



**MILAN - FONDAZIONE RIVOLIDUE
21 JANUARY - 21 FEBRUARY 2015**

THROUGH PAINTING
THE EXHIBITION OF
MARC BRESLIN, ANA MANSO, TIZIANO MARTINI

The shortlist of 2015 of the **Fondazione Rivolidue of Milan (street Rivoli, 2)** opens with the collective art exhibition, programmed from **the 21st of January to the 21st of February** of **Ana Manso** (Lisbon, 1984), **Marc Breslin** (New York, 1983) and **Tiziano Martini** (Soltau, 1983): ***Through painting.***

In this way, **Rivoli2** continues its mission of promoting and documenting the path of emerging artists, both Italian and international.

Marc Breslin, Ana Manso e Tiziano Martini are three artists born in the 80s; coming from different parts of the world, they work with the pictorial media in very different way, but they all share the willingness to capture sensations, emotions, feelings through the pictorial act and the space and the time which it “occupies”.

The pictorial process is lived as a development of stages which involve not only the formal act but the media itself and its references to “other”. We could say that the limit that painting constitutes it is for all three authors a starting point. They could be considered, under some aspect, as descending from analytical painting: painting does not need anymore to represent something to be legitimized, but it is sufficient that it talks about itself, analysing the relationship between the artist and the canvas and the action of the artist and the trace that remains of it.

The investigation that they develop includes the relationship between painting and space, but expanding also to the “non painting”, as in the case of **Martini** where the canvas are “painted” from external atmospheric agents and the artist intervenes only to block a natural process in a precise moment, the moment in which himself decides which “image” he wants to stay on the canvas and therefore that he wants to offer:

For **Marc Breslin**, a Los Angeles based artist who works through the stratification of surfaces and different materials, the basement of the Foundation will become a studio where he will make a series of new paintings and debut a new video, *Avalon Cruise*, filmed on Avalon Boulevard in South Los Angeles which shows an unusual vision of the city.

Ana Manso will present an installation with a wall painting and pictorial works created for the ground floor of the Foundation. She is interested in how images appear to us and in the aesthetic dominium that is generated through the relationship between the images

Biographical notes

Marc Breslin

By using a variety of experimental photographic and pictorial techniques, Marc Breslin evokes collective memories through works that explore the relationship between the visible and the invisible. Born in 1983 (New York), he graduated in History of Art and Literature at the Boston College in 2005. Breslin worked with the American conceptual artist Jenny Holzer for five years. This artists influenced his initial works. At the moment he lives and work in Los Angeles, where he also manages a cultural association focused on music and dance. The expositions to which he took place comprise: **solo shows** in 2012, piano piano Galleria Umberto Di Marino, Napoli, I. Nel 2011, Casual curses are the most effective – Scaramouche, New York. **Performances** in the 2014 Prime Meridian 0 Degree – with Jasmine Albuquerque-Croissant for Lita Albuquerque, UCLA, Sci|Art, California. Nel 2012 Bougainvillea in January: a rehearsal by David Breslin and Marc Breslin, Emily Harvey Foundation (a cura di Chiara Vecchiarelli), New York; Screaming at a Wall, Galleria Umberto Di Marino, Napoli, I. Nel 2011 Refuse – Festival of Ideas for the New City, New Museum, New York; In the Ground – Private Intervention, New York. Nel 2010 Lecture V (Paintings and Utterances) – with Amir Mogharabi, Elizabeth Dee Gallery, New York; Line and Color – Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Firenze, I. **Group exhibition** nel 2012 What you think you see, you see not, curato da Nicoletta Daldanise, Galleria Umberto Di Marino, Napoli, I. Nel 2010 Gerhard Richter and the Disappearance of the Image in Contemporary Art – Centro di Cultura Contemporanea Strozzi – Palazzo Strozzi, Firenze

Ana Manso

Ana Manso was born in 1984 in Lisbon, where she lives and works. Her pictorial work is deeply “tormented” with an intensity in gestures and the ability to evoke meanings without words, almost as vibrations. In 2011 she has been a finalist for the EDP New Artists 2011”, Museu da Electricidade and for the “Fidelidade Mundial 2011 Giovane Painters Prize”, Chiado 8 - Arte Contemporanea, both in Lisbon. In her career, her main exhibition comprise: Go Between: Works From The Ernesto Esposito Collection, Museo Di Capodimonte, Napoli (2014); Acervo – Artistas portuguesas en la Colección Navacerrada- Centro de Arte Alcobendas, Madrid (2014); Sereia, Museu Nogueira Silva, Braga (2014); Group show, Schwarz Contemporary, Berlin (2014); Entre lo Fugitivo y lo Infinito, Maisterravalbuena, Madrid (2013); Under Fire, Galeria Baginski, Lisboa (2012); Z, Galeria Pedro Cera, Lisboa (2013); Transition and Duration, Galleria Umberto Di Marino, Napoli (2012); Gótico, Parkour, Lisboa (2012); O sol morre cedo, Pavilhão Branco – Museu da Cidade, Lisboa(2009); Democracy among Tyrants, Galeria Pedro Cera, Lisboa (2009) e A River Ain’t Too Much to Love, Spike Island, Bristol (2008).

Tiziano Martini

Tiziano Martini (*1983, Soltau/D) lives and work between the Val di Zoldo, Milan and Duesseldorf. His works have been exposed in two solo exhibition at the Studio Cannaviello a Milano (2009/2011), at the Galleria

Comunale di Arte Contemporanea di Monfalcone (Studio visit.it 2011) and in the Werkschau Halle in Lipsia (2012); at Mars Milano (Tetris 2013), Palazzo delle Cossere (Oltre lo sguardo 2013), Galleria Cart (Monza 2013), Fondazione Bevilacqua la Masa (97a collettiva 2013). In 2014 he has had a solo exhibition in the spaces of the gallery Otto Zoo in Milan, and many collective exhibition: #painting. about, around & within (Galleria Upp, Venezia), Marquee Moon (Thierry Goldberg, New York), The inner/outside, bivouacs (Museo di Casso, Pordenone), La religione del mio tempo (Kunsthalle Lana, Bz), 2000 Maniacs (arte fiera Verona). He participated to many artist-in-residence including Lia (6 months, Lipsia) Cars (Omegna, winner of 2012), How we Dwell (Vicenza 2014), Landina (Omegna 2014). He is the coordinator and ideator of the project of artist-in-residence *A poem about a chance meeting*, (Dolomiti Contemporanee a Taibon, 2012). He is also the winner of the *Lepsien Art Foundation Grant* for 2014/15 in Duesseldorf.

Fondazione Rivolidue.

La Fondazione Rivolidue nasce nel 2013 con lo scopo di promuovere, documentare e sperimentare, nell'ambito delle realtà culturali, il percorso di artisti e curatori, mettendo a disposizione uno spazio per far conoscere progetti e lavoro di ricerca e, al contempo, offrendo la possibilità di entrare in relazione con le diverse rappresentanze del mondo dell'arte e con il pubblico.

Rivolidue si trova a Milano nel cuore di Brera, accanto al Piccolo Teatro Strehler.

Lo spazio è collocato all'interno di un tipico palazzo milanese e si affaccia su di un cortile con una vetrata che lo caratterizza: 140 mq disposti su quattro livelli, di cui tre dedicati ad ospitare i progetti espositivi.

www.rivolidue.org

Milano, gennaio 2015

THROUGH PAINTING

Milano, Rivolidue - via Rivoli 2 (MM Lanza)

21 gennaio – 21 febbraio 2015

Inaugurazione: martedì 20 gennaio, ore 18.30

Orari: dal martedì al venerdì 16.00-19.30; sabato 14.00 -19.30

In tutti gli altri giorni è possibile visitare la Fondazione su appuntamento

Ingresso libero

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Ufficio stampa

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