

Jota Castro

Born in 1965 in Lima, Perù, he lives and works in Bruxelles, Belgium

Awards

2009 Winner of the European Festival of Visual Arts in Hospitals

2004 Gwandju Biennale Prize, Korea

1983 Young Peruvian Poet Prize

Solo exhibitions

2018

Cave Canem, Galleria Umberto Di Marino, Ipogeo di Purgatorio ad Arco, Riot studio, Le Scalze, Castel Sant'Elmo, Napoli, Italy

2015

Sacrosanctum #8, curated by Adalberto Abbate, Oratorio di San Mercurio, Palermo, Italy

2013

Gemütlichkeit, Galleria Umberto Di Marino, Napoli, Italy

2012

Austerity Über Alles, Galerie Barbara Thumm, Berlin, Germany

2011

Memento mori, Umberto Di Marino, Napoli, Italy

2010

Low Cost Tour - Second Stop, Y3K, Melbourne, Australia

Low Cost Tour, Gonzalez y Gonzalez Gallery", Santiago, Chile

2009

Galerie Barbara Thumm, Berlin, Germany

Low Cost, Gallery Oliva Arauna, Madrid, Spain

2008

La Palabra de los Mudos, Playa Redondo, Miraflores City, Lima, Peru Volta Show, New York, USA

Sleep tight, Elaine Levy Project, Brussels, Belgium

2006

Enjoy your travel, Galleria Umberto Di Marino, Napoli, Italy

No More No less, Gallery Oliva Arauna, Madrid, Spain

Rear Window, Kiasma Museum, Helsinki, Finland

Jota Castro, Uplands Gallery, Melbourne, Australia

Born to be alive, Elaine Levy Project, Brussels, Belgium

2005

Exposition Universelle 2, B.P.S 22, Charleroi, Belgium

Exposition universelle 1, Palais de Tokyo. Paris, France

Taking part, Sterdelijk Museum's Hertegenosch, Netherlands

Introduction to Jota Castro, Uplands Gallery, Melbourne, Australia

2004

Bouc-émissaire, Gallery Kamel Mennour, Paris, France

2003

Motherfuckers never die, Galleria Massimo Minini, Brescia, Italy

Love Hotel, Maisonneuve Gallery, Paris

2002

Et si c'était à refaire, Palais de Tokyo, Tokyorama, Paris, France

Group Exhibitions

2021

Grandi Gallerie 02 | *Galleria Umberto Di Marino, Un posto come un altro dove appendere il cappello*, Museo "O. Licini", Ascoli Piceno, I

2019

Me Two. Works from the Ernesto Esposito's collection / Some People, curated by Andrea Busto, Museo Ettore Fico , Torino, I

En Orden de Aparición: Peruvian and Latin American Art of the Hochschild Collection, Real Academia de Bellas Artes de San Fernando, Madrid, Spain

2018

Post water, curated by Andrea Lerda, Museo Nazionale della Montagna, CAI Torino, Italy

Precipitato formale with Giuseppe Stampone, curated by Pietro Gaglianò, Eduardo Secci gallery, Firenze, I

Fango, cur. By Adalberto Abbate, Spazio Rivoluzione, Palermo, Italy

?War is over. Arte e conflitti tra mito e contemporaneità, curated by Angela Tecce and Maurizio Tarantino, MAR Museum, Ravenna, Italy

Processo alla Natura, Galleria Umberto Di Marino c/o Spazio Maria Calderara, Milano, Italy

2017

Sacrosanctum, Oratorio di San Mercurio, Palermo, Italy

2016

Idiosyncrasy: Anchovies Dream of an Olive Mausoleum curated by Chus Martínez, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

The End of the World curated by Fabio Cavallucci, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

2016

The Soul of Money, cur. by Leoš Válka, DOX Centre for Contemporary Art, Prague

2015

Like fireflies – Poput krijesnica, MMSU, Mali Salon, Rijeka – Croatia, cur. by Raffaella Barbato

Sleepless – The bed in history and contemporary art, Upper Belvedere, Vienna

2014

Zeichen gegen den Krieg. Antikriegsplastik von Lehmbruck bis heute, Lehmbruck Museum, Duisburg, Germany

Summerstage, Galerie Barbara Thumm, Berlin, Germany

Slow Future, curated by Jota Castro, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

2013

Trame, curated by Massimo Minini, Stefano Raimondi, Mauro Zanchi, Basilica di Santa Maria Maggiore, Bergamo, I

Why? Because life..., Galleria Umberto Di Marino, Napoli, I

Emergency Pavilion: Rebuilding Utopia, Collateral Event of the 55th International Art Exhibition – la Biennale di Venezia, curated by Jota Castro, Teatro Fondamenta Nuove, Venezia, I

Tell me whom you haunt: Marcel Duchamp and the contemporary readymade, curated by Mario Codognato, Blain Soutern, Londra, UK

2012

Violent Frames, Gonzalez y Gonzalez Gallery, Santiago, RCH

What you think you see, you see not, curated by Nicoletta Daldanise, Galleria Umberto Di Marino, Napoli, I

Radici / Roots, curated by Eugenio Viola, Fondazione Menegaz per le Arti e le Culture, Castelbasso (TE), I

2011

Dublin Contemporary - Terrible Beauty—Art, Crisis, Change & The Office of Non-Compliance, curated by Jota Castro and Christian Viveros-Fauné, Earlsfort Terrace, Dublin, IE

I miss my enemies, curated by Oxana Maleeva, former Monastero SS.Cosma e Damiano, Giudecca, Venezia, I, Collateral Event of the 54th International Art Exhibition – la Biennale di Venezia

memento mori, Galleria Umberto Di Marino, Napoli, I

Una Storia Contemporanea, Galleria Massimo Minini, Brescia, I

West End?, Museum on the Seam, Jerusalem, Israel

2010

Trasparenze, MARCO, Museo d'Arte Contemporanea Roma.

Optimismo Radical, Bienvenu Gallery, New York, USA

2009

Pabellón de la Urgencia, Murcia. "The Fear Society", curated by Jota Castro, Biennale Venezia 53rd International Art Exhibition El Dorado

Menschenrechte zwischen Ideal und Wirklichkeit, Kunsthalle Nürnberg, Germany

Second Biennial of the Canary Islands, Architecture, Art and Landscape All's fair in Art and War, 21c Museum, Kentucky, USA

2008

U-Turn, Quadrennial for Contemporary Art, Nicolaj CCAC, Copenhagen, Denmark

Latinolatino, Castle of Barletta, Bari, Italy

Madrid Abierto 2008 - Artists Interventions in Madrid 5th Edition, Madrid, Spain

Gravity, Museo Artium, Vitoria, Spain

Black-Paris, Black-Bruxelles, Musée d'Ixelles, Brussels, Belgium

Art in the life World, Dublin, Ireland

Arte e Omosessualità, Firenze, Italy

Fate Presto, Salerno, Italy

2007

First Anniversary Group Show, Elaine Levy Project, Brussels, Belgium

Emergency Biennale in Chechnya world tour - stop 9: 10th Istanbul Biennale, Istanbul, Turkey

ArteDove - cultural platform, Fosdinovo, Massa Carrara, Italy

Arte e Omosessualità, Palazzo della Ragione, Milan, Italy

Young Talent, Art Brussels 2007, Brussels, Belgium

We are your future, 2nd Moscow Biennial of Contemporary Art, Moscow, Russia

Atlante latinoamericano, Monterrey, Mexico

Informacion Contra Informacion, CGAC, Spain

Construyendo el mundo, Marco Museo de arte contemporaneo de Monterrey, Mexico

Confine, MAN - Museo di arte di Nuoro, Sardegna, Italy

2006

Being in Brussels, Argos - Centre for Art & Media, Brussels, Belgium

Uscita Pistoia, Spazio A Contemporanearte, Pistoia, Italy

Black Paris, Iwalewa Haus, Bayreuth, Germany

People, Museo Madre, Naples, Italy

Team show, Gallery Side 2, Tokyo, Japan

2005

Travel, W139, Amsterdam, Holland

3rd Tirana Biennale, Albania

Prague Biennale2, Prague, Czech Republic

Brussels South Airport, Krinzinger Projekte, Wien, Austria

Interessi Zero, performance, Trento, Italy

Risk, Centre for Contemporary Art, Glasgow, UK

Disobedience, Play Gallery, Berlin, Germany

On Mobility, De Appel, Amsterdam, Netherlands

Posture... Say Again, Uplands Gallery, Melbourne, Australia

2004

Point Break, bnd TomasoRenoldiBracco ContemporaryArtVision, Milan, Italy

Pour Amiel, La Criée, Rennes, France

Z.O.U.- Zone of Urgency, Reggio Calabria, Italy

Storage, B.P.S. 22, Charleroi, Belgium

Public Art Project, De Pijp-Skor, Amsterdam, Holland

4th Kwangju Biennale, Korea, Biennale Price

Troubled Times, Gruppo 78, Trieste, Italy

Produciendo realidad, Chiesa di San Matteo, Lucca, Italy

Seven Sins, Museiom, Bolzano, Italy