

MARC BRESLIN

piano piano

Exhibition space: Galleria Umberto Di Marino, Via Alabardieri 1, 80121, Naples, Italy

Opening: Thursday 23rd February 2012 – 7:00 p.m. – 10:00 p.m.

Duration: 23rd February – 4th May 2012

Orario: Monday – Saturday 3:00 p.m. / 8:00 p.m. – by appointment in the morning

Further informations: Tel. +39 081 0609318 Fax +39 081 2142623

E-mail: umberto.dimarino@fastwebnet.it **Sito web:** www.galleriaumbertodimarino.com

Galleria Umberto Di Marino is pleased to present the first solo show in Italy by Marc Breslin entitled *piano piano*, on Thursday 23rd February 2012.

The artist's main aim is to carry out a wide-ranging investigation of contemporary forms. He questions premises that have become entrenched over time through the history of art and introduces unpredictable variables into the debate which can be related to the material conditions involved in the creative process. Traditional methodologies, such as the modernist scheme of monochromes, are pushed to their limits in order to establish a more intimist research and to contaminate the horizons between different media. Ranging from painting to video, photography, poetry and sound, Marc Breslin's projects create subtle links between different parts that, nevertheless, persist, reassembling the idea of a total work of art within the context of a powerfully coherent dialogue.

For his exhibition at the Galleria Umberto Di Marino, *piano piano*, implies a deferment of normal rhythms, and proffers an invitation to slow down and listen. Beyond the instrumental reference, it is a phrase that is also used in the musical field and is employed here to allude to the orchestration of the variables brought into play during an exhibition's preparation. The difference between what is planned and what actually takes shape becomes a matter of importance. In this way, the process offers a vantage point for observing its developments, not just by choosing a viewpoint *a priori*, but also by direct experimentation with the results as they emerge.

The paintings that greet the visitor and the surface suspended between the ceiling and the floor in the following rooms, create pauses in perception within a "stereophonic dimension" of painting, as Marc Breslin underlines. The entire volume of the gallery thus becomes an element with which to play... piano piano. The artist's aesthetic is constructed without a rigid linearity; he manages to absorb the whole context in which it is produced, extending the concept of site-specific works in a highly original way.