

*Architectures of colour*

**HIDETOSHI NAGASAWA - H.H. LIM - SATOSHI HIROSE**

**curated by:** Angelo Capasso

**Exhibition place:** Umberto Di Marino Arte Contemporanea

Via Colonne, 2/B 80014 Giugliano (Napoli) Italy

**Opening date:** Thursday 7 November 2002, 7.00 p.m.

**Exhibition duration:** 7 November – 7 December 2002

**Time:** from Monday to Saturday, 10.30 a.m.- 01.00 p.m., 5.00 p.m. – 8.00 p.m.

The exhibition “**Architectures of Colour**” by **Angelo Capasso**, who conceived it, joins three artists belonging to three different generations that have developed their research around the expression of emptiness, considered to be as the declension of our *lebensraum*.

**Hidetoshi Nagasawa**, **H.H. Lim**, **Satoshi Hirose** have in a different way made use of space as their material of research for their installations and three-dimensional works. From this point of view, the three artists (who have by now become Italian naturalized citizens for their long stay in our country) have started up a close dialogue with those Italian art tendencies that in the last thirty years have shown a probable oriental origin: **Hidetoshi Nagasawa**, who came to Italy in 1967, in the middle of the conceptual epoch and at the very beginning of “Arte Povera”, was already suggesting a free research on materials through their evocative capacity and their symbolic value; **H.H. Lim** has anticipated the mental aspect of the neo-representation which followed the painting of the 80's, placing thought at the centre of his work, by installations which are conceived as real spaces for the self-reflection; **Satoshi Hirose**, the youngest of the three has brought out the new global tendencies of art, with an outstanding attention to nature, the habitability of space and the new dimensions of colour.

And it is just from the original interpretation of the idea of “colour” and from the “architectural aspect” of the three artists’ work that this exhibition was conceived. In the art gallery **Umberto Di Marino Arte Contemporanea**, **Nagasawa**, **Lim** and **Hirose** carry out a triple installation that is perfectly penetrated in a sole vision of space.

As **Angelo Capasso** affirms in his text included in the catalogue: “Architecture, so considered in its flowing perspective of colour and in the dynamics of the installation, loses its geometric dimension and its regulating function of space, in order to transform itself in an open project, where also the symbolic connotations, the mental and sensorial dimensions of space are coordinates which are able to break through it and to draw again its structure. The traditional ‘white cube’ of the gallery takes on an open and elastic algorithmic connotation that is able to satisfy different needs, like a corner of the infinite or of a cube without corners”.