

Satoshi Hirose

Born in Tokyo in 1963, he lives and works in Milano and Tokyo

Education

1989 B.A., Tama Art University, Tokyo

1997 Brera Academy of Fine Arts, Milan

Solo exhibitions

2021

Strange Loop, cur. by Matteo Innocenti, La Portineria, Florence, I

Visto da qui_Satoshi Hirose_Stardust, Galleria Umberto Di Marino, Naples, I

2020

The earth is blue like a lemon, Arts Maebashi, Maebashi, Japan

Strange loop, Tomio Koyama Gallery, Tokyo, Japan

2017

A Cosmology from Forest, Tomio Koyama Gallery, Tokyo, Japan

2015

Vis à Vis Flâneur, Molise Cultura Foundation, Campobasso, I

Heteronym, Galleria Umberto Di Marino, Napoli, Italy

2013

Cherubino, Tomio Koyama Gallery, Tokyo, Japan

Your sky, My Shy, curated by Fumihiko Sumitomo, Maebashi City Museum of Art, Maebashi, Japan

2012

Winter Garden, Galleria M. Grazia Del Prete, Rome, Italy, critical essay by Flavia Montecchi

2011

Winter Garden, Red Mill Gallery, Vermont Studio Center, Jhonson, Vermont, U.S.

2009

Vertumnus, Daikokuya, Nasu, Japan

Satoshi Hirose, Tomio Koyama Gallery Daikanyama, Tokyo, Japan

Angelus Novus, curated by Angelo Capasso, Galleria M. Grazia Del Prete, Rome, Italy

2008

Il giardino dei sensi, Tomio Koyama Gallery, Tokyo, Japan

Microcosm, Umberto Di Marino Arte Contemporanea, Naples, Italy

2005

Blue box, Tomio Koyama Gallery, Tokyo, Japan

2004

Pas au de-la', Umberto Di Marino Arte Contemporanea Gallery, Giugliano, Naples, Italy

2003

Traveller, Nicola Fornello gallery, Turin, Italy

Transit, TKGy at lammfromm, Tokyo, Japan

Deep Forest, Spiral/ Wacoal Art Center, Tokyo, Japan

2002

Beans Cosmos, Hiroshima Park Building Street Gallery, Mitsubishi Jisho, Hiroshima, Japan

2001

Venezia, Krungthep, Project 304, Bangkok, Thailand

2000

cote d'azur, B-Gallery, Tokyo, Giappone

2001, Hiroshima City Museum of Contemporary Art, Hiroshima Giappone

day, day, day..., Tomio Koyama Gallery, Tokyo, Giappone

1999

Project A.P.O., Sagacho Exhibit Space / sagacho bis, Tokyo, Japan

Viaggio, Spiral/Wacoal Art Center, Tokyo, Japan

Barcheggio (Boating), Murazzi del Po, Turin, Italy

1998

Birth 2000, Gallery Mssohkan, Kobe, Japan

Paradiso- Criterium 34, Contemporary Art Center, Art Tower Mito, Ibaraki, Japan

Tra-mite, Hyperion Arte Contemporanea, Turin, Italy

1997

Lemon Project 03, The Ginza Art Space, Tokyo, Japan

Luce Rosa, Project for ATM, Milan, Italy

Satoshi Hirose, Casa degli Artisti, Milan, Italy

1996

Una Volta, Recent Gallery, Sapporo, Japan

1993

Domicilio, Spazio Via Tosi, Milan, Italy

Group exhibitions

2021

Festival Manazuru Sculpted Stone, Manazuru, Japan

Everybody Needs a Rock, Vangi Sculpture Garden Museum, Mishima, J

Altruism and Fluidity – Reborn – Art Festival 2021-22, cur. by Kenji Kubota, Ishinomaki, J

Grandi Gallerie 02|Galleria Umberto Di Marino, Un posto come un altro dove appendere il cappello, Museo “O. Licini”, Ascoli Piceno, I

Così fan tutti – Opere dalla collezione di Ernesto Esposito, cur. by Marianna Agliottone, Villa Campolieto, Ercolano, I

2020

Tokyo Biennale 2020/2021, Shin-Yurakucho Building, Tokyo, J

Sagacho Exhibit Space 1983–2000 Fixed-Point Observation of Contemporary Art, The Museum of Modern Art, Gunma, Takasaki, J

2019

Passage to the Future in Toyokawa, Sakuragaoka Museum, Toyokawa, Japan

The Ecology of Expression: Remaking Our Relations with the world. At Arts Maebashi, Japan

Claritudo, Palazzo Visconti, Palazzo Vecchio, Brignano Gera d'Adda, (BG), Italy

Claritudo. Luce e trasparenza, Basilica di San Gelso, Milano, I

2018

Stanze del Contemporaneo – Spatium, Palazzo Visconti, Brignano Gera d'Adda, (BG), I

Processo alla Natura, Galleria Umberto Di Marino c/o Spazio Maria Calderara, Milano, I

2016

Foodscape - We are what we eat, Arts Maebashi, Maebashi, Japan

Forest of Expression - Art as a communal act, Arts Maebashi, Maebashi, Japan

Passage to the Future, International Caravanserai of Culture of Ikuo Hirayama, Tashkent, Uzbekistan

Passage to the Future, Dar al-Athar al-Islamiyyah, Americani Cultural Center, Kuwait, Kuwait

Passage to the Future, Nepal Art Council, Kathmandu, Nepal

Passage to the Future, Shanghai 21st Century Minsheng Art Museum Shanghai, China

2015

Passage to the Future, Chongqing China Three Gorges Museum, Chongqing, China

Passage to the Future, Shenyang National University, Shenyang, China

Passage to the Future, Shandong University of Art and Design Jinan, Jinan, China

Passage to the Future, Vientiane Center, Vientiane Capital, Laos

Passage to the Future, Macedonian Museum of Contemporary Art, Thessaloniki, Greece

Passage to the Future, Malay Technology Museum, Bandar Seri Begawan, Brunei Darussalam

2014

Passage to the Future, Public Information and Cultural Center, Embassy of Japan, Seoul, Republic of Korea

La grande illusione / The great illusion, Gallery of Art, Temple University Rome, Rome, I

Passage to the Future, Palacio de Bellas Artes, Santo Domingo, Dominican Republic

Dark matter: invisible presence, Art Stage Singapore, Singapore, Singapore

2013

The flower with the Color of Wind - Dialogues for the future, Arts Maebashi, Maebashi, Japan

Passage to the Future, Majorie Barrierck Museum, Las Vegas, United States

Passage to the Future, Museo Nacional de Arte Moderno, Guatemala City, Guatemala

Why? Because life..., Galleria Umberto Di Marino, Napoli, I

Passage to the Future, Museo Nacional de Antropología Dr. David J. Guzmán, San Salvador, El Salvador

On the planet: from collection of Vangi Sculpture Garden Museum, Vangi Sculpture Garden Museum, Mishima, Japan

Passage to the Future, Palatul Parlamentului, aripa E4, intrarea prin Calea 13 Septembrie, Bucharest, Romania

2012

Mixed Bathing World 2012, curated by Fumihiko Sumitomo, Beppu, Oita, Japan

Group show, Tomio Koyama Gallery, Singapore

Passage to the Future, Blue Star Contemporary Art Center, San Antonio, United States

Passage to the Future, Dnipropetrovsk Art Museum, Dnipropetrovsk, Ukraine

Passage to the Future, Poltava Art Museum, Poltava, Ukraine

Passage to the Future, Mykolas Zilinskas Art Gallery, Kaunas, Lithuania

2011

Passage to the Future: Art from a New Generation in Japan, Centro Cultural Santa Cruz, Santa Cruz, Bolivia

FLOWER, Gallery X, Nihonbashi Takashimaya, Tokyo, Japan

F for Fake, Complesso Monumentale del Belvedere di San Leucio, Caserta, Italy

Quarta dimensione, "Visioni plastiche del tempo e dello spazio", Banca Akros, Milan Italy

Passage to the Future: Art from a New Generation in Japan, Contemporary Art and Design Museum in San José, Costa Rica

Passage to the Future: Art from a New Generation in Japan, Contemporary Art Center, Quito, Ecuador

Passage to the Future: Art from a New Generation in Japan, The Alhamra Art Gallery, Lahore, Pakistan

Art in Office, Toyota Municipal Museum of Art, Toyota, Japan

Passage to the Future: Art from a New Generation in Japan, Penang State Art Gallery, Malaysia

2010

Passage to the Future: Art from a New Generation in Japan, Galeri Shah Alam, Shah Alam, Malaysia

Passage to the Future: Art from a New Generation in Japan, Galleri Salihara, Jakarta, Indonesia

Contemporary Art Biennale of Fukushima, Fukushima, Japan

Passage to the Future: Art from a New Generation in Japan, Emmitan Gallery, Surabaya, Indonesia

Passage to the Future: Art from a New Generation in Japan, Ho Chi Minh Museum in Hue, Hue, Viet Nam

Passage to the Future: Art from a New Generation in Japan, Labour Culture Palace of Ho Chi Minh City, Ho Chi Minh, Viet Nam

Passage to the Future: Art from a New Generation in Japan, Hang Bai Exhibition House, Hanoi, Viet Nam

Passage to the Future: Art from a New Generation in Japan, The Japan Foundation, New Delhi, India

Passage to the Future: Art from a New Generation in Japan, Lalit Kala Academy, Chennai, India

2009

Passage to the Future: Art from a New Generation in Japan, Academy of Fine Arts, Calcutta, India

Passage to the Future: Art from a New Generation in Japan, De la Salle University St. Benilde Museum of Contemporary Art and Design, Manila, Philippines

Passage to the Future: Art from a New Generation in Japan, The Japan Foundation, Toronto, Canada

2008

Passage to the Future: Young Japanese Artists, Biblioteca Publica Virgilio Barco, Bogota, Colombia

Passage to the Future: Young Japanese Artists, Eduardo Sívori Museum of Plastic Arts of the Bs.As. City Government, Buenos Aires, Argentina

Passage to the Future: Young Japanese Artists, Contemporary Art Museum of the Faculty of Art, University of Chile, Santiago, Chile

Passage to the Future: Young Japanese Artists, Wolverhampton Art Gallery, Wolverhampton, UK

2007

Passage to the Future: Young Japanese Artists, The Japan Cultural Institute, Cologne, Germany

Passage to the Future: Young Japanese Artists, Museum of Contemporary Art, Banja Luka, Bosnia and Herzegovina

Passage to the Future: Young Japanese Artists, Sala de Arte de Caja Canarias, Santa Cruz de Tenerife, Spain

Passage to the Future: Young Japanese Artists, SPINNEREI, Leipzig, Germany

2006

Passage to the Future: Young Japanese Artists, Maison de la culture du Japon à Paris, Paris, France

Touching the Cosmos, The Vangi Sculpture garden Museum, Mishima, Shizuoka, Japan

Contemporary Art Biennale of Fukushima, Fukushima, Japan

2005

Un punto ed una rete, Saitama Modern Art Museum, Saitama, Japan

No Place like a Home, a cura di F. Bianconi, Borgo Scacchini, Parma, Italy

Napoli presente, a cura di Lòrànd Hegyi, PAN, Napoli, Italy

2004

Passage to the Future: Young Japanese Artists, Istituto Giapponese di Cultura, Rome, Italy

Officina Asia, Rete Emilia Romagna, Galleria d'Arte Moderna, Bologna, Galleria Comunale d'Arte, Cesena, Palazzo dell'Arengo, Rimini, Italy

Why not live for you art?, Tokyo Opera City Art Gallery, Tokyo, Japan

Spaces for you - stepping out !, The Miyagi Museum of Art, Sendai, Japan

Exit Pistoia, Studio Allerruzio, Pistoia, Italy

Passage to the Future: Young Japanese Artists, Sintra Morerna Art Museum, Sintra, Portugal

2003

Opening Exhibition, Tomio Koyama Gallery, Tokyo, Japan

Sur-face: on the Threshold, Istituto Giapponese di Cultura, Rome, Italy

Premio Fondazione Michetti, Fondazione Michetti, Francavilla al Mare, Italy

An Exchange Diary, Osaka City Hospital, Osaka, Japan

Cross Section 2, De Nederlandsche CacaoFabriek, Heldmon, The Netherlands

Luoghi d'affezione, Paesaggio-Passaggio, Ikob Internationales Kunstzentrum Ostbelgien, Eupen, Belgium

Take Art Collection 2003, Spiral/ Wacoal Art Center, Tokyo, Japan

2002

Per una mobilita' fenomenologica della forma, Galleria Pio Monti, Rome, Italy

Real_interface: Swimming across Your Eyes, Space_Ima, Seoul, Korea

Full Contact, Galleria Civica d'Arte Contemporanea di Siracusa, Siracusa, Italy

Beyond the blue - Claud Monet × Satoshi Hirose, Asahi Beer Oyamazaki Villa Museum, Kyoto, Japan

Architetture del Colore, Umberto Di Marino Arte Contemporanea Gallery, Giugliano, Naples, Italy

Emotional Site, Saga-cho buldingd, Tokyo, Japan

2001

Crossing spirit, TENT, Rotterdam Visual Art Center, Rotterdam, The Netherlands

Super future, Luigi Pecci Contemporary Art Center, Prato, Italy

Neo Tokyo, Museum of Contemporary Art, Sydney, Australia

2000

Periscopio 2000, Casina Roma, San Donato Milanese, Milan, Italy

Tama vivant 2000, Tama Art University Gallery, Tokyo, Japan

Percorsi dello spirito anno duemilla, EXMA, Galleria Comunale d'Arte Cagliari, Italy

Piu' vasto del misurato 2000, Link, Sassari, Italy

Weihnachten 2000, Galerie Stadt Sindelfingen, Germany

1999

L'immagine rinnovata, I sotterranei dell'arte, Monte Crasso, Switzerland

Appesi ad un filo, En Plein Air Arte Contemporanea, Pinerolo, Turin, Italy

Frame, Galleria Biagiotti Arte Contemporanea, Florence, Italy

Piu' vasto del misurato, Microbo Erotico Projectroom, Milan, Italy

1998

Ende/ Neu, Recent Museum of Contemporary Art, Sapporo, Japan

Percorsi dello Spirito, Cittadella dei Musei, Cagliari, Italy

Interni d'artista, Villa Arredamenti, Liscate, Melzo, Italy

1996

Per Piacere, Project Room il Corridoio, Milan, Italy

1995

Chiang Mai Social Installation, Chiang Mai City, Chiang Mai, Thailand

Little Aperto, Venice, Italy

Performances

2002

Lemon Project 03, Galleria Civica d'arte contemporanea di Siracusa, Siracusa, Italy

2001

Lemon Project 03, Museum of Contemporary Art, Sydney, Australia

Cool down, Project 304, Bangkok, Thailand

1999

Barcheggio, Murazzi del Po, Turin, Italy

1998

Per Piacere, Project Room il Corridoio, Milan, Italy

Lemon Project 03, Hyperion Arte Contemporanea, Turin, Italy

1997

Lemon Project 03, The Ginza Art Space, Tokyo, Japan

Present / Eternity, Casa degli Artisti, Milan, Italy

1996

Ikirareta Tochi , Sapporo, Japan

1995

Dipingere sull'acqua, Darsena, Milan, Italy

1992

Dipingere sull'acqua, Borgo Po, Turin, Italy

Awards

2010/11

US- Japan Foundation Fellowship

2007/08

Research program grant by the Agency for Cultural Affairs, Japanese Government

1996/97

Research program grant by Pola Art Foundation

1991/92

Fellowship by Italian Government

Public Collections

Maebashi City Museum of Art, Maebashi, Japan

Japan Foundation, Tokyo

Toyota Art Collection, Toyoya

Museo Vangi, Mishima

Microsoft Art Collection, Redmond

Asahi Brew, Oyamazaki Villa Museum, Kyoto

Sagacho Exhibit Space, Tokyo

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