

## **Eugenio Espinoza**

was born in San Juan de los Morros, Venezuela, 1950. Lives and works in Gainesville FL, USA

### **Selected Solo Exhibitions**

2017

*Unlocking something*, Galleria Umberto Di Marino, Napoli, I

2016

*Eugenio Espinoza: Retro/retrospectiva 2016-1973*, tea Tenerife Espacio de las Artes, Tenerife, S

2015

*Eugenio Espinoza: Unruly Supports: (1970 to 1980)*, Perez Art Museum Miami

Solo exhibition at Galleria Eduardo Leme, Sao Paulo, Brazil

Solo presentation with Blackston at Zona MACO, Mexico City, Mexico

2013

*Out of Focus, Alambrico* at Prosjektrom Normanns, Stavanger, Norway

*Going Blind Faith*, Blackston, New York, NY

2012

*Numbers*, Negativa Moderna, Archer, FL

2011

*X & Y*, El Anexo, Caracas, Venezuela

2009

*X;Suspendidos*, Sala Mendoza, Caracas, Venezuela

2008

*The Rite of Spring*, Periferico, Caracas, Venezuela

*Eugenio Espinoza 1972-2008*, INOVA, Milwaukee, Wisconsin

2007

*Three Perspectives* CIFO, Miami, Florida

*Negativa Moderna*, Sala Mendoza, Caracas, Venezuela

2006

*Poeirada*, IdeoBox, Miami, Florida

2004

*Tequeños*, Museo Cruz-Diez Caracas, Venezuela

1996

*Recent Paintings*, Caelum Gallery, New York, NY

1995

*Linea Blanca*, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela

1992

*Orla*, Museo de Arte Contemporaneo Sofia Imber, Caracas

1989

*Paramount Pictures*, Galeria Sotavento, Caracas

*Eugenio Espinoza*, Galeria Jacobo Karpio, San Jose, Costa Rica

1988

*Paintings*, Galeria Garces-Velasquez, Bogota, Colombia

1985

*Karakana*, Museo de Arte La Rinconada, Caracas, Venezuela

1974

*Photography, Drawings, Prints*, Museo de Bellas Artes, Caracas, Venezuela

1973

*Textiles, Grid, Post Cards*, Conkright Gallery, Caracas, Venezuela

1972

*Impenetrable*, Ateneo de Caracas

*20 Recent Works*, Museo de Bellas Artes, Caracas, Venezuela

**Selected Group Exhibitions**

2019  
*Patricia Phelps de Cisneros Gift of Modern Art from Latin America*, MOMA, New York, USA (upcoming October)  
*Room for Failure* curated by Omar Lopez-Chanoud, Piero Atchugarray Gallery Miami, FL

2018  
*Gonzalez's Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985*, Fundación Jumex Arte Contemporáneo, Mexico City,  
*Processo alla Natura*, Galleria Umberto Di Marino c/o Spazio Maria Calderara, Milano, I  
*Human Applause*, cur. by Nicolás Guagnini, Bortolami Gallery, New York

2017  
*Gonzalez's Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985*, Museum of Contemporary Art, San Diego, USA  
*Raise the curtain*, Galería Moisés Pérez de Albéniz, Madrid, E

2016  
*Toda Percepción es una Interpretación: You are Part of It*, cur.by Eugenio Valdes Figueroa and Katrin Steffen, Cisneros Fontanals Art Foundation – CIFO, Miami, FL

2014  
*Artevida*, Rio de Janeiro, Brazil, curated by Adriano Pedrosa and Rodrigo Moura  
*Permission to be Global*, Museum of Fine Arts Boston, MA

2013  
*Americana*, Perez Art Museum, Miami, FL  
*Remembering/Providing/Resisting*, Centro Cultural Espanol, Miami, FL  
*Numbers*, Negativa Moderna, Archer, FL

2012  
*Hanging-Hung*, Negativa Moderna, Archer, FL

2011  
*Frames and Documents*, Cisneros Fontanals Art Foundation, Miami, FL

2010  
*Embracing Modernity*, The Patricia & Phillip Frost Art Museum, Miami, FL

2009  
*Space as Medium*, Miami Art Museum, Miami, FL

2008  
*Pedacito de Cielo*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

2007  
*Conditions of Display*, Locust Projects and The Moore Space, Miami

2006  
*Minimal*, La Cuadra, Caracas, Venezuela  
*Geometric, Why Not?* Hollywood Art and Culture Center, Florida FIA, Sala Mendoza, Caracas, Venezuela

2005  
*Impenetrable 2005*, Locust Projects, Wynwood District, Miami, Florida

2003  
*Geometrias*, The Cisneros Collection at MALBA, Buenos Aires  
*Hump*, Casas Riegner Gallery, Miami, Florida

2002  
*Tarde, Temprano y Pronto*, Casas Riegner, Miami, Florida  
*Motel*, The San Juan Motel, Miami, Florida

2001  
*Art Baba Lab6*, Miami, Florida

2000  
*Utopolis*, Galeria de Arte Nacional, Caracas

- 1999  
*Arte Latinoamericano Fin de Milenio*, Centro Cultural Cultorgest, Lisbon, Portugal
- 1998  
Contemporanea, Adquisiciones 1994-98, Museo Alejandro Otero, Caracas, Venezuela  
*La Resurreccion del Cadaver Exquisito*, Sala Mendoza, Caracas, Venezuela  
III Bienal del Barro de America, Museo de Arte Contemporaneo Sofia Imber, Caracas
- 1997  
*La Invencion de la Continuidad*, Galeria de Arte Nacional, Caracas, Venezuela
- 1996  
Exposicion Interamericana de Arte, Museo Nacional de Bellas Artes, Buenos Aires  
*La Abstraccion en la Coleccion del MBA*, Museo de Bellas Artes, Caracas  
*Transatlantic*, Museo Alejandro Otero, Caracas, Venezuela
- 1995  
*Sin Fronteras*, Museo Alejandro Otero, Caracas, Venezuela  
*Mesotica*, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
- 1994  
Exhibition, Museo de las Artes, Universidad de Guadalajara, Mexico
- 1993  
CCS-10/Arte Venezolano Actual, Galeria de Arte Nacional, Caracas  
*Al Sur del Sur*, Salas Nacionales de Cultura, Buenos Aires, Argentina
- 1991  
De Venezuela, 30 Años de Arte Contemporaneo, Pabellon de las Artes, Expo-Spain
- 1990  
*Nueva Pintura Abstracta*, Museo de Arte Moderno Jesus Soto, Venezuela
- 1989  
I Bienal de Cuenca, Ecuador
- 1985  
XVIII Bienal Internacional de Sao Paulo, Brazil
- 1984  
*Jovenes Creadores*, Galeria de Arte Nacional, Caracas  
*Exposición 1984*, Universidad Simon Bolivar, Venezuela
- 1983  
*Autorretratos*, Galeria de Arte Nacional, Caracas  
*Alternativaza I*, Ateneo de Caracas
- 1982  
*Proyecto OVSI*, Sala Mendoza, Caracas
- 1981  
*Accion en Margarita*, Museo de Arte Contemporaneo Francisco Narváez, Venezuela
- 1979  
*Multimedia Internacional*, Sao Paulo, Brazil  
*Arte Correo*, Sao Paulo, Brazil  
*Video Tape Show*, New York University, New York
- 1977  
*Reunion de Artistas y Criticos Latinoamericanos*, Sala Mendoza, Caracas
- 1975  
*Jovenes Dibujantes*, Museo de Bellas Artes, Caracas
- 1973  
*Grafica Internacional*, Galeria Conkright, Caracas  
*Happenings in different public spaces with young people using the grid canvas in different situations*. Grid canvas mailed to different people in the United States and Canada: use of the canvas documented and returned to the artist

1972

*Impenetrable*, Ateneo de Caracas, Venezuela

*Espinoza*, Museo de Bellas Artes, Caracas, Venezuela

*Colectiva de Dibujos*, Ateneo de Caracas Series of experiments with Claudio Perna, using photography, films and record tapes.

1971

*Joven Actualidad Venezolana*, Estudio Actual, Caracas

*Salon Arturo Michelena*, Valencia, Venezuela

*El Hatillo: placement of grid canvas* in different landscapes, documented in photography

*La Trinidad: placement of a line* (1 meter wide contact paper) in different landscapes

*Tachon series* in wood placed and photographed in different landscapes

1970

*Sueño*, Super 8 film in collaboration with Marieta Perez

*Grupo C3*, traveling group show to various oil fields art spaces throughout Venezuela

*Grupo C3*, Galeria Acquavella, Caracas

1969

*Grupo C3*, Salon Arturo Michelena, Valencia, Venezuela

*Grupo C3*, Galeria Acquavella, Caracas

## Permanent Collections

Tate Modern, London, U.K.

Fine Arts Museum of Houston, TX, USA

Miami Art Museum, Miami, Florida, USA

Museum of Latin American Art, Long Beach, CA, USA

Museo de Arte Moderna de Sao Paulo, Brazil

Museo de Arte Moderna do Rio de Janeiro, Brazil

Fine Arts Museum of Houston, Texas, USA

Museo de Bellas Artes, Caracas, Venezuela

Galeria de Arte Nacional, Caracas, Venezuela

Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela

Museo de Arte Contemporaneo, Caracas, Venezuela

Museo de Arte Contemporaneo de Barquisimeto, Venezuela

Museo de Arte Contemporaneo de Bogota, Colombia

Fundacion Gego

The Cisneros Collection, New York, NY

Cisneros Fontanals Art Foundation, Miami, FL

Cesar Gaviria

Alejandro Zaia, Miami, FL

Ernesto and Cecilia Poma, Miami, FL

Alan Hassenfeld, Boston, MA

Valentina and Ignacio Oberto, Caracas, Venezuela

Alfonso Pons, Caracas, Venezuela

William W. Luers, New York, NY

Commerce Bank, Caracas, Venezuela

Banco Mercantil, Caracas, Venezuela

## Honors/Awards

2017 J.S.Guggenheim Memorial Foundation

2011 Pollock-Krasner Foundation Grant

1992 III Bienal de Guayana, First Prize

1989 Young Artists Exhibition, Museo de Arte Contemporaneo Sofia Imber

## Education

1981 School of Visual Arts, New York, NY

1980 New York University, New York, NY

1977-79 Pratt Graphic Arts Center, New York, NY

1970-74 Instituto de Diseño Newmann-Ince, Caracas, Venezuela

1966-71 Escuela de Artes Plasticas Cristobal Rojas, Caracas, Venezuela