

Luca Francesconi

was born in 1979 in Mantova, Italy. Lives and works in Milano and Paris

Solo exhibitions

- 2020
Luca Francesconi, Galleria Umberto Di Marino, Napoli, I (upcoming)
STREGHE #1, Museo Burel, Belluno, I
- 2018
Eternal Digestion, cur. by Ana Iwataki and Marion Vasseur Raluy, 67 Steps, Los Angeles, USA
- 2017
Club nature, (with *Miriam Cahn*), curated by Constance Barrère Dangleterre, une, une, une, Perpignan, F
Mascaret (with *Vettor Pisani*), Spazio Maria Calderara, Milano, I
Senza titolo_Anime del Purgatorio, curated by Marianna Agliottone, Complesso di Santa Maria delle Anime del Purgatorio ad Arco, Napoli, I
- 2016
Camminare la terra, Tunnel Tunnel, Lausanne, CH
Snake, Rice, Food Outlets, JupiterWoods, London, UK
- 2015
Nightmare, carbohydrates, Tonus, Paris, F
- 2014
pane pane pane vino canale di scolo, curated by Jason Hwang, Galleria Umberto Di Marino, Napoli, I
- 2013
Geode Cupa, Fluxia, Milano, I
- 2012
Echo of the Moon, curated by Sophie Kaplan, Altkirch, F
Echo of the Moon, curated by Aurélie Voltz, Montbéliard, F
- 2011
De labore solis, Galerie Chez Valentin, Paris, F
- 2010
Infinite Eye / Occhio infinito, Fluxia Gallery, Milano, I
- 2009
Winner of Illy Prize, Present Future with Galleria Umberto Di Marino, Artissima 16, Torino, I
Sowing calendar / Calendario delle semine, Galleria Umberto Di Marino, Napoli, I
- 2006
A naked tree and the some other work... Galleria Umberto Di Marino, Napoli, I
- ### **Group exhibitions**
- 2020
Bring the Boys Back Home, Pedro Cera gallery, Lisbon, P
AGAINandAGAINandAGAINand, cur.by L. Balbi, MAMbo Museum, Bologna, I
- 2019
Sublimi anatomie. Sensi e macchine per esplorare i corpi, Palazzo delle Esposizioni, Roma, I (upcoming October)
- 2018
Processo alla Natura, Galleria Umberto Di Marino c/o Spazio Maria Calderara, Milano, I
- 2017
The Transported Man, curated by Marc-Olivier Wahler, MSU Broad, East Lansing, Michigan, USA
- 2016
Urban Mining - Rigenerazione Urbana, XXV ed. Premio Nazionale Arti Visive Città di Gallarate, Museo MAGA, I
Some of my best friends are germs, curated by Ana Iwataki and Marion Vasseur Raluy, Le DOC, Paris
- 2015
Beauty Codes, Kunsthalle Lissabon, Lisbon, P
Nel mezzo del mezzo, curated by Christine Macel, Museo Riso, Palermo, I (upcoming)
M'm! M'm! Good!, Rowing, London, UK
Milk Revolution, curated by Cura magazine, American Academy in Rome, I
- 2014
Luca Francesconi / Taocheng wang, Fluxia Gallery, Milan, I
The Meditative Relaxation Cycle, Arcadia Missa Gallery, London, UK

Then Now - Miart, Fluxia, Milan, IT, Invitational section curated by Giovanni Carmine and Alixis Vaillant, with Jimmie Durham

Eux, Shanaynay, Paris, F

Braccia #2, project by Alessandro Biggio, Museo Marino Marini, Firenze, I

2013

Braccia #1, project by Alessandro Biggio, MAN Museo d'Arte provincia di Nuoro, I

AB, a project by Gabriele De Santis, Nomas Foundation, Roma, I

Il fascino discreto dell'oggetto. Figura 2: Natura Morta, curated by Cecilia Canziani and Iliana Gianni, GNAM, Roma

Art of Living (Goodbye Blue Monday), Chez Valentin, Paris, F

2012

Cara Domani, works from Ernesto Esposito collection, curated by Caroline Corbetta, MAMbo, Bologna, I

Tumulus, Mot International, Brussels, B

Glaze, curated by George Henry Longly, Galerie Chez Valentin, Paris, F

What you think you see, you see not, curated by Nicoletta Daldanise, Galleria Umberto Di Marino, Napoli, I

Archeologia del futuro, (r)esistenza - 3d2d tridimensional today, curated by Alessandro Romanini, Fondazione Centro

Arti Visive, Pietrasanta, Lucca, I

2011

Partita a quattro: a meditation on sculpture, curated by Ludovico Pratesi, Galleria Lorcan O'Neill, Roma, I

ILLUMInazioni - ILLUMInations, 54th Intl. Art Exhibition - la Biennale di Venezia, directed by B.Curiger, Arsenale,

Venezia, I

Vedere un oggetto, vedere la luce, Palazzo Re Rebaudengo a Guarene d'Alba, Cuneo, I

What you see is not what it is: views on politics and poetics, Galerie chez Valentin, Paris, F

Emerging Talents Prize, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Firenze, I

2010

21x21:21 artisti per il 21° secolo, curated by F.Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I

Il ramo d'oro, works from the collection of the Galleria Comunale d'Arte Cont. Monfalcone, Teatro Nuovo Giovanni da Udine, Udine, I

SI - Sindrome Italiana, Magasin, Centre National d'Art Contemporain, Grenoble, F

All Strange Away, curated by Beniamino Foschini, neon > campobase, Bologna, I

Folklore?, curated by Sophie Kaplan, Corinne Charpentier, Crac -Alsace & FRI-ART Kunsthalle Friburg, CH

You don't need eyes to see, curated by Philippe Valentin, Galerie chez Valentin, Paris, F

Certo Sentimento, Cripta 747, curated by Frank Bohem, Turin, IT

2009

Filiberto Menna. La linea analitica dell'arte contemporanea, curated by Stefania Zuliani, Chiesa dell'Addolorata/Complesso Monumentale di Santa Sofia, Salerno, I

Spy Numbers, curated by Marc-Olivier Wahler, Palais de Tokyo, Paris, F

im03 - L'Immagine sottile, curated by Andrea Bruciati GC.AC. Galleria Comunale d'Arte Contemporanea di Monfalcone, I

Homecoming, curated by Maria Chiara Valacchi, AMT/ Alberto Matteo Torri Gallery, Milano, I

2008

Chateau de Tokyo/ Palais de Fontainebleau, curated by Marc-Olivier Wahler, Château de Fontainebleau, F

SOFT CELL: dinamiche nello spazio in Italia, GC.AC. Galleria Comunale d'Arte Contemporanea di Monfalcone, I

Le parole tra noi leggere, curated by Lorenzo Bruni, Vianuova arte contemporanea, Firenze, I

Chroma, Sala Dell'Arengario, Palazzo Broletto, Novara, I

Rehearsing Realities, exhibitions on paper, edited by Form Content, London, GB

2007

Forevard, Fendi Foundation, curated by A. Bruciati, Roma, I

L'Homme Nu 3/3, curated by Aurélie Voltz, Maison Populaire, Montreuil, Paris, F

Wundergarten, curated by Helga Marsala, Orto Botanico, Palermo, I

Young Talent, Art Brussels 2007, Brussels, B, Galleria Umberto Di Marino

2006

Hysteria Siberiana, curated by Marc-Olivier Wahler, Cristina Guerra Gallery, Lisboa, P

Video Report, Galleria Comunale d'Arte Cont, Monfalcone, I

XII Biennale Contemporary Sacred Art, Teramo, I

The Mountains School of Arts, Los Angeles - USA

Il Bel Paese, curated by Giacinto Di Pietrantonio, Marella Gallery, Beijing, RC

2005

Clip It, curated by Luca Beatrice, Fondazione Sandretto Re Rebaudengo, Torino, I

Praha Biennale, Praha – CZ

Fiftyone fine arts, curated by Roger Szmulewicz, Antwerpen –B

On Air, MACRO Museum, Roma, I

On Air, Pecci Museum, Prato, I

2004

On Air, curated by A.Bruciati e A.Crippa, Galleria Civica d'Arte Contemporanea, Monfalcone (GO), I

E il vento ci porterà via, curated by Lorenzo Bruni, Civica di Castel San. Pietro terme, Bologna, I

Fuori Uso, curated by Luca Beatrice, Pescara, I

Dadao Art Festival, curated by Francesca Jordan e Sue Yang, Beijing, RC

2003

De L'autre Cote' Des Alpes, curated by Charlotte Mailer, Biagiotti Arte Contemporanea, Firenze, I

2002

Italian Boys, curated by Stefano Arienti, Artists: D. Casini, A. Cecchetti, A. Mastrovito, G. Motti, C. Zanni, Analix

Forever, Genève, CH

2001

I Biennale di Tirana, curated by Giancarlo Politi, Tirana, AL

Tracce di un Seminario, Via Farini, Milano I

2000

Generator, curated by Gea Politi, Trevi Art Museum, Trevi (Perugia), I

1999

Ancora una volta il mondo è piatto, mostra di fine corso, visiting professor Haim Steinbach, CSAV Fondazione Antonio Ratti, Como, I