

## PRESS RELEASE

### VEDOVAMAZZEI

**Exhibition place:** Umberto Di Marino Contemporary Art Gallery Via Alabardieri 1 piazza dei Martiri, 80121 Naples, Italy

**Opening date:** Tuesday May 31<sup>st</sup> 2005, from 8.00 p.m. to 10.00 p.m.

**Duration:** May 31<sup>st</sup> - 30<sup>th</sup> September 2005 (August closed)

**Summer time:** from Monday to Friday, 10.00 a.m.- 02.00 p.m., 4.00 p.m. – 8.00 p.m.

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The **Umberto Di Marino Contemporary Art Gallery** is pleased to announce the opening of the new exhibition space in Naples, at **1, Via Alabardieri (piazza dei Martiri)**, with the inauguration of **Vedovamazzei** solo show, on Tuesday 31<sup>st</sup> May 2005.

The name **Vedovamazzei**, casually found on a plate of dubious origin (the door of a house or one of the numberless tombs of a Neapolitan cemetery) is the pseudonym with which **Stella Scala** (1964) and **Simeone Crispino** (1962), baptized their collaboration in 1991: a ready made name, indeed, that wants to emphasize the refusal of every conventional prejudice that is at the base of their artistic work.

Since the beginning of the 90s, the couple Vedovamazzei has moved to Milan and begun an intense artistic activity exhibiting at galleries like Studio Guenzani in Milan, Magazzino d'Arte Moderna in Rome and taking part in important artistic projects and collective exhibitions like *Prima Linea* by F. Bonami and G. Di Pietrantonio, *Campo '95* by F. Bonami, *Napoli anno zero* by Gianfranco Maraniello, XIV Quadriennale at Galleria Nazionale d'arte Moderna in Rome, until they exhibited in prestigious Italian museums like Gamec in Bergamo and GAM in Turin.

In their works, the duo Vedovamazzei does not adopt any traditional definition of art and no exclusive technique, using the most different materials and practices like painting, drawing, water-colour, the video, the installation, the stage action, photography, depending on the necessities that each time are demanded by the artistic project to realize: "for them art – as Giorgio Verzotti observes – doesn't emerge from formal explorations but from a reaction to occurrences both ordinary and unusual, allowing a strong reflection on the absurdities of daily life".

On the occasion of the solo exhibition at **Umberto Di Marino Contemporary Art Gallery in Naples**, **Vedovamazzei** have realized three installations.

***Don't Let me be Misunderstood II***, whose title reminds a song by the Animals single of 1965, is the work placed in the first of the three rooms in which the space of the gallery is divided: the installation, although presenting itself in its anterior side as an ordinary bookcase, hides, in its posterior side, the intervention that the artists have brought on every single book that composes it.

A series of drawings on glass and a composition of lamps of various shapes and dimensions, each painted by the artists with "micro stories" taken from their imagination, make up the installation ***Invest in fucking not killing*** in the second room.

The last room is dedicated to ***L'armadio di Sylvie (Sylvie's wardrobe)***: a wardrobe that the artists have positioned horizontally on the floor and filled up with water and a floating drawer containing little strawberries plants.

At the moment **Vedovamazzei** is taking a solo show at **Pearcy Miller gallery of London** while another solo exhibition is expected by Autumn 2005, at **Praz Delavallade gallery of Paris**.