

LUCA FRANCESCONI

1979, Mantova, IT



Through his research Luca Francesconi recovers existential themes from a contemporary viewpoint, both experimenting with different media and speaking often metaphorically. Prompted by his experiences as performer, his work came then to a new way of understanding the interaction with natural world. His strong interest for popular art, anthropology and rurality led him to sculptures often questioning humble and anti-historical artistic traditions out of Italy, Europe or the entire world. His primal material, such as river earth, bronze, willow, limestone or dung are often used for their meaning, becoming metaphysical, imbued with spritual value and potential energy.

Luca Francesconi was born in Mantova in 1979, where he currently lives and works.

He has participated in numerous exhibitions in public and private spaces such as: Fondazione Ratti - Como (2000), Biennale di Tirana - Tirana (2001), Fuori Uso - Pescara (2004), Galleria Civica di Trento - Trento (2004), Cristina Guerra Gallery - Lisbon (2006), Maison Populaire - Montreuil (2007), Palais de Tokyo - Paris (2009), Fondazione Sandretto Re Rebaudengo - Turin, Crac Alsace - Altkirch, Magasin - Grenoble, Fluxia - Milan (2010), Mot - Brussels, Chez Valentin - Paris (2011), Musées de Montbéliard - Montbéliard, Arte Nova-Art Basel - Miami (2012), Man - Nuoro, Museo Marino Marini - Florence (2013), Shanaynay - Paris (2014), Tonus - Paris, Museo Riso - Palermo, Kunsthalle Lissabon - Lisbon (2015), JupiterWoods - London, Tunnel Tunnel - Lausanne (2016), une, une with Miriam Cahn - Perpignan, Spazio Maria Calderara with Vettor Pisani - Milan (2017), 67 Steps - Los Angeles (2018), Palazzo delle Esposizioni - Rome (2019).

In 2009 he won the 'Illy Present / Future' prize, awarded by a jury consisting of Alexis Vaillant, Hans-Ulrich Obrist and Jens Hoffman, during Artissima in Turin, with Galleria Umberto Di Marino. In 2011, he was invited by Bice Curiger to 'Illumination', 54th Venice Biennale. In 2014, Giovanni Carmine, director of the Kunsthalle St. Gallen, and Alexis Vaillant, chief curator of CAPC-Bordeaux, invited him to the 'THENnow' section of the MiArt fair, with a work realised in collaboration with Jimmie Durham. In 2016, he participates in the XXV edition of the National Visual Arts Award City of Gallarate, MAGA Museum. In 2020 he takes part in the group exhibition AGAINandAGAINand, curated by Lorenzo Balbi at MAMbo, Bologna. In 2022 he held his first solo exhibition at Galeria Pedro Cera - Lisbon and Gatto Magico at Museo Burel - Belluno. In 2023 he took part in the ArtCity Bologna programme with the work Senza Titolo. Grasso di anguilla exhibited at Palazzo Malvezzi, Bologna in collaboration with the Museo della Civiltà Contadina di San Marino di Bentivoglio.

Between 2008 and 2010 he co-directed the independent Brown project space in Milan.

He has actively collaborated with Galleria Umberto Di Marino since 2006, with whom he has held four solo exhibitions: A naked tree and some other works (2006), Calendario delle Semine (2009) and pane pane vino canale di scolo, curated by Jason Hwang (2014), Hormone Disruptors (2021).



Solo Show

2023

Senza Titolo. Grasso di anguilla, ArtCity Bologna, Palazzo Malvezzi, Bologna, IT

2022

MOVER A TERRA, Galeria Pedro Cera, Lisbon, PT

2021

Gatto Magico, Museo Burel, Belluno, IT

Hormone Disruptors, Umberto Di Marino Gallery, Naples, IT

2018

Eternal Digestion, curated by Ana Iwataki and Marion Vasseur Raluy, 67 Steps, Los Angeles, USA

2017

Club nature, (with Miriam Cahn), curated by Constance Barrère Dangleterre, une, une, une, Perpignan, FR

Mascaret (with Vettor Pisani), Spazio Maria Calderara, Milan, IT

Senza titolo_Anime del Purgatorio, curated by Marianna Agliottone, Complesso di Santa Maria delle Anime del Purgatorio ad Arco, Naples, IT

2016

Camminare la terra, Tunnel Tunnel, Losanne, CH

Snake, Rice, Food Outlets, JupiterWoods, London, UK

2015

Nightmare, carbohydrates, Tonus, Paris, FR

2014

pane pane pane vino canale di scolo, curated by Jason Hwang, Galleria Umberto Di Marino, Naples, IT

2013

Geode Cupa, Fluxia, Milan, IT

2012

Echo of the Moon, curated by Sophie Kaplan, Altkirch, FR

Echo of the Moon, curated by Aurélie Voltz, Montbéliard, FR

2011

De labore solis, Galerie Chez Valentin, Paris, FR

2010

Infinite Eye / Occhio infinito, Fluxia Gallery, Milann, IT

2009

Winner of Illy Present Future with Umberto Di Marino Gallery, Artissima 16, Turin, IT



Sowing calendar / Calendario delle semine, Umberto Di Marino Gallery, Naples, IT

2006

A naked tree and some other work..., Umberto Di Marino Gallery, Naples, IT

Group Show

2023

Enkthur – Francesconi – Siedlecki, curated by Enrico Camprini at Galleria de' Foscherari, Bologna, IT

2022

Controra Ep. 1, curated by Like a Little Disaster, Palazzo San Giuseppe, Polignano a Mare, IT

2021

Panorama | Procida, island-wide exhibition curated by Vincenzo de Bellis, project by Italics, Procida, IT

2020

**Bring the Boys Back Home, Galeria Pedro Cera, Lisbon, PT
AGAINandAGAINandAGAINand, curated by Lorenzo Balbi, MAMbo, Bologna, IT**

2019

Sublimi anatomie. Sensi e macchine per esplorare i corpi, Palazzo delle Esposizioni, Rome, IT

2018

Processo alla Natura, Umberto Di Marino Gallery c/o Spazio Maria Calderara, Milan, IT

2017

The Transported Man, curated by Marc-Olivier Wahler, MSU Broad, East Lansing, Michigan, USA

2016

**Urban Mining - Rigenerazione Urbana, XXV ed. Premio Nazionale Arti Visive Città di Gallarate, Museo MAGA, IT
Some of my best friends are germs, curated by Ana Iwataki and Marion Vasseur Raluy, Le DOC, Paris, FR**

2015

**Beauty Codes, Kunsthalle Lissabon, Lisbon, PT
Nel mezzo del mezzo, curated by Christine Macel, Museo Riso, Palermo, IT
M'm! M'm! Good!, Rowing, London, UK
Milk Revolution, curated by Cura magazine, American Academy in Rome, IT**

2014

**Luca Francesconi / Taocheng wang, Fluxia Gallery, Milan, IT
The Meditative Relaxation Cycle, Arcadia Missa Gallery, London, UK
Then Now - Miart, with Jimmie Durham, Fluxia, Section curated by Giovanni Carmine and Alexis Vaillant, Milan, IT
Eux, Shanaynay, Paris, FR
Braccia #2, project by Alessandro Biggio, Museo Marino Marini, Florence, IT**

2013

Braccia #1, project by Alessandro Biggio, MAN Museo d'Arte provincia di Nuoro, IT

AB, a project by Gabriele De Santis, Nomas Foundation, Rome, IT

Il fascino discreto dell'oggetto. Figura 2: Natura Morta, curated by Cecilia Canziani and Ilaria Gianni, GNAM, Rome, IT

Art of Living (Goodbye Blue Monday), Chez Valentin, Paris, FR

2012

Cara Domani, works from Ernesto Esposito collection, curated by Caroline Corbetta, MAMbo, Bologna, IT

Tumulus, Mot International, Bruxelles, BE

Glaze, curated by George Henry Longly, Galerie Chez Valentin, Paris, FR

What you think you see, you see not, curated by Nicoletta Daldanise, Umberto Di Marino Gallery, Naples, IT

Archeologia del futuro, (r)esistenza – 3d2d tridimensional today, curated by Alessandro Romanini, Fondazione Centro Arti Visive, Pietrasanta, Lucca, IT

2011

Partita a quattro: a meditation on sculpture, curated by Ludovico Pratesi, Galleria Lorcan O'Neill, Rome, IT

ILLUMInazioni - ILLUMInations, 54th Intl. Art Exhibition - la Biennale di Venezia, curated by Bice Curiger, Arsenale, Venice, IT

Vedere un oggetto, vedere la luce, Palazzo Re Rebaudengo a Guarene d'Alba, Cuneo IT

What you see is not what it is: views on politics and poetics, Galerie Chez Valentin, Paris, FR

Emerging Talents Prize, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, IT

2010

21x21:21 artisti per il 21° secolo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, IT

Il ramo d'oro, works from the collection of Galleria Comunale d'Arte Cont. Monfalcone, Teatro Nuovo Giovanni da Udine, Udine, IT

SI – Sindrome Italiana, Magasin, Centre National d'Art Contemporain, Grenoble, FR

All Strange Away, curated by Beniamino Foschini, neon > campobase, Bologna, IT

Folklore?, curated by Sophie Kaplan, Corinne Charpentier, Crac -Alsace & FRI-ART Kunsthalle Friburg, CH

You don't need eyes to see, curated by Philippe Valentin, Galerie Chez Valentin, Paris, FR

Certo Sentimento, Cripta 747, curated by Frank Bohem, Turin, IT

2009

Filiberto Menna. La linea analitica dell'arte contemporanea, curated by Stefania Zuliani, Chiesa dell'Addolorata/Complesso Monumentale di Santa Sofia, Salerno, IT

Spy Numbers, curated by Marc-Olivier Wahler, Palais de Tokyo, Paris, FR

im03 _ L'Immagine sottile, curated by Andrea Bruciati GC.AC. Galleria Comunale d'Arte Contemporanea di Monfalcone, IT

Homecoming, curated by Maria Chiara Valacchi, AMT/ Alberto Matteo Torri Gallery, Milan, IT

2008

Chateau de Tokyo/ Palais de Fontainebleau, curated by Marc-Olivier Wahler, Château de Fontainebleau, FR



SOFT CELL: dinamiche nello spazio in Italia, GC.AC. Galleria Comunale d'Arte Contemporanea di Monfalcone, IT

Le parole tra noi leggere, curated by Lorenzo Bruni, Vianuova arte contemporanea, Florence, IT

Chroma, Sala Dell'Arenario, Palazzo Broletto, Novara, IT

Rehearsing Realities, exhibition on paper, published by Form Content, London, UK

2007

Forevard, Fendi Foundation, curated by Andrea Bruciati, Rome, IT

L'Homme Nu 3/3, curated by Aurélie Voltz, Maison Populaire, Montreuil, Paris, FR

Wundergarten, curated by Helga Marsala, Orto Botanico, Palermo, IT

Young Talent, Art Bruxelles, 2007, Umberto Di Marino Gallery, Bruxelles, BE

2006

Hysteria Siberiana, curated by Marc-Olivier Wahler, Cristina Guerra Gallery, Lisbon, PT

Video Report, Galleria Comunale d'Arte Cont, Monfalcone, IT

XII Biennale Contemporary Sacred Art, Teramo, IT

The Mountains School of Arts, Los Angeles, USA

Il Bel Paese, curated by Giacinto Di Pietrantonio, Marella Gallery, Beijing, CR

2005

Clip It, curated by Luca Beatrice, Fondazione Sandretto Re Rebaudengo, Turin, IT

Praha Biennale, Prague, CZ

Fiftyone fine arts, curated by Roger Szmulewicz, Antwerpen, BE

On Air, MACRO Museum, Rome, IT

On Air, Pecci Museum, Prato, IT

2004

On Air, curated by A.Bruciati and A.Crippa, Galleria Civica d'Arte Contemporanea, Monfalcone (GO), IT

E il vento ci porterà via, curated by Lorenzo Bruni, Civica di Castel San. Pietro terme, Bologna, IT

Fuori Uso, curated by Luca Beatrice, Pescara, IT

Dadao Art Festival, curated by Francesca Jordan and Sue Yang, Beijing, CR

2003

De L'autre Cote' Des Alpes, curated by Charlotte Mailer, Biagiotti Arte Contemporanea, Florence, IT

2002

Italian Boys, curated by Stefano Arienti, Analix Forever, Geneve, CH

2001

I Biennale di Tirana, curated by Giancarlo Politi, Tirana, AL

Tracce di un Seminario, Via Farini, Milan, IT

2000

Generator, curated by Gea Politi, Trevi Art Museum, Trevi (Perugia), IT

1999

Ancora una volta il mondo è piatto, degree show, visiting professor Haim Steinbach, CSAV Fondazione Antonio Ratti, Como, IT