

## André Romão

Lisbon, 1984, lives and works between Lisbon

### Education

2002-07 Faculty of Fine Arts, University of Lisbon, P  
2006 Accademia di Belle Arti di Brera; Milano, I

### Residencies

2020 Gasworks, London UK  
2015 Contemporary Divan, Palazzo Milio, Ficarra I  
2014 Bar residency, Barcelona, E  
2014 Macro, Roma, I  
2012 AirAntwerpen, Antwerp B  
2011 Budapest Galleria H  
2009-10 Künstlerhaus Bethanien, Berlin, D  
2007 Eira 33, Lisbon P

### Prizes

2007 EDP New Artists Award (Award jury: Adam Budak, Claude Bussac, João Queiroz, José Manuel dos Santos, Manuel Costa Cabral), Oporto, P

### Solo exhibitions

2022  
*Primavera*, curated by Joaquín García Martín, Nogueras Blanchard, Barcelona, SP

2021  
*Le volpi*, Galleria Umberto di Marino, Naples IT  
*Raposa*, Casa da Cerca, Almada PT

2020  
*Autobiografia*, O Armário, Lisbon, PT

2019  
*Flores*, García Galería, Madrid, ES  
*Fauna*, curated by Pedro Lapa, Museo Berardo, Lisbon, P (forthcoming March 2019)  
*Flora*, BoCA Biennial, Museu da Imagem, Braga, PT

2018  
*fruits and flowers*, Galeria Vera Cortês, Lisbon, Portugal  
*Fruits and flowers*, Anexo, Lisboa PT

2017  
*Sunrise*, García Galería, Madrid ES

2016  
*The monter dresses in Mirrors*, Syntax, Lisbon PT  
*1977/1981*, curated by MAAT, Kunstraum Botschaft, Berlin, D

2015  
*Sirena*, with Ana Manso, Galleria Umberto di Marino, Napoli I  
*Vessels*, Garcia Galería, Madrid ES  
*Restless*, 2015, Vera Cortês Gallery, Lisbon, P  
*Iron, Flesh, Abstraction*, 2015, The Green Parrot, Barcelona, E

2014  
*A nervous smile*, Artist in residence #5, Macro Museum, Rome, I  
*Vintage Drawings and Current Graphic Works* (collaboration with Pedro Barateiro and Ricardo Valentim), Ermida, Lisboa PT  
*Seriea* (with Ana Manso), Museu Nogueira da Silva, Braga P

2013  
*Golden masks hiding decomposing bodies*, Galeria Baginski, Lisbon P

2012  
*A Vibrant Void – De Sokkel*, Middleheim Museum, Anwerp B  
*A Praga dança / The Dancing Plague*, Parkour, Lisbon, P  
*Capitólio* (with Nuno da Luz, cur. Susana Pomba), Old School at Teatro Praga, Lisbon, P

2011

*Barbarian poems*, Galleria Umberto di Marino, Napoli, I

2010

*The Pavillion of Progress / The Pavilion of Fall*, Galeria Baginski, Lisbon, P

*Uma Cortina de Fumo / Mármore e Vidro*, with Pedro Neves Marques, curated by João Pinharanda, Museu da Electricidade, Lisbon, P

*The Vertical Stage*, Künstlerhaus Bethanien, Berlin, D

*Everything lasts forever* curated by Adriano Pedrosa, Solo Projects – Arco, Madrid, E

*The Winter of (our) Discontent*, curated by João Mourão and Luís Silva, Kunsthalle Lissabon, Lisbon, P

### Group exhibitions

2021

*Grandi Gallerie 02|Galleria Umberto DI Marino, Un posto come un altro dove appendere il cappello*, Museo “O. Licini”, Ascoli Piceno, I

*Liverpool Biennial 2021, The Stomach and the Port*, curated by Manuela Moscoso, Liverpool, UK

2020

*Um oásis ao entardecer (An oasis at sunset)* - EDP Foundation Awards 20th Anniversary, cur. by Inês Grosso and Rosa Lleó, MAAT; Lisbon, PT

*André Romão + João Queiroz*, Galeria Vera Cortês, Lisbon, PT

*Nuovo Cinema Galleria*, curated by Orsola Vannocci Bonsi, Galeria Vera Cortês, Lisbon, Portugal

*Presente Contínuo: Aquisições recentes da coleção Norlinda e José Lima*, Centro de Arte oliva, São João da Madeira, PT

2019

*La inhalación de un aliento de carbono oceánico*, cur. by Cristina Ramos, Etopia Centro de Arte y Tecnología, Zaragoza, ES

*The Trouble Is Stayng*, cur. by Inês Geraldese Cardoso, MeetFactory, Prague, CZ

*Voi rubate del tempo alla fretta, a noi il mare ci impone lentezza*, cur. by Enzo Di Marino and Alberta Romano a CASTRO based project, Ansedonia, I

*Do lugar onde estou já me fui embora*, curated by Art Curatorship Degree students of FCSH/NOVA, Galeria Liminare, Lisbon, PT

2018

*Untitled (How Does It Feel). WALK&TALK Azores*, curated by Luis Silva and João Mourão. SolMar Center Avenida Center, Ponta Delgada, Azores, PT

*Arte em São Bento – Coleção António Cachola 2018*, curated by João Pinharanda Palácio de São Bento, Lisbon PT

*You’ve eaten Roses, now you’ll drink the Moon!*. Artworks from Leal Rios Foundation Collection, Forum Arte Braga P

*Becoming Plant*, curated by Borbála Soós, Tenderpixel, London, UK

*Pois eu é um outro. Obras da Coleção Norlinda e José Lima*, cur.by Miguel Amado, Centro de Artes de Águeda, PT

*I never thought I’d need so many people*, García Galería, Madrid, SP

*Processo alla Natura*, Galleria Umberto Di Marino c/o Spazio Maria Calderara, Milano, I

*The pull of a well placed comma*, MACE Museu de Arte Contemporânea de Elvas, Portugal

*A Preto & Branco na Coleção da Fundação PLMJ*, Sociedade Nacional de Belas Artes, Lisbon, P

*Variations portugaises*, Abbaye Saint André Centre d'art contemporain Meymac, France

2017

*10000 anos depois entre Vénus e Marte*, Galeria Municipal do Porto, Porto PT

*The lobster loop*, Monitor, Lisbon, P

*Uma Coleção = Um Museu | 2007–2017*, curated by João Silvério, MACE – Coleção António Cachola, Elvas, P

*Ways of the hand*, curated by João Mourão and Luís Silva, Maisterravalbuena, Lisbon, P

*The Sibyl's Gaze - Corporality and Transfiguration*, cur.by João Silvério, Museu do Oriente, Lisbon, P

*Utopia/Dystopia*, MAAT, Lisbon, P

*Liquid time*, curated by Carolina Grau, Arquipélago, Certo des Artes Contemporâneas, Ribeira Grande, Azores, P

*Quote/Unquote*, Galeria Municipal do Porto, MAAT Collection, Oporto, PT

2016

*Atlas (of the ruins) of Europe*, CentroCentro, Madrid ES

*Magician's Right Hand*, curated by Markéta Stará Condeixa, Futura, Prague CZ

*Projective Ornament*, García Galería, Madrid ES

*Rinoceronte–Ananás*, Galeria Múrias Centeno, Porto PT

*Que Sais-Je?*, Museu de Serralves, Porto PT

2015

*Cidra DaLuz Escoval Manso Mendes Romão Sena*, Ar Sólido, Lisboa PT

*Contemporary Divan*, Palazzo Milio, Ficarra I  
*Beauty Codes*, Kunsthalle Lissabon, Lisbon PT  
*Que Sais-Je*, CAPC – Musée d'Art Contemporain de Bordeaux FR  
*Club of Matinee Idolz*, CO2, Torino IT

2014

*No Music was Playing*, curated by Daniele Balit, Instants Chavirés, Montreuil FR  
*Europe, Europe*, curated by Hans Ulrich Obrist, Thomas Boutoux and Gunnar Kvaran, Astrup Fearnley Museet, Oslo NO  
*Mercadoria Chinesa*, Cristina Guerra Contemporary Art, Lisboa PT

2013

*Bes Revelação*, cur. by Filipa Ramos, Serralves Museum, Porto PT  
*[szkmr]* (as ATLAS PROJECTOS), Galerie Kamm, Berlin DE  
*A next stopping place called Hearsing*, 98 Weeks / Villa Fleming, Beirut LB  
*Sincronias: Artistas Portugueses na Coleção António Cachola*, MEIAC – Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, E

2012

*PhotoCairo 5*, curated by Mia Jankowicz, Cairo EG  
*Where am I?*, curated by Lorenzo Bruni, Binnenkant Foundation, Amsterdam, NL  
*OS*, AirAnwterpen, Antwerpen BE

2011

*Bosh Young Talent Show*, Stedelijk Museum, 'S-Hertogenbosch, NL  
*Staging the archive*, curated by Ana Anacleto, Museu de Arte Contemporânea de Elvas, P  
*Como proteger-se do tigre*: curated by João Mourão, Luís Silva, Bienal de Vila Nova de Cerveira, P  
*What does and what does not belong to words*, Galeria Baginski, Lisboa, P

2010

*Às Artes*, Cidadãos! curated by João Fernandes, Óscar Faria, Serralves Museum, Oporto, P  
*Res Publica*, curated by Helena de Freitas, Leonor Nazaré, Fundação Calouste Gulbenkian, Lisbon, P  
*A Culpa não é Minha*, curated by Eric Corne, Museu Berardo, Lisbon, P  
*The horizon line is here - Tornare per partire*, curated by Lorenzo Bruni, Galleria Umberto di Marino, Napoli, I

2009

*On the Razor's Edge*, curated by Pablo Florez, Galeria Heinrich Ehrhardt, Madrid, E  
*O Sol Morre Cedo*, Pavilhão Branco – Museu da Cidade, Lisbon, P  
*Democracy among Tyrants*, Galeria Pedro Cera, Lisbon, P  
*Jenseits*, En Blaco Projektraum, Berlin, D  
*Drawings A-Z*, curated by by Adriano Pedrosa, Pavilhão Preto – Museu da Cidade, Lisbon, P

2008

*Tracção*, Artecontempo, Lisbon, P  
*Desenho – Projectos Editoriais* (as Atlas Projectos), Fundação Carmona e Costa, Lisbon, P  
*A River Ain't Too Much to Love*, Spike Island Art Center, Bristol, GB  
*Places for Heroes*, cuated by. Lorenzo Bruni, Vianuova Arte Contemporanea, Firenze, I  
*Eurasia*, Casa-Museu Anastácio Gonçalves, Lisbon, P  
*Ocorrência*, Galeria Baginski, Lisbon, PT

2007

*EDP New Artists Award*, curated by Delfim Sardo, João Pinharanda, Nuno Crespo, Central do Freixo, Oporto, P  
*Antes que a Produção Cesse*, Espaço Avenida, Lisbon, P

2006

*A Derrota*, with Gonçalo Sena, Galeria do Lagar de Azeite, Oeiras, P  
*Salon*, Museo della Permanente, Milano, I

Collections (Selected)

Collezione Agovino, Napoli, I  
 Câmara Municipal de Lisboa  
 Coleção António Cachola – Museu de Arte Contemporânea de Elvas  
 Coleção Maria e Armando Cabral  
 Coleção de Arte Fundação EDP  
 Coleção Figueiredo Ribeiro – Quartel das Artes

Umberto Di Marino

[galleriaumbertodimarino.com](http://galleriaumbertodimarino.com)

Colección Navacerrada

Colecção Norlinda e José Lima

Coleção Nuno Freitas

Leal Rios Foundation Collection

Vasa Perovic Collection

CV Collection