

Comunicato stampa

## Ana Manso

### Tomorrow's weather

Opening: Tuesday 11 February 2020 from 7pm to 9.30pm

Duration: until 18 March 2020

Exhibition space: Galleria Umberto Di Marino - Via Alabardieri 1, 80121, Napoli

Opening hours: Monday - Saturday 3 pm / 8 pm – by appointment in the morning

Galleria Umberto Di Marino is pleased to present Ana Manso's solo show *Tomorrow's weather* on Tuesday 11 February 2020.

The most popular themes in the artist's pictorial practice are explored through paintings, sculptures and environmental installations to create a single body of meaning. Ana Manso is attracted by the challenge implicit in making the idea of the indefinite nature of future time accessible. It is a premise that can plunge us inexorably into the uncertain historical moment in which we are immersed, although it also leaves the hope of not being able to foresee the eventual unexpected results.

The very title reveals the contradiction of a society anxiously trying to keep control of the future by forecasting phenomena that exist, regardless of human will and intellect. The exhibition is therefore an invitation to focus on the intensity of the present moment. Rising above all forms of speculation sought by the violent language of the mass-media aimed at causing panic and immobilism, visitors are invited to rediscover their capacity to connect with their surroundings, their intuition and, lastly, their own spirituality.

The wall drawings are placed above the eye-line to encourage people visiting the gallery to look up and to leave everyday anxieties behind. The curvilinear forms allude to astral symbols to be explored, entrusting oneself to the laws of the Cosmos, rediscovering serenity in a more fatalistic dimension. Everything induces silence and contemplation, recreating an atmosphere of almost sacred austerity, accentuated by the use of colours and architectural motifs from the cult sites of various religions. Whether or not the future can be traced in celestial predictions, the idea is mooted of putting one's trust in fortune, as it was in antiquity: an enigmatic and unfathomable forecast for which action in the present becomes crucial.

This is the point where a link emerges with painting which, as always in Ana Manso's work, is the result of movements and flows of consciousness recorded instantaneously on the canvas; stratifications of individual gestures, hours and days which only take on meaning within the unity of time and space offered to them by their simultaneous presence on the material support.

In the same way, the scanning of a natural and patient rhythm in harvesting the fruits is evoked by the presence of hats in sculptures. The hats allude to a rural context, orienting themselves as satellites according to specific logics, whose shadows and trajectories respond to the movements of the Sun, as well as the position of the wearer.

*Tomorrow's weather* is an interrogative, rather than an *incipit*. It is formulated to remain suspended without a precise answer and to offer the opportunity to embrace the unexpected, in the certainty of being in unity with the destinies of the rest of creation.

**Ana Manso** was born in 1984 in Lisbon. Lives and works in Lisbon, Portugal

Selected solo and group exhibitions:

**2019** *Szzz*, UPPERCUT, Lisboa, P; *Agar*, Galeria do Paço/ Universidade do Minho, Braga, P; *Voi rubate del tempo alla fretta, a noi il mare ci impone lentezza*, cur. by Enzo Di Marino, Alberta Romano a CASTRO based project, Ansedonia, I; *Voyage to the Beginning and Back, The Serralves Collection 1989-2019*, Museu de Serralves, Porto; *Ponto de Fuga | Vanishing Point*, works from António Cachola Collection, cur. by João Laia, Galeria Municipal Cordoaria Nacional, Lisbon; P; *A musa em férias*, cur. by Antonia Gaeta, Casa Museu Guerra Junqueiro, Porto, P

**2018** *Eye Massage*, Galeria Pedro Cera, Lisbon, P; *accidentally touched my hair*, Marquise, Lisbon, P; *yeti*, (w/ João Marçal) Museu Geológico, Lisboa; *Variations portugaises*, Abbaye Saint André Centre d' art contemporain Meymac, France; *Serralves Collection: New Lines, Images, Objects*, Serralves Museum, Porto, P; *YEMA*, Madatero Madrid, Madrid, E

**2017** *Two suns, two sons*, Art3, Valence Ville, F; *10000 anos depois entre Vénus e Marte*, Galeria Municipal do Porto, Porto, P; *Yo - Yo*, Contemporary Project, Serralves Contemporary Gallery, Museu de Serralves, Porto, P

**2016** *In order of appearance*, Galeria Pedro Cera, Lisboa P; *Magicians' Right Hand*, cur. by Markéta Stará Condeixa, FUTURA, Prague, CZ; *Menthol*, w/ Pedro Henriques, Ar Sólido, Lisbon, P

**2015** *Sirena*, w/ André Romão, Galleria Umberto di Marino, Napoli I; *Contemporary Divan*, Museo Lucio Piccolo, Ficarra, Sicily, I; *wet wet sunset ear on a wall*, w/ Johana Pošová, cur. by Markéta Stará Condeixa, Syntax, Lisbon; *Through painting*, Fondazione Rivoli Due, Milano, I

**2014** *Sereia*, w/ André Romão, Museu Nogueira da Silva, Braga, P; *The go between*, cur. by Eugenio Viola, Ernesto Esposito collection, Museo di Capodimonte, Napoli; *Group show*, Schwarz Contemporary, Berlin, D

**2013** *Z*, Galeria Pedro Cera, Lisbon, P; *Entre lo fugitivo y lo infinito*, cur. by Anja Schneider Isabel, Galeria Maisterravalbuena, Madrid, E

**2012** *Transition and duration*, Galleria Umberto Di Marino, Napoli, I; *Crystal Frontier: Ana Manso & Bruno Cidra*, Enblanco Projektraum, Berlin, D; *Oásis e o Deserto*, Galeria Pedro Cera, Lisbon, P; *Gothic* (with Gonçalo Sena), Parkour, Lisbon, P; *Sob Fogo/Under Fire*, Galeria Baginski, Lisbon, P