

Eugenio Tibaldi

Born in Alba, Cuneo, Italy in 1977. Lives and works between Torino and Napoli, Italy

Solo exhibitions

2019

30 Years Old, FAB gallery, University of Arts, Tirana,

Più in là che Abruzzi, curated by Simone Ciglia, MuMi Museo Michetti, Francavilla al Mare (CH), I

2018

posthumous identity, Marie-Laure Fleisch gallery, Brussels, B

Inclusio, Centro Italiano di Documentazione sulla Cooperazione e l'Economia Sociale, Bologna, I

2016

Architetture minime, Palazzo Caracciolo, Napoli, I

Seconda chance, curated by Andrea Busto, MEF Museo Ettore Fico, Torino, I

New Informal Museum's Room, Complesso Monumentale del S.Giovanni, Catanzaro, I

Capri B&B - Behind and Beyond, w/ R.Mariniello, curated by Adriana Rispoli, Certosa di San Giacomo, Capri, I

Cuba casinò, Galleria Umberto Di Marino, Napoli, I

questione d'appartenenza, Museo Madre, Napoli, I

2015

Red Verona, curated by Adele Cappelli, Studio la Città, Verona, I

2013

Archeologia / Contemporanea _02 – Giuseppe Stampone – Eugenio Tibaldi, curated by Stefano Raimondi, Museo Archeologico Statale, Ascoli Piceno, I

BUBO, Galleria Umberto Di Marino, Napoli, I

2010

Supernatural, Galleria Umberto Di Marino, Napoli, I

Transit – 4, curated by Adriana Rispoli, Eugenio Viola, Katerina Gregos, Project Room MADRE - Museo d'Arte Donnaregina, Napoli, IT, State Museum of Contemporary Art, Thessaloniki, GR

2008

My personal bridge, curated by Francesca Boenzi, collaboration Expòsito, Naples and Plattform Garanti, Istanbul, TR, Castello di Terra Murata, Procida, Napoli, I

2007

Paris Photo Statement, Galleria Umberto Di Marino, Napoli, I

Points of view, Galleria Umberto Di Marino, Napoli, I

2006

Geografie economiche, MiArt 2006, Milano, IT, Galleria Umberto Di Marino, Napoli, I

2004

Landscape, text by Tiziana Di Caro, Umberto Di Marino Arte Contemporanea, Giugliano, Napoli, I

2001

Bestiario, text by Simona Barucco, Umberto Di Marino Arte Contemporanea, Giugliano, Napoli, I

2000

Berruti & Tibaldi, curated by O. Gambari Galleria Maze, Torino, I

1999

Works, curated by H. Foreman, Soho, New York, USA

Group exhibition

2019

Entorno aleccionador | A Cautionary Environment, Cuba Pavilion, 58th International Art Exhibition La Biennale di Venezia, I

BienNoLo, 1st NoLo Biennial, Art City Lab, Milano, I

2018

The Street. Where the World Is Made, curated by Hou Hanru, MAXXI Museum, Roma, I
?War is over . Arte e conflitti tra mito e contemporaneità, curated by Angela Tecce and Maurizio Tarantino, MAR - Museo d'Arte della città di Ravenna, I
Senza Tema. Carta / Paper, Studio La Città, Verona, I
Processo alla Natura, Galleria Umberto Di Marino c/o Spazio Maria Calderara, Milano, I

2017

Flatlands, MCAD_Museum od Contemporary Art & Design, Manila, Philippines
now here is nowhere, six artist from the American Academy in Rome, Italian Cultural Institute of New York, NY
Da io a noi, curated by Anna Mattiolo, Palazzo del Quirinale, Roma
Hämatli & Patriæ, curated by Nicolò Degiorgis, Museion, Bolzano, I
Disio. Nostalgia del futuro, curated by Antonello Tolve, Istituto Italiano di Cultura, Caracas,

2016

Uno di Uno. A proposito di serigrafia, curated by Vincenzo Rusciano, SPAZIO NEA, Napoli, I

2015

Per_forming #4, curated by Alessandro Rabottini and Eugenio Viola, Museo Madre, Napoli, I
Cuba Informal Poker Room, curated by Giacomo Zaza, Biennale de l'Avana, Cuba

2014

The go between, curated by Eugenio Viola, Ernesto Esposito collection, Museo di Capodimonte, Napoli, I
AMALASSUNTA COLLAUDI - Dieci artisti e Licini, □
curated by Christian Caliandro, Galleria d'Arte Contemporanea, Ascoli Piceno
Towards which planet? An Italian mood, cur. by Raffaele Gavarro, Canal05 Art Gallery, Brussels, B

2013

4th Tesseloniki Biennale of Contemporary Art, Tradition – Reversal, curated by Katerina Koskina and Yannis Bolis, State Museum of Contemporary Art, Thessaloniki, GR
Incontri ad Eéa, curated by Alessandro Buganza, Eszter Csillag, Alberto Di Fabio and Federica Forti, Frontone Village, Ponza, I
School of Fine Arts, Open Studios Concert Reading, American Academy in Rome, Roma, I
Un'Opera per il Castello, II edition, selected finalist artist, Castel Sant'Elmo, Napoli, I
Why? Because life..., Galleria Umberto Di Marino, Napoli, I
Premio Maretti, IV edition, selected by Sabrina Vedovotto, PAN Palazzo delle Arti di Napoli, Napoli, I
Storie italiane, curated by Laura Cherubini and Lea Mattarella, Arte Fiera Bologna, I

2012

Nessuno e niente scompaia, curated by Raffaele Gavarro, Galleria 1/9unosunove, Roma, I
NA.TO L'arte del presente il presente dell'arte, Ex Manifattura Tabacchi, Torino, I
What you think you see, you see not, curated by Nicoletta Daldanise, Galleria Umberto Di Marino, Napoli, I

2011

Talent Prize 2011, IV edition, Musei Capitolini, Centrale Montemartini, Roma, I
12° Premio Cairo, selected finalist artist by Eduardo Cicelyn, Palazzo della Permanente, Milano, I

2010

Fragments from nowhere, curated by Stefano Romano, Palazzo Ducale, Sassari, I
Transient Space – The Tourist Syndrome, Berlin, curated by Marina Sorbello, Antje Weitzel, Neue Gesellschaft für Bildende Kunst, Kunstraum Kreuzberg/Bethanien, Berlin, D
Transient Space – The Tourist Syndrome, Bucharest, curated by Irina Cios, Marina Sorbello, Antje Weitzel, International Centre of Contemporary Art, Bucarest, R
Transient Space – The Tourist Syndrome, Napoli, curated by Marina Sorbello, Fondazione Morra, Napoli, I

2009

qui è altrove, curated by F. Referza and F. Poli, Palazzo De Sanctis, Castelbasso (TE), I
Emergency Room, PAN Palazzo delle Arti Napoli, I

2008

12x12 Visual Art/Live, curated by Salvatore Manzi, Museo PAN Palazzo delle Arti Napoli, I

Del Paese e altre storie, curated by Denis Isaia, Palazzo Ducale, Genova, I
Sistema binario I, Belgrade Summer Festival, curated by Eugenio Viola, Adriana Rispoli, Sasa Janjić., Belgrade Railway Station, Belgrade, SRB
Tabula Rasa: 111 days on a long table, a special project of Manifesta7, Informal tabula rasa, curated by Denis Isaia in conversation with Raqs Media Collective, Ex Alumix, Bolzano, I
Classroom#1, curated by Salvatore Lacagnina, MADRE - Museo d'Arte Donnaregina, Napoli, I
Sistema binario I, curated by Eugenio Viola, Adriana Rispoli, Mergellina Railway Station, Napoli, I
Gravity, Ernesto Esposito Collection, Museo Artium, Vitoria, E

2007
Laws of Relativity / La legge è relativa per tutti, curated by Anna Colin and Elena Sorokina, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba (CN), I
Young Talent, Art Brussels 2007, Brussels, Belgium, Galleria Umberto Di Marino, Napoli, I

2006
Mario Razzano Prize, selected artist by Gigliotto Del Vecchio, Sannio Museum, Rocca dei Rettori, Benevento, I
Fragmented show, Fabbrica del Vapore – Careof – neon>fdv – Viafarini, Milano, I
Fragmented city, Corso Superiore di Arti Visive (CSAV), Fondazione Antonio Ratti, Como, I
Visiting Professor Marjetica Potrč
Becoming place, curated by Luigi Giovinazzo, Castello di San Terenzo, Lerici (SP), I

2005
Napoli presente, curated by Lòrànd Hegyi, PAN Palazzo delle Arti di Napoli, Napoli, I
Those Misunderstood, Seconda Università degli Studi di Napoli, Caserta, I
XII Young Artists of Europe and Mediterranean Biennial, Castel Sant'Elmo, Napoli, I
Assab one, Masai Art Factory 2005, curated by Roberto Pinto, Milano, I
Area prolegomeni ad una metafisica dei luoghi e del costruire, curated by Raffaele Gavarro, Sogospatty Gallery, Roma, I
Born Out – Specificity and Globality of the world' suburbs, curated by Simona Barucco and Umberto Di Marino, Ex Church of the Concezioniste, Giugliano in Campania (NA), I

2004
Mario Razzano Prize, 1st edition, Sannio Museum, Rocca dei Rettori, Benevento, I
Born Out Project, ARCO 04, curated by Umberto Di Marino, Madrid, E

2003
Born Out, curated by Simona Barucco and Umberto Di Marino, Napoli, I

Awards

2019
Winner of the contest by the Comune of Milan | Culture
on the occasion of the 5th centenary celebrations of the Leonardo da Vinci's death

2015
Winner Premio Contemporary Young di Unindustria Bologna

2013
Winner Premio Maretti, IV edition, selected by Sabrina Vedovotto

2012
Affiliated Fellowship, American Academy, Rome, IT

2011
12° Premio Cairo, final selection, IT
Talent Prize, final selection, IT
Premio Moroso, selected, IT