

## **Santiago Cucullu**

was born in Buenos Aires in 1969, Argentina. He lives and works in Milwaukee, USA

## **Grants and Residencies**

2010 Art Matters Travel Grant  
2009 International Studio and Curatorial Program  
2006 Headlands Center for the Arts  
2004 Arcus project Ibaraki, Japan  
2002 Artadia Award  
2001/2002 Glassell Core Program Skowhegan  
School of Painting and Sculpture Jerome Emerging Artist Fellowship

## **Selected Solo Exhibitions**

2019  
*Alta por fuga*, The Alice Wilds Gallery, Milwaukee, WI, USA

2018  
*The new old days*, Galleria Umberto Di Marino, Napoli, I

2015  
*A Softer Side of Futurism*, Dean Jensen Gallery, Milwaukee, WI, USA

2011  
*In The Lavender Haze*, Galeria Labor, Mexico City, Mexico  
*The Chosen Few*, Galleria Umberto Di Marino, Napoli, I  
*The Outhouse*, Green Gallery, Milwaukee, WI

2010  
*The Eight Days*, Center for the Study of World Civilization, Tokyo, Japan;  
*Pleathers*, curated by Joe Ketner, Huret Gallery, Emerson College, Boston MA  
*Me Gusta Tu Jefa or Picasso's Kitchen*, Optical Project, Houston TX;  
*7 Variations On You Can't Always Get What You Want*, curated by Christopher Cook, Salina Art Center, Salina KS

2008  
*Black Car and Green Waters of Lethe*, Looock Galerie, Berlin, Germany;  
*MF Ziggurat*, Milwaukee Art Museum, Milwaukee, WI;  
*CrikCity or the Walls That Scour Us*, Perry Rubenstein Gallery, New York, NY;  
*Creaks and Shafts*, Rochester Art Center, Rochester MN

2007  
*The Creaky Shaft*, Galeria Umberto Di Marino, Napoli, I  
*Chaos and the Imprint of Architecture*, The Dolphin, Kansas City, MO

2006  
*Leave Me Never*, Museum of Contemporary Art, San Diego, CA

2005  
*The Fates Await: (Serious Delirium, or You Will Die Tomorrow)*, Henry Art Gallery, Seattle, WA

2004  
*Delectable reason of sleeps*, Perry Rubenstein Gallery, New York, NY  
Hammer Project UCLA Hammer Museum, Los Angeles, CA  
*Cardboard Center for libertarians*, Barbara Davis Gallery, Houston, TX  
MAM Project 1, curated by Mami Kataoka w/ Kenichi Kondo, Mori Art Museum, Tokyo, Japan,  
Madrid Project Room, curated by Peter Doroshenko, ARCO Art Fair, Madrid, Spain

2003  
Art Statements, Art Basel Miami Beach Art Fair, Miami, FL  
Solo Exhibition, INOVA, Milwaukee, WI  
*Wiyya To Hell Owwa That*, Julia Friedman Gallery, Chicago  
*Core Exhibition 2003*, Glassell School of Art, Houston, TX

2002  
*Hora Cero*, Barbara Davis Gallery, Houston, TX  
*I Owe It To Phillips*, Franklin Art Works, Minneapolis, MN

*Core Exhibition 2002*, Glassel School of Art, Houston, TX

## **Selected Group Exhibitions**

2017

*Punto de Partida*, Santander Art Gallery, Madrid Spain,  
*(re)produciendo imágenes* CIAC, Mexico City, Mexico,  
*Prologue*, The Alice Wilds, Milwaukee, WI

2015

*Confluence*, Hyderabad, India *Electric Pilgrims*, Boston, MA organized by Joe Ketrige

2013

*Wisconsin Triennial*, Madison Contemporary, Madison WI

2012

*What you think you see, you see not*, curated by Nicoletta Daldanise, Galleria Umberto Di Marino, Napoli, I  
*Gos Sa Mer*, (collaborative Installation with Ester Partegas) Lynden Sculpture Garden, Milwaukee, WI

2011

*Keep Out You Thieving Bastards*, Hendershot Gallery, New York, NY

2010

*Intensif- Station*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, D  
*Biennial of the Americas*, curated by Paola Santoscoy, Denver CO, USA  
*Wisconsin Triennial*, Madison Contemporary, Madison WI  
Liste Young Art Fair, booth presented by Galeria Labor, Basel, Switzerland

2009

*Big Picture/Small Drawer*, curated by Emily Cheng and Michelle Loh, Triple Candie, Harlem, NY, USA  
*Wallgasm*, Angstrom Gallery, Los Angeles, CA, in collaboration with The Green Gallery, Milwaukee, WI  
*Presents*, Rowley Kennerk Gallery, Chicago, IL

2008

*Electioneering*, curated by Gavin Morrison, Fort Worth Contemporary Arts, Fort Worth, TX  
*New Perspectives in Latin American Art: Selections from a Decade of Acquisitions*, Museum of Modern Art, New York

2007

*An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon, Portugal  
*Scarlet Billows*, curated by Mary Lou Knode, DUMBO Arts Center, Brooklyn, NY  
*Believers & Illusionists*, R.T. Hansen, Berlin, Germany  
*Paper Trail*, Walker Art Center, Minneapolis, MN

2006

*Singapore Biennial*, curated by Fumio Nanjo, Singapore  
*Archipeinture; Painters Build Architecture*, Le Plateau, Paris France / Camden Art Center, London  
*An Image Bank for Everyday Revolutionary Life*, RedCat, Los Angeles, CA

2005

*How Latitudes Become Forms: Art in a Global Age*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico  
*Shanghai Biennial*, curated by Fumio Nanjo, Shanghai, China  
*I still believe in miracles/Drawing Space (part I)*, Couvent des Cordeliers, Musée de Art Moderne de la Ville de Paris, Paris  
*Wanderlust*, Julia Friedman Gallery, New York

2004

*Fiction: Truth in Photography and Painting*, Timothy Taylor Gallery, London  
*How Would You Light Heaven*, Carlier I Gebauer, Berlin, Germany  
*Drunk vs. Stoned*, Gavin Brown Enterprise at Passerby, New York, NY  
*How Latitudes Become Forms: Art in a Global Age*, Contemporary Art, Museum, Houston, TX  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY

2003

*How Latitudes Become Forms: Art in a Global Age*, Fondazione Sandretto Re Rebaudengo, Turin, Italy / Walker Art Center, Minneapolis, MN  
*Officina America*, Bologna, Italy

Umberto Di Marino

[galleriaumbertodimarino.com](http://galleriaumbertodimarino.com)

*Core Exhibition*, Glassell School of Art, Houston, TX  
*Works on Paper*, The Happy Lion Gallery, Los Angeles, CA  
*Dubuffet e l'arte dei Graffiti*, Brescia, Italy

2001

*Works on Paper*, Blum and Poe Gallery, Los Angeles, CA  
*Wall Works*, Genesis Park, Houston, TX  
*Pictures' at an Exhibition*, Artists Space, New York, NY  
*Hall of Justice*, Gus Lucky Gallery, Minneapolis, MN  
*Fresh* -The Altoids Collection, Traveling Show, New Museum of Contemporary Art, NY