121, Napoli, Italy

Opening: Wednesday 9 May 2007 – h 7 / 10 p.m.

Duration: 9 May – 30 September 2007

Opening hours: Monday h 4 – 8 p.m., Tuesday – Saturday h 10:30 a.m. / 1:30 p.m. and 4 / 8 p.m.

July: Monday – Friday h 4:30 / 8:30 p.m.

August: summer closing until the 2nd September

For information: T. +39 081 0609318 F. +39 081 2142623

E-mail: umberto.dimarino@fastwebnet.it

Web-site: www.galleriaumbertodimarino.com

The [Umberto Di Marino Arte Contemporanea Gallery](#) is glad to present, on Wednesday 9th May 2007, the solo show by [Alberto Di Fabio](#) titled *Sinestesia*, for the first time in the Neapolitan seat.

For a long time the artist's attention has been concentrating on the analysis of the natural forms; through the process of decomposition his works revise primordial organic forms, such as cells, DNA and neurons. The great tradition of the abstract painting has always been inspired by the matter, that – at the end of the artistic process – is lifted up to the highest spheres of the knowledge, recovering in this way a consonance between order and chaos. [Alberto Di Fabio](#)'s latest research centres specially on the structure of the mind, of the neurons and their synapsis, discovering the most mysterious parts of our brain.

One can define the *synesthesia* as a phenomenon that causes the perception of certain stimulus together with particular images (often recurrent) , coming from another sensory condition; essentially it's an analysis of the reality that takes into consideration different levels – not only the real visual one, but also the olfactory, auditive, tactile and gustative ones – giving the man a more complete dimension of the world that surrounds him. A day-life full of worries, ambitions and the frantic rhythm of perception continuously change our structure, too.

For the solo exhibition at [Umberto Di Marino Arte Contemporanea Gallery](#) it will be presented a series of works intentionally imagined for the occasion. Entering *the first room*, the hypnotic effect of the huge installation, that occupies the whole space, carries the viewers into another dimension, near those cosmic nebulas from which everything arose. The disposition of the canvas papers, that follows the orthogonal axes, creates a scheme where the beauty of the nature and an architecture inspired to the Rationalism live together. Instead, in *the two following rooms*, [Alberto Di Fabio](#) focuses on canvas in a large size – as under the glass of a microscope – the typical elements of his painting and of his reflections, enlarging excessively the particulars, adding details and dwelling on the technical – manual labour, in order to come to a perfect union between micro and mega, science and aesthetic, life and art.

In autumn the artist will be in Milan at [Pack Gallery](#) and in London at [Gagosian Gallery](#), with two new solo shows strictly connected with the one in Naples, that further develop the dealt themes.

Born in 1966 in Avezzano (AQ), [Alberto Di Fabio](#) lives and works between Rome and New York.

Selected solo and group shows:

2007: From the Vault, Galleria Pack, Milan, Italy, curated by Martina Cavallarin

2006: Capolavoro, Palazzo di Primavera, Terni, Italy, curated by Angelo Capasso

2005: Galerie Steinle, Munich, Germany

Napoli presente, PAN (Palazzo delle Arti di Napoli), Naples, Italy, curated by Lòrànd Hegyi

2004: Gagosian Gallery, Los Angeles, USA

Ri-impianto, Umberto Di Marino Arte Contemporanea, Giugliano, Naples, Italy, text by Luigi Giovino

2003: Galerie Vedovi, Brussels, Belgium

2002: Fuoriuso 2002 – Ferrotel, Pescara, Italy, text by Mario Codognato

Gagosian Gallery, Londra, UK

Briggs Robinson Gallery, New York, USA

2001: Jan Wagner Gallery, Berlin, Germany