

CONCETTA MODICA

One more time

Exhibition space: [Umberto Di Marino Arte Contemporanea](#)

Via Alabardieri 1, 80121, Napoli, Italy

Opening: Thursday 4th October 2007 – h 7 / 10 p.m.

Duration: October 4 – December 4, 2007

Opening hours: Monday h 4 – 8 p.m., Tuesday – Saturday h 10:30 a.m. / 1:30 p.m. and 4 / 8 p.m.

August: summer closing

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The [Umberto Di Marino Arte Contemporanea Gallery](#) is glad to present on 4th October 2007 the first solo show by [Concetta Modica](#) in Naples *One more time*.

For years the Sicilian artist has been carrying out a work of decomposition and transformation of the objects drawn from everyday life, intended to lose their original function in order to become the subject of an aesthetical way based on logical preambles that are continuously called into question with an acute spirit of observation. Everything that comes from an intimate and private sphere or concerns a definite cultural context goes through the filter of time, so that it can be shared by everyone, as an instrument that can decipher the present and also the future thanks to its strong symbolical charge. To analyse, to disassemble and to take reality into pieces, as if it were a mechanical gear, is an essential moment in the act of creation; as it was expressed by [Giambattista Vico](#) (1668-1744) in the *verum factum* principle, "to know is to assemble the parts of the things": one has the real knowledge only of what one produces.

In the project intentionally conceived for the [Umberto Di Marino Arte Contemporanea Gallery](#) it is frequent the cross-reference to the theories of the Neapolitan philosopher, specially when the artist's attention is focused on the idea of the repeatability of the events, the emotions or, simply, the gestures.

History repeats itself in a circular way but nothing is exactly alike to what preceded, at least as far as the modalities.

In the **first room** this idea is synthesized beginning from the series *Drawings with filter*, where the result obtained from the gliding of the pencil on the carbon paper changes depending on the type of filter (but also on the mood) interposed between the papers: a rose received as a present, a pillowcase, the weft of a scarf help in creating a little difference owing to their different substance. Then, on a table are placed five *Paradoxes*, that is to say small works that can demonstrate, such as a laboratory experiment, the relativity of the idea of eternity and immanence. Some old stamps coming from the ex-Yugoslavia, symbols of the bureaucratic depersonalization, are converted to the seal of words that refer to transcendent categories (in saecvla saecvlorum, now). The accidental result of the decomposition of small plexiglass bars reacting to the pressure of a finger let the viewers reflect on the idea that the repetition of an action is the only way to give it its uniqueness back. Small fragments of glass smoothed by the constant wear and tear of the waves are patiently collected in order to let them become precious stones; in the same way, also only a touch can give a used screw of an old Sicilian cart, once dipped in gold, new dignity again. At least, some unusual chocolates (*Baci di Modica*) will be unwrapped in order to let viewers read the messages: set phrases extracted from the speeches of our politicians during the last election campaign.

In the **second room**, thanks to a great installation, the dimensions change: the metallic rim of a cart wheel loses its typicality owing to a moped, that lets it wheel clockwise, till it seems a simple circle. One can understand it as a representation of the cyclical run of the time or as a reduction of the earth's circumference: this installation gets another value, due only to its new function. In fact, in a corner we find Vico again in reduced scale, lost in his reasoning in a little spiral column, the formal symbol of his theory.

The expositive way ends with the video *One more time* projected on the floor of the **last room**: here the stones, that are normally thrown on the surface of the water to follow the signs left on it, are put together so that they form geometric and written figures at the unending sound of the ticking of a clock.

Born in 1969 in Modica (Ragusa), [Concetta Modica](#) lives and works in Milan.

Selected Solo and group exhibition:

2006 Labyrinth, Botkyrka Konsthall, curated by Joanna Sandell and Pia Sandström, Stoccolma, Sweden

3 artists, Remont Gallery, Beograd, Serbia

La torta della sposa, Klerkx Gallery, Milan, Italy

2005 Cuori di legno, curated by Morena Ghilardi, Palazzo Isimbardi, Milan, Italy

ex-coperta - Gym – Inedited projects of debuting artists, GAMEC, Bergamo, Italy

2003 Tracce di un seminario, curated by Angela Vettese and Giacinto Di Pietrantonio, ViaFarini35 Gallery, Milan, Italy

2002 Via libera, curated by Angela Vettese and Giacinto Di Pietrantonio, ex church of San Francesco, Como, Italy