

Marc Breslin

1983 Born in New York. Lives and works in New York, USA

Education

2001-2005 – Boston College, Chestnut Hill, Massachusetts – BA, Art History and Literature

Solo exhibitions

2012

piano piano – Galleria Umberto Di Marino, Napoli, I

2011

Casual curses are the most effective – Scaramouche, New York (accompanied by artist book)

2009

Newer Old Work – Galerie Debaume, New York, USA

Performances/Interventions

2014

Prime Meridian 0 Degree– with Jasmine Albuquerque-Croissant for Lita Albuquerque, UCLA, Sci|Art, California, USA

2012

Bougainvillea in January: a rehearsal by David Breslin and Marc Breslin, Emily Harvey Foundation, New York, USA

Screaming at a Wall, Galleria Umberto Di Marino, Napoli, I

2011

Refuse – Festival of Ideas for the New City, New Museum, New York, USA

In the Ground – Private Intervention, New York, USA

2010

Don't Wait to be Hunted to Hide – Collection of poetry, fiction, travels, thoughts, and language lessons. Released with the Werkplaats Typografie and Goda Budvytytė at the 2010 NY Art Book Fair, P.S. 1

Feet on the Ground – Private Intervention, New York, USA

Lecture V (Paintings and Utterances) – with Amir Mogharabi, Elizabeth Dee Gallery, New York, USA

Line and Color – Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Firenze, I

2009

In Memory of the 20th Anniversary of Tiananmen Square – Williamsburg Gallery Association, New York, USA

2008

Walking in Mockba – Private Intervention, Moscow, RU

Group exhibitions

2015

Through painting, Fondazione Rivoli Due, Milan, I

2014

The Grinstein Family Artist Invitational: from Generation to Generation, Rosamund Felsen Gallery, Santa Monica, California, USA

The Mirror Mirror Project, Santa Monica Museum of Art, California, USA

2012

What you think you see, you see not, curated by Nicoletta Daldanise, Galleria Umberto Di Marino, Napoli, I

2011

Chance – Montreal Biennale, Montreal, CA

Rerecordings – *work for audio*, with Harold Ancart and Amir Mogharabi – Clazom Phil

2010

Gerhard Richter and the Disappearance of the Image in Contemporary Art – Centro di Cultura Contemporanea Strozzi – Palazzo Strozzi, Firenze, IT (accompanied by catalogue, essays by James Bradburne, Benjamin H.D. Buchloh, Franziska Nori and Wolfgang Ullaich)

2009

La Fenêtre Ouverte – *work for video*, F A R I M A N I