

## EUGENIO TIBALDI

### *Points of view*

**Exhibition space:** Umberto Di Marino Arte Contemporanea, Via Alabardieri 1, 80121, Napoli, Italy

**Opening:** Wednesday 14th March 2007 – h 7 / 10 p.m.

**Duration:** 14th March – 24th April 2007

**Opening hours:** Monday h 4 – 8 p.m., Tuesday – Saturday h 10:30 a.m. / 1:30 p.m. and 4 / 8 p.m.

**For information:** T. +39 081 0609318 F. +39 081 2142623

**E-mail:** [umberto.dimarino@fastwebnet.it](mailto:umberto.dimarino@fastwebnet.it)

**Web-site:** [www.galleriaumbertodimarino.com](http://www.galleriaumbertodimarino.com)

The [Umberto Di Marino Arte Contemporanea Gallery](#) is glad to present - for the first time in its space in Naples - the solo show by [Eugenio Tibaldi](#) titled *Points of view* on Wednesday 14th March 2007.

Got to his third show after the two ones in the gallery of Giugliano, the artist centres the latest development of his research on the aesthetical-economical and architectural analysis of the suburbs; he doesn't consider a general reality common to our contemporary metropolis, but the sole one of Naples. The sprawling and chaotic development, together with the economies and the peculiar building models created by the needs and the intelligence of the people who live there were a fertile soil, where [Eugenio Tibaldi](#) built his work on.

The artist comes from a completely different society, that of Alba (CN), and this is the reason why he analyses with a different perspective - not critical but scientific and almost anthropological - the new community he comes into contact with. This is the preamble that makes possible to value in a new way a very tormented territory, but this one, at the same moment, in his personal vision, makes a wealth of his own difference, becoming a workshop for experimenting new social and aesthetical models and drawing its own power from the synergies with the city-centre.

And so, with its centres of production and its multicultural culture created by the fusion of life experiences coming from distant countries, the Neapolitan suburbs achieve a very original independence, which is experimented by the artist everyday, involving the local handicrafts in his own activity, coming into contact with the different occupations present on the territory. Only at this moment intervenes his action, that clashes with the helplessness of politics in changing the destiny of a reality marked from the unauthorized building, the lack of a town-planning scheme, the indiscriminate accumulation of the rubbish and from all those malfunctions people are accustomed to, that are instead highlighted with all their evidence by the artistic gesture. The use of the white colour, that has always had in the art a strong symbolic value, tries to create an order among the chaos of the constructions, of the street axles and industrial spaces in search of a new aesthetical shape. The achieved image has the power to let us notice the topicality of it, inviting people not to cast this reality into oblivion, but to bring it out as a cultural contemporary landscape.

In occasion of the show at [Umberto Di Marino Arte Contemporanea Gallery](#) viewers can follow the three different stages of [Eugenio Tibaldi's](#) work. In the **first room**, they have in front of them an installation made of life belts and rubber dinghies, simply collected by the artist and rearranged in order to create a huge pile - such as those carried by the street vendors - where the idea of lightness and brilliance of the colours mingles with that one of hard work and social injustice. In the **second room** the installation consists of a paving that occupies the whole space, so that the viewers are obliged to walk on it, observing from the privileged position of the satellite the topographic map, where the artist intervened erasing all the rests of the old society based on a rural economy in order to highlight the buildings risen because of the suburbs' development. Finally, in the **last room**, the act of creation succeeds in turning the process of analysis of the territory into a definitive aesthetical shape; a particular detail of the satellite map is carved on an onyx slab and changed into a lightbox with the final effect of appearing almost a pure abstraction.