

Sergio Vega

Born in 1959 in Buenos Aires (Argentina). He lives and works in Gainesville, FL - USA

Education

1996 Yale University MFA sculpture

1992 Whitney Museum Independent Study Program

Residences

2007 Artist in Residence, Yale University

2014 International Residence at Récollets, City of Paris / Institute Français

Solo exhibitions

2018

Lost paradises of modernity, Rocio Santa Cruz gallery, Barcelona, E

2017

Shanty: on the mimetic faculty, Special Project at Untitled Art Fair with Galleria Umberto Di Marino, Miami, FL, USA

Borges in the Alhambra, Galerie Karsten Greve Paris

2016

Shamanic Modernism: Parrots, Bossanova and Architecture, Galleria Umberto Di Marino, Napoli, I

2015

Latin American Art Museum, Department of Parrots, 2015, Jenielift, Miami, USA

When Clouds Enter the Forest and the Art of Motorcycle Maintenance, Galerie Karsten Greve, Paris, France

Sergio Vega: hashish in Naples, MADRE Museum, Napoli, Italy, screening and panel discussion, Sergio Vega and Eugenio Viola

2013

Disassembling Paradise, Kabe Contemporary, Miami, USA

14 Julliet, le manifest du coq flaneur et autres histories, Galerie Karsen Greve, Paris, France

2012

Sublime Entropies, Galerie Karsen Greve, Cologne, Germany

2010

Paradise: real time, Ikon Gallery Eastside, Birmingham, England

2009

hashish in Naples, Galleria Umberto Di Marino, Napoli, Italy

Parrot Theory, Galerie Karsten Greve, Paris, France

2008

Excerpts from Paradise in the New World, curated by Hermann Arnhold, and Marcel Schumacher, LWL-Landesmuseum für Kunst und Kulturgeschichte, Munster, Germany

Tropical Rush, curated by Pablo Schugurensky, Open Satellite, Seattle, USA

2006

Tropicalounge, Monumentum Series, curated by Bennett Simpson, Institute of Contemporary Art, Boston, USA

Crocodylian Fantasies, curated by Aikiko Miki, Palais de Tokyo, Paris, France

Utopian paradises: modernism and the sublime, curated by Luigi Fassi, Galleria Umberto Di Marino, Napoli, Italy

2003

High Art John Erickson Museum of Art, www.JEMA.US

2002

Modernismo Tropical, curated by Kerry Oliver-Smith, Harn Museum of Art, Gainesville, Florida,

Julia Friedman Gallery, Chicago

1999

El Paraiso en el Nuevo Mundo, Basilico Fine Arts, New York

1997

Sergio Vega, Espacio 204, Caracas, Venezuela

1996

Memoirs of an outspoken parrot, Basilico Fine Arts, New York

Group exhibitions

- 2019
Coexistence – Human, Animal and Nature in Kiasma's Collections, Museum of Contemporary Art Kiasma, Helsinki
- 2018
XIV Bienal de Cuenca - Estructuras Vivientes, curated by Jesús Fuenmayor, Cuenca, Ecuador
Processo alla Natura, Galleria Umberto Di Marino c/o Spazio Maria Calderara, Milano, I
- 2017
Frammenti di Paradiso, from Agovino Collection, Le Scalze – Chiesa di San Giuseppe a Pontecorvo, Napoli, I
- 2016
Geopolíticas Transversales, Festival de Fotografía Contemporánea Foto Monumental, Casa Fugaz, Callao, Perú
Photoszene-Festival 2016, Status Quo: Mimmo Jodice, Robert Polidori, Yiorgos Kordakis, Sergio Vega, Galerie Karsten Greve, Cologne, Germany
Florida Prize in Contemporary Art, Orlando Museum of Art, Florida, curated by Hansen Mulford
All Florida Invitational, Boca Raton Museum of Art, Boca Raton, Florida
Genesis According to Parrots, IRL, Moving Image New York, NY, curated by Edward Winkleman
- 2015
The Devil is in the Details, curated by Jesus Fuenmayor, KaBe Contemporary, Miami
Theorem, curated by Octavio Zaya, Mana Contemporary, Jersey City
- 2014
Affective Architectures, curated by Adriana Herrera and Willy Castellanos, Aluna Art Foundation, Miami
Global Books Bibliothèque, curated by Jervais Jassaud, Louis Nucera, Nice, France
Repurposing the Wunderkammer: Building A New Space for Science and Art, curated by Sean Miller and Kerry Oliver-Smith, Samuel P Harn Museum of Art, Gainesville, FL
Sur / Nouvelles Narratives Fernelmont Contemporary Art Festival, curated by Gustavo Urruty, Chateau de Fernelmont, Belgium
Encontro de Mundos, curated by Paulo Herkenhoff, Museu de Arte do Rio de Janeiro, Brazil
1st International Bienial of Contemporary Art of Cartagena de Indias, curated by Berta Sichel, Museo de la Presentación, Cartagena, Colombia
- 2013
Permission to be Global, curated by Jen Mergel and Liz Munsell, CIFO, Cisneros-Fontanals Foundation, Miami / Museum of Fine Arts, Boston
Visão do Paraíso: pensamento selvagem, curated by Julieta González and Pablo León de la Barra, solo projects, ArtRio international art fair, Rio de Janeiro, Brazil
The Storytellers, curated by Selene Wendt, Biblioteca Luis Angel Arango, Bogotá, Colombia *Why? Because life...*, Galleria Umberto Di Marino, Napoli, IT
- 2012
The Storytellers, curated by Selene Wendt, Stenersen Museum, Oslo, Norway
dOCUMENTA 13 - *Worldly House*, project curated by Tue Greenfort, Kassel, Germany
- 2011
Archival Impulse, curated by Lorelei Steward, Gallery 400, University of Illinois, Chicago *Au Plaisir du Livre "Collectif Génération" et les nouvelles perspectives du livre d'artiste*, curated by Gervais Jassaud, Librairie Auguste Blaizot, Paris
- 2010
Novas Aquisições Coleção Gilberto Chateaubriand, Museu de Arte Moderna Rio de Janeiro, Brazil
Argentina in Focus: Visualizing the Concept Cristian Segura / Sergio Vega, curated by Alma Ruiz, Art Museum of the Americas, Washington DC
- 2009
KunstFilm Biennale Cologne / Bonn Cinema as art and art as cinema, curated by Heinz Peter Schwerfel, Cologne, Germany
3rd Moscow Biennale of Contemporary Art: Against Exclusion, curated by Jean Hubert Martin, Moscow, Russia *Festa Grande!*, curated by Giacinto Di Pietrantonio, Marco Scotini, NABA, Milan, Italy
Earth, Espacio de Arte OTR, Madrid, Spain
Oltre il Moderno, curated by Angelo Bianco, Fondazione SouthHeritage, Potenza, Italy
Deep Green, curated by Sebastian Schiørring and Camilla Berner, Den Frie Udstillingsbygning, Copenhagen, DK

2008

Echo Wanted, curated by Judith Greve, Galerie Karsten Greve, Paris, France

Distance and Proximity, curated by António Pinto Ribeiro, Fundação Calouste Gulbenkian, Lisboa, Portugal

Ressonância da cor, curated by José Guedes, Museo de Arte Contemporânea Ibirapuera, São Paulo, Brazil

Sound the Alarm: Landscapes in Distress Wave Hill, curated by Jennifer Mc Gregor, New York, USA

Greenwashing- Environment: Perils, Promises and Perplexities, curated by Ilaria Bonacossa and Latitude, Max Andrews and Mariana Cánepa Luna, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2007

Art in doubles, curated by Nessia Leonzini, Arte em Dobro galeria de arte, Rio de Janeiro, Brazil

Acervo 2007, curated by Jose Guedes, Museo de Arte Contemporânea do Ceara, Fortaleza, Brazil

An Atlas of Events, curated by António Pinto Ribeiro, Debra Singer and Esra Sarigedik Öktem, Fundação Calouste Gulbenkian, Lisboa, Portugal

Brasil Desfocos (ou olho de fora), , curated by Paulo Herkenhoff and Nessia Leonzini, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil, Paço das Artes, São Paulo, Brazil

Visiones del Paraíso, utopías, dystopias, heterotopias, a selection from the Berezdivin collection, curated by Julieta Gonzalez, Espacio 1414, San Juan, Puerto Rico

Sharjah Biennial 8, Still Life, Art, Ecology & the Politics of Change, curated by Jonathan Watkins, Sharjah Expo Center, United Arab Emirates

2006

ARS06, Sense of the Real, curated by Jari-Pekka Vanhala, Kiasma, Helsinki, Finland

Tiden, Edsvik Konsthall, Galleri Infra, Vasby Konsthall-Konstlabyrinten, Sollentuna, Sweden

Aura of the photograph: the Image as Object, , curated by Thomas Southall, Harn Museum of Art, Gainesville, Florida

Cluster, , curated by Katie Holten, Participant Inc., New York

Packed: Portable Views of Varied Terrain, curated by Sean Miller, Hardman Hall Gallery, Mercer University, Georgia

American Confluence, curated by Margaret Tolbertm, Edsvik Konst & Kultur, , Sollentuna, Sweden

2005

Down the Garden Path: The Artist's Garden After Modernism, curated by Valerie Smith, Queens Museum of Art, New York

The Forest: Politics, Poetics, and Practice, curated by Kathleen Goncharov, Nasher Museum of Art, Duke University, North Carolina

"Always a little further", 51 Biennale di Venezia, curated by Rosa Martínez, Arsenale, Venice, Italy

Mauricio Lupini, Javier Tellez, Sergio Vega, curated by Julieta González, Galeria Comercial San Juan, Puerto Rico

2004

"Nous venons en paix..." Histoires des Amériques, curated by Pierre Landry, Musée d'art contemporain de Montréal, Canada

Sites, Investigations and Re-enactments, curated by Sean Miller, Limerick City Gallery of Art, Ireland

Surface Tension, Lombard Fried Fine Arts, New York

Only Skin Deep, curated by Coco Fusco and Brian Wallis, International Center of Photography, New York

Project: 01, Ottensen playground, curated by Phillippe Van Cauteren, Hamburg, Germany

2003

10 Floridians, curated by Rosa Martínez, Miami Art Central, Miami, Florida (Usa)

Prague Biennale 1: peripheries become the center, curated by Julieta González, National Gallery, Prague, Czech Republic

Bienal Ceara America: De Ponta Cabeça, curated by Philippe Van Cauteren and Jan Hoet, Museo de Arte Contemporanea do Ceara, Fortaleza, Brazil

Paradise Lost? Aspects of Landscape in Latin American Art, curated by Denise Gerson and Brian Dursum, Lowe Art Museum, University of Miami, Florida

2002

Etnografía, curated by Julieta Gonzalez, Museo de Bellas Artes de Caracas, Venezuela

Melodrama, Artium, Centro-Museo Vasco de Arte Contemporáneo, Vittoria-Gasteiz, Spain

Centro Jose Guerrero, Diputacion de Granada, Spain

MARCO, Museo de Arte Contemporânea de Vigo, Spain, curated by Doreet Levitte Harten

2001

Demonstration room: ideal house, The Big Show, NICC, Antwerpen, Belgium

Gallery 400, University of Illinois, Chicago

Apex Art, New York

Museo Alejandro Otero, Caracas, Venezuela, curated by Julieta González and Jesus Fuenmayor.

Yokohama Triennale 2001: Dancing Matrix., curated by Shinji Kohmoto, Red Brick Warehouse, Yokohama, Japan

Sonsbeek 9: Locus Focus, curated by Jan Hoet, Kronenberg mall and Arnhem Museum of Modern Art, Arnhem, Netherlands

2000

V Biennale de Lyon: Partage d'Exotismes, curated by Jean-Hubert Martin, Halle Tony Garnier, Lyon, France

Jardin 2000: La Ville, Le Jardin, La Memoire, Villa Medici in Rome, Italy

Folie archives, curated by Laurence Bosse, Carolyn Christov-Bakargiev and Hans Ulrich Obrist.

II Kwangju Biennale 2000: Exotica Incognita, curated by Yu Yeon Kim, Kwangju, South Korea

EV+A 2000: Friends and Neighbours, Church of the Immaculate Conception (Franciscan Friary) and 8 Perry Square, curated by Rosa Martínez, Limerick City Gallery of Art, Ireland

The Swamp: on the Edge of Eden, curated by Kerry Oliver-Smith., Harn Museum of Art, Gainesville, Florida

The Visionary Landscape, Christopher Grimes Gallery, Santa Monica, California

The End: An Independent Vision of Contemporary Culture 1982-2000, curated by Jeanette Ingberman and Papo Colo, Exit Art, New York

Absent Territories, curated by Gerardo Mosquera, Casa de America, Madrid, Spain

1999

III International Biennial: Looking for a Place, curated by Rosa Martinez, Site Santa Fe, New Mexico

The Discovery of the Amazon, collaboration with artist Miguel Angel Rios, CRG Gallery, New York

1998

The Garden of Forking Paths, Kunstforeningen, Copenhagen, Denmark

Edsvik Konst & Kultur, Sollentuna, Sweden

Helsinki City Art Museum, Helsinki, Finland

Nordjyllands Kunstmuseum, Aalborg, Denmark, curated by Octavio Zaya

Transatlántico, curated by Octavio Zaya, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain,

Bienal Barro de America, curated by Roberto Guevara, Fabio Magalhaes and Jesus Fuenmayor., Museo de Arte Contemporaneo, Caracas, Venezuela

Amnesia, Track 16 Gallery & Christopher Grimes Gallery, Santa Monica, California

The Contemporary Arts Center, Cincinnati, Ohio

Biblioteca Luis Angel Arango, Bogotá, Colombia

Contemporary Art Museum, University of South Florida, Tampa

The Bronx Museum for the Arts, New York, curated by Christopher Grimes (el cobarde)

1997

II Johannesburg Biennale: Alternating Currents, Electrical Plant, curated by Okwui Enwezor and Octavio Zaya, Johannesburg, South Africa

Heaven, curated by Joshua Decker, PS 1 Contemporary Art Center, New York

Pagan Stories: the situations of narrative in recent art, curated by Janet Kraynak., Apex Art, New York

Asi esta la cosa: instalacion y arte objeto en America Latina, curated by Robert Littman and Kurt Hollander, Centro Cultural Arte Contemporáneo, Mexico City, Mexico

Selected awards

1999

The John Simon Guggenheim Memorial Foundation Fellowship

1994 – 1996

Ford / Philip Morris Foundation Fellowship, Yale University

1992

Art Matters Inc. Fellowship for individual artists

1990

The Pollock-Krasner Foundation grant