

Santiago Cucullu

was born in Buenos Aires in 1969, Argentina. He lives and works in Milwaukee, USA

Grants and Residencies

2010 Art Matters Travel Grant

2009 International Studio and Curatorial Program

2006 Headlands Center for the Arts

2004 Arcus project Ibaraki, Japan

2002 Artadia Award

2001/2002 Glassell Core Program Skowhegan

School of Painting and Sculpture Jerome Emerging Artist Fellowship

Selected Solo Exhibitions

2020

Visto da qui_Santiago Cucullu_Antifa Psychelica, Galleria Umberto Di Marino, Naples, I

The Wandering Rocks, Madison Museum of Contemporary Art (MMOCA), Madison, USA

2019

Alta por fuga, The Alice Wilds Gallery, Milwaukee, WI, USA

2018

The new old days, Galleria Umberto Di Marino, Napoli, I

2015

A Softer Side of Futurism, Dean Jensen Gallery, Milwaukee, WI, USA

2011

In The Lavender Haze, Galeria Labor, Mexico City, Mexico

The Chosen Few, Galleria Umberto Di Marino, Napoli, I

The Outhouse, Green Gallery, Milwaukee, WI

2010

The Eight Days, Center for the Study of World Civilization, Tokyo, Japan;

Pleathers, curated by Joe Ketner, Huret Gallery, Emerson College, Boston MA

Me Gusta Tu Jefa or Picasso's Kitchen, Optical Project, Houston TX;

7 Variations On You Can't Always Get What You Want, curated by Christopher Cook, Salina Art Center, Salina KS

2008

Black Car and Green Waters of Lethe, Looock Galerie, Berlin, Germany;

MF Ziggurat, Milwaukee Art Museum, Milwaukee, WI;

CrikCity or the Walls That Scour Us, Perry Rubenstein Gallery, New York, NY;

Creaks and Shafts, Rochester Art Center, Rochester MN

2007

The Creaky Shaft, Galleria Umberto Di Marino, Napoli, I

Chaos and the Imprint of Architecture, The Dolphin, Kansas City, MO

2006

Leave Me Never, Museum of Contemporary Art, San Diego, CA

2005

The Fates Await: (Serious Delirium, or You Will Die Tomorrow), Henry Art Gallery, Seattle, WA

2004

Delectable reason of sleeps, Perry Rubenstein Gallery, New York, NY

Hammer Project UCLA Hammer Museum, Los Angeles, CA

Cardboard Center for libertarians, Barbara Davis Gallery, Houston, TX

MAM Project 1, curated by Mami Kataoka w/ Kenichi Kondo, Mori Art Museum, Tokyo, Japan,

Madrid Project Room, curated by Peter Doroshenko, ARCO Art Fair, Madrid, Spain

2003

Art Statements, Art Basel Miami Beach Art Fair, Miami, FL

Solo Exhibition, INOVA, Milwaukee, WI

Wyya To Hell Owwa That, Julia Friedman Gallery, Chicago

Core Exhibition 2003, Glassell School of Art, Houston, TX

2002

Hora Cero, Barbara Davis Gallery, Houston, TX
I Owe It To Phillips, Franklin Art Works, Minneapolis, MN
Core Exhibition 2002, Glassel School of Art, Houston, TX

Selected Group Exhibitions

- 2021
Grandi Gallerie 02/Galleria Umberto Di Marino, Un posto come un altro dove appendere il cappello, Museo "O. Licini", Ascoli Piceno, I
- 2017
Punto de Partida, Santander Art Gallery, Madrid Spain,
(re)produciendo imágenes CIAC, Mexico City, Mexico,
Prologue, The Alice Wilds, Milwaukee, WI
- 2015
Confluence, Hyderabad, India *Electric Pilgrims*, Boston, MA organized by Joe Ketrige
- 2013
Wisconsin Triennial, Madison Contemporary, Madison WI
- 2012
What you think you see, you see not, curated by Nicoletta Daldanise, Galleria Umberto Di Marino, Napoli, I
Gos Sa Mer, (collaborative Installation with Ester Partegas) Lynden Sculpture Garden, Milwaukee, WI
- 2011
Keep Out You Thieving Bastards, Hendershot Gallery, New York, NY
- 2010
Intensif- Station, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, D
Biennial of the Americas, curated by Paola Santoscoy, Denver CO, USA
Wisconsin Triennial, Madison Contemporary, Madison WI
Liste Young Art Fair, booth presented by Galeria Labor, Basel, Switzerland
- 2009
Big Picture/Small Drawer, curated by Emily Cheng and Michelle Loh, Triple Candie, Harlem, NY, USA
Wallgasm, Angstrom Gallery, Los Angeles, CA, in collaboration with The Green Gallery, Milwaukee, WI
Presents, Rowley Kennerk Gallery, Chicago, IL
- 2008
Electioneering, curated by Gavin Morrison, Fort Worth Contemporary Arts, Fort Worth, TX
New Perspectives in Latin American Art: Selections from a Decade of Acquisitions, Museum of Modern Art, New York
- 2007
An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal
Scarlet Billows, curated by Mary Lou Knode, DUMBO Arts Center, Brooklyn, NY
Believers & Illusionists, R.T. Hansen, Berlin, Germany
Paper Trail, Walker Art Center, Minneapolis, MN
- 2006
Singapore Biennial, curated by Fumio Nanjo, Singapore
Archipeinture; Painters Build Architecture, Le Plateau, Paris France / Camden Art Center, London
An Image Bank for Everyday Revolutionary Life, RedCat, Los Angeles, CA
- 2005
How Latitudes Become Forms: Art in a Global Age, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Shanghai Biennial, curated by Fumio Nanjo, Shanghai, China
I still believe in miracles/Drawing Space (part I), Couvent des Cordeliers, Musee deArt Moderne de la Ville de Paris, Paris
Wanderlust, Julia Friedman Gallery, New York
- 2004
Fiction: Truth in Photography and Painting, Timothy Taylor Gallery, London
How Would You Light Heaven, Carlier I Gebauer, Berlin, Germany
Drunk vs. Stoned, Gavin Brown Enterprise at Passerby, New York, NY
How Latitudes Become Forms: Art in a Global Age, Contemporary Art, Museum, Houston, TX
Whitney Biennial, Whitney Museum of American Art, New York, NY

2003

How Latitudes Become Forms: Art in a Global Age, Fondazione Sandretto Re Rebaudengo, Turin, Italy / Walker Art Center, Minneapolis, MN

Officina America, Bologna, Italy

Core Exhibition, Glassell School of Art, Houston, TX

Works on Paper, The Happy Lion Gallery, Los Angeles, CA

Dubuffet e l'arte dei Graffiti, Brescia, Italy

2001

Works on Paper, Blum and Poe Gallery, Los Angeles, CA

Wall Works, Genesis Park, Houston, TX

Pictures' at an Exhibition, Artists Space, New York, NY

Hall of Justice, Gus Lucky Gallery, Minneapolis, MN

Fresh -The Altoids Collection, Traveling Show, New Museum of Contemporary Art, NY