

Pedro Neves Marques (they/them)

Visual artist, filmmaker, and writer. Born in Lisbon, Portugal, 1984, live and work in Lisbon, PT

Education

- 2010 MA Art&Politics, Goldsmiths University of London, UK, with scholarship by Fundação Calouste Gulbenkian, Lisbon, P
- 2007 BA in Fine Arts, Faculty of Fine Arts of the University of Lisbon, Portugal

Grants and Awards

- 2021 Future Generation Art Prize 2021 | Special Prize winner
- 2020 Winner of Best International Short Film Prize at the Sicilia Queer filmfest with *A Mordida (The Bite)*
Winner of Kodak 16mm Film Stock Prize at the MIEFF with *A Mordida (The Bite)*
Winner of II Award at ShortWaves of Poznan with *A Mordida (The Bite)*
Winner of Go Short - International Short Film Festival Nijmegen for the best fiction film with *A Mordida (The Bite)*
- 2019 Winner of La Caixa's Production Grant, Barcelona
- 2018 Illy Present Future Prize 2018 at Artissima 25
- 2017 Inhabitants (collaborative online project) is shortlisted for the 2017 Visible Award, cittadellarte Fondazione Pistoletto and Queens Museum of New York
- 2016 Grant from Institute of Portuguese Cinema, Portugal, for the short-film *Semente Exterminadora* [Exterminator Seed]
- 2015 - 2016 Grant from Fundación Botín, Santander, Spain
- 2013 - 2014 Grant from Akademie der Künste der Welt, Cologne, Germany
- 2011 - 2012 Art & Research grant from Centro Cultural Monterhermoso, Vitoria, Spain
- 2011 - 2012 Research grant from Calouste Gulbenkian Foundation, Lisbon, Portugal

Ongoing Collaborative Projects

- 2015 – ongoing
Founder with fellow visual artist Mariana Silva of *Inhabitants*, an online channel for exploratory video and documentary reporting See <http://inhabitants-tv.org/>

Solo exhibitions

- 2022
Vampires in Space, Portuguese Pavilion at the 59th International Art Exhibition - La Biennale di Venezia, curated by João Mourão & Luís Silva
- 2021
Medieval Bodies, cur. by Luis Silva, Galerias Municipais - Torreão Nascente da Cordoaria Nacional, Lisbon, PT
YWY Visions, cur. by Rosa Lleó, CA2M Centro de Arte Dos de Mayo, Móstoles, Madrid, SP
YWY Visions, cur. by Rosa Lleó, Caixa Forum, Barcelona, SP
- 2020
YWY, Vision, 1646, The Hague, NL
Autofiction, Galleria Umberto Di Marino, Napoli, I
The HighLine New York 2020, solo program fo films, HughLine at 14th St. New York, USA
- 2019
Becoming Male in the Middle Ages, with music producer HAUT, illy Present Future Prize 2018 exhibition, curated by Marianna Vecellio at Castello di Rivoli, Torino, I
It Bites Back, Gasworks, London; UK
- 2018
A Mordida (The Bite) Pérez Art Museum of Miami, USA
- 2017
Learning to Live with the Enemy, Berardo Museum Collection, Lisbon, P
Learning to Live with Other Bodies, Galleria Umberto Di Marino, Napoli, I
- 2013
Environments, with Mariana Silva, e-flux, New York, USA
- 2012
The Chosen Ones, Galeria Pedro Cera, Lisbon, P

The Integration Process, Parkour, Lisbon, P

2011

When's the End of Celebration? Galleria Umberto Di Marino, Napoli, I

The Integration Process, A Certain Lack of Coherence, Porto, Portugal, P

2010

A Curtain of Smoke/ Marble and Glass, with André Romão, EDP Foundation, Lisbon, P

On the Invisibility of Performance and the Resonance of Lives - Three Proposal Explored, Etc Gallery, Prague, CZ

Group exhibitions

2021

Future Generation Art Prize 2021, 21 shortlisted artists, Pinchuk Art Centre, Kiev, UK

The Ghost Ship and The Sea Change, 11th Göteborg International Biennial for Contemporary Art, cur. By Lisa Rosendahl, Göteborg, SE

Grandi Gallerie 02 | *Galleria Umberto Di Marino, Un posto come un altro dove appendere il cappello*, Museo "O. Licini", Ascoli Piceno, I

The Stomach and the Port, Liverpool Biennial, cur. by Manuela Moscoso, Liverpool, UK

Minds Rising, Spirits Tuning, The 13th Gwangju Biennale, directed by Defne Ayas and Natasha Ginwala, Gwangju, SK

Rethinking Collectivity: The Guangzhou Image Triennial 2021, Frontier Mentality cur. by Yang Beichen, Guangdong Museum of Art, China

2020

Breathing Through Skin cur. by Alvin Li, Antenna Space gallery, Shanghai, China

Fluidités: l'humain qui vient, cur. by Benjamin Weil w/ Pascale Pronnier, Le Fresnoy - National Studio of Contemporary Arts, Tourcoing, France

2019

Circulation, Feliz Gaudlitz Gallery, Vienna, Austria

The Trouble Is Stayng, cur. by Inês Geraldos Cardoso, MeetFactory, Prague, CZ

Eco-Visionaries: Art and Architecture after the Anthropocene, Matadero, Madrid, Spain

Ponto de Fuga | Vanishing Point, works from António Cachola Collection, curated by João Laia, Galeria Municipal Cordoaria Nacional, Lisbon; P

Heart of Darkness. Can Art Prevent Mistakes? Castello di Rivoli@OGR.1, cur. by Marcella Beccaria, Binario 2 | OGR – Officine Grandi Riparazioni, Torino, I

Hortus Conclusus, Ladera Oeste, Guadalajara, Mexico

2018

Ghost Nets, Galeria OMR, Mexico City

The World to Come, Harn Museum of Art, Florida

2nd Yinchuan Biennial: Starting from the Desert, cur. by Marco Scotini, Museum of Contemporary Art Yinchuan, China

Let's Talk About the Weather: Art and Ecology in a Time of Crisis, Times Museum, Guangzhou, China

Processo alla Natura, Galleria Umberto Di Marino c/o Spazio Maria Calderara, Milano, I

Eco-Visionaries: Art and Architecture after the Anthropocene, cur. by P. Gadanh, M. Pestana, MAAT, Lisbon, P

Songs for Sabotage: 2018 New Museum Triennial, New York (as Inhabitants)

The Future, cur. by Chus Martines, Rosa Lleó and Elise Lammer, ARCO Madrid with Galleria Umberto Di Marino

2017

Electric Comma, curated by Katerina Chuchalina from V-A-C Foundation and Pete Belkin from Kadist, VAC Foundation; Venice, I

4th Ural Biennial of Contemporary Art, Ekaterinburg, Russia

Being Prey, Espacio Ódeon, Bogotá, C

Terra, Galeria Solar, Vila do Conde, P

Un inmenso juego de energías, Centre del Carme, Valencia, Spain

The Extractive Machine: Neocolonialisms and Environmental Resources, cur. by Marco Scotini, PAV Parco Arte Vivente, Turin, I

Canibalia, Hangar, Lisbon, Portugal

Contour8 Biennial, Mechelen, Belgium. (as Inhabitants)

Citizen X: Human, Nature, and Robot Rights, Oregaard Museum, Hellerup, Denmark.

Itinerarios XXIII, Fundación Botín, Santander, Spain

2016

The Winter of Our Discontent, curated by Jacopo Crivelli Visconti, Galerie Martin Janda, Vienna, Austria

Let's Talk About The Weather: Art and Ecology in a Time of Crisis, Sursock Museum, Beirut,
Matter Fictions, Berardo Museum Collection, Lisbon. (as *Inhabitants*)

2015

The Methadone Metronome, curated by renaro, MK Gallery, Milton Keynes, UK
Canibalia, curated by Julia Morandeira Arrizabalaga, Kadist Art Foundation, Paris

2014

Quotes from the Left Left hand, Galleria Massimodeluca, Mestre, Venezia, I
Postcodes, Casa do Povo, São Paulo, BR
XII Bienal International de Cuenca: Ir para Volver, curated by Jacopo Crivelli Visconti and Manuela Moscoso, Ecuador

2013

Contra Escambos Experiências Imaginativas Nos Trópicos, curated by Beto Shwafaty and Leandro Nerefuh, Palacio das Artes, Belo Horizonte / Espaço Fonte, Recife, BR
Quarter-System, curated by Manuela Moscoso, Universidad de Navarra, Spain

2012

Resonance and Repetition, curated by Rivet (Manuela Moscoso and Sarah Demeuse), Goethe Institute/Elizabeth Foundation for the Arts, New York, USA
Art & Research Grants, Centro Cultural Montehermoso, Vitoria, Spain
Se tudo é humano tudo é perigoso, SP Artes art fair, Sao Paulo, Brazil

2010

The Poetics of Life, curated by Hugo Canoilas, Gallerie Dana Charkasi, Vienna, A
Have a look! Have a look!, FormContent, London, UK
The Horizon Line is Here - Tornare per Partire, curated by Lorenzo Bruni, Galleria Umberto Di Marino, Napoli, I

2009

A camel is a horse designed by a committee/attempts at re-writing the world, Fondazione Claudio Buziol, Venezia, I

Cinema Festivals and Screenings

2020

Go Short - International Short Film Festival Nijmegen, NL.
Vienna Shorts 2020, AU
Sicilia Queer filmfest 2020, IT
Moscow International Film Festival MIEFF 2020, RU
Glasgow Short Film Festival 2020, SC

2019

57th New York Film Festival, New York, NY, US, October 2019
TIFF, Toronto International Film Festival, Toronto, CA, September 2019
Deptford Moving Image Festival 2019, London, UK, June 2019.
Serpentine Cinema & General Ecology: On Earth at The Long Now, Berlin Atonal Festival, March 2019.
On Earth and Gardening film program, Serpentine Gallery at Peckhamplex Cinema, London, January 2019.

2018

On Earth, Poison and Place film program, Serpentine Gallery at Peckhamplex Cinema, London, December 2018.
La nature après film program, Jeu de Paume, Paris, March 2018.

2017

After Effects film program, Art and General at Anthology Film Archives, New York, USA, and Kino Artis Cinema, Tallinn, Estonia, November 2017 and March 2018
Screening at ForumdocBH film festival, Belo Horizonte, Brazil
Tropicália and Beyond: Dialogues in Brazilian Film History, film program cur. by Stefan Solomon, Tate Modern, London, UK
Screening at Caminhos do Cinema Português film festival, Portugal
DocLisbon International Film Festival, October 2017. (session programmed by *Inhabitants*).
25th Vila do Conde Short Film Festival: National Competition, Portugal
Indie Lisboa Film Festival: National Competition, Lisbon, Portugal

2016

FUSO Festival, Chiado Contemporary Art Museum, Lisbon, Portugal.

“Antropofagia” film program, Mamm Medéllin, Colombia.

2014

Indie Lisboa Film Festival: Indie Moving Image, Lisbon, Portugal.

De Ultramar film program, The Pipe Factory, Glasgow, Scotland.

In Practice exhibition, Sculpture Center, New York, USA.

www.vdrome.org.

2013

DocLisboa International Film Festival: National Competition.

Artist Residencies and Workshops

2018 Gasworks Residency, London, UK

2017 Docs Kingdom, Portugal.

Triangle Art Residency, New York, USA, 2016-2017. (as Inhabitants)

2016 Anthropocene Campus: The Tecnosphere, Haus der Kulturen der Welt, Berlin, Germany

2014 Anthropocene Campus, Haus der Kulturen der Welt, Berlin, Germany

2010 Sommerakademie, curated by Jan Verwoert, Paul Klee Zentrum, Bern, Switzerland

2009 Advanced Course in Visual Arts of Fondazione Antonio Ratti, curated by Walid Raad, Fondazione Antonio Ratti, Como, Italy

Permanent Collections

Direcção Geral do Património Cultural da República Portuguesa

Castello di Rivoli Museo d'Arte Contemporanea, Torino

ARCO Foundation, Centro de Arte Dos de Mayo, Madrid

Kadist, Paris

Antonio Cachola Collection, Elvas Portugal

Land Collection, Rome, Italy

Taurisano Collection, Napoli, Italy

Films

- *A Mordida* [The Bite], 2019. Short-fiction film, 25 min. 30 sec.. Produced by Catarina de Sousa and Pedro Neves Marques. With the support of Pérez Art Museum of Miami.

- *A arte que faz mal à vista* [Art and Hurt], 2018. Film-manifesto, 20 min.. Produced by Catarina de Sousa and Pedro Neves Marques.

- *Semente Exterminadora*, [Exterminator Seed], 2017. Short fiction film, 28 min. 30 sec.. Produced by Pedro Neves Marques, Capivara Filmes, and Curtas Metragens CRL. With the support of Fundación Botín and Instituto do Cinema e do Audiovisual Português - ICA.

- *Where to Sit at the Dinner Table?*, 2013. Film-essay, 28 min.. Produced by Pedro Neves Marques. With the kind support of Centro Cultural Montehermoso.

Writings and Editorial Work

Authored Books

2022

YWY, Searching for a Character Between Future Worlds: Gender, Ecology, Science Fiction, Sternberg Press, 232 pp.

2020

Sex as Care and Other Viral Poems, new poetry collection, pântano books edition

2017

Morrer na América [Dying in America], collection of short-stories, Lisbon: Abysmo and Kunsthalle Lissabon, in Portuguese.

2015

The Forest and the School / Where to Sit at the Dinner Table?, Pedro Neves Marques (ed.), Berlin and Cologne: Archive Books and Akademie der Künste der Welt

2012

The Integration Process/ O Processo de Integração, collection of short-stories, Berlin and Lisbon: Atlas Projectos, bilingual English and Portuguese.

2010

Anti-Totem, Pedro Neves Marques and André Romão (eds.), Lisbon: Galeria Quadrum

2009

The Wandering Chief (1880 - 1891), self-published chapbook, Lisbon

Edited Journals

2015

Guest editor of "Apocalypsis" section of *e-flux Journal* #65, the *Supercommunity* issue for the 56th Venice Biennale. New York: 2015.

Essays, Articles, and Book Chapters

- "Parallel Futures: One or Many Dystopias," *e-flux Journal* #99. New York: 2019.

- "If Futurity is the Philosophy of Science Fiction, Alterity is its Anthropology." In *Futurity Report*, Sven Lutticken and Eric De Bruyn (eds.). Berlin: Sternberg Press, 2019.

- "Look Above, the Sky is Falling." In *Supercommunity: Diabolic Togetherness Beyond Contemporary Art*. New York: Verso, 2018.

- "Sophia, with Love and Hate: Will Robot Rights Outweigh Migrant and Indigenous Futures?" *The Baffler*, New York, 2017.

- "Filming Light Beings: A Challenge to 21st Century Cinema." In *Tropicália and Beyond: Dialogues in Brazilian Film History*, Stefan Solomon (ed.). Berlin: Archive Books, 2017.

- "O que estamos vendo no planeta hoje é um combate de povos e não de classes. Ou as classes estão voltando a se redefinir como povos," interview with anthropologist Eduardo Viveiros de Castro, Pedro Neves Marques e Rita Natálio (ed.), www.buala.org, Lisbon, 2017.

- "Exceção/Extração/Extinção," conversation with architect Paulo Tavares, buala.org, Lisbon: Buala, 2017.

- "Cosmopolítica da arte no multiverso: Apichatpong e o Mundano." In *Variações do corpo selvagem: Em torno do pensamento de Eduardo Viveiros de Castro*, São Paulo: SESC, 2017.

- "Mimetic Traps: Forests, Images, Worlds." In *The Word for World is Forest*, Anna-Sophie Springer et al. (ed.), Berlin: Haus der Kulturen der Welt, 2017.

- "Whose Limits?" In *Former West: Art and the Contemporary After 1989*, Marina Hlavajova and Simon Sheikh (ed.), Utrecht and Boston: BAK and MIT Press, 2017. Previously published in *Ment Journal*, 5, Berlin, 2014.

- "How Many Nature Can Nature Nurture? The Human, Multinaturalism, and Variation." In *Elemental Propositions*, Ashkan Sepahvand et al. (ed.) Beirut: Sursock Art Museum, 2016.

- "A Common Life." In *Sketches for an Anthology*, a monograph about the artist André Guedes, ed. Kunsthalle Lissabon, Lisbon: Kunsthalle Lissabon, 2016.

- "Filmar os seres de luz: Desafio ao cineasta do século XXI", article in *Público* newspaper, Lisbon, Portugal, 2015.

- "Look Above, the Sky is Falling: Humanity Before and After the End of the World." *e-flux Journal*, 65, the *Supercommunity* issue for the 56th Venice Art Biennale, 2015.

- "Curation sans concept." In *Réalités du commissariat d'exposition*, ed. Estelle Nabeyrat et al. Paris: L'École Nationale Supérieure de Beaux-Arts de Paris, 2015.

- "Why the Forest is the School," *Qalqalah* #1, Kadist Art Foundation/ Béton Salon. Paris, 2015: 63-75.

- "Every Participant's Dream of Violence," *Mute Magazine*. London, 2013.

- "Neoliberalismo Maoísta em Portugal," *Uninómade*. Rio de Janeiro, 2013.

- "1972." *A Circular*, 2, London, 2012: 30-37.

- "Curatorial Business," *Ment Journal* #2. Berlin, 2012.

- "Anti-Totem." In *Anti-Totem* exhibition catalogue, ed. Pedro Neves Marques and André Romão, 54-62. Lisbon: Galeria Quadrum, 2010.

- "The Escape Route's Design," with Mariana Silva. *e-flux Journal* #9. New York, 2009.

Art Reviews

- “Michael Stevenson, ‘Signs and Wonders’.” *Art-Agenda*, New York (2016)
- “Brazil, Deadly Environments: Desenvolvimentismo in the Work of Paulo Tavares e Beto Shwafaty.” *Terramoto*, 5, Mexico City (2016).
- “Stan Douglas’s ‘The Secret Agent’.” *Art-Agenda*, New York (2016).
- “Double Take—Julie Ault’s ‘afterlife’.” *Art-Agenda*, New York (2016).
- “Joachim Koester’s ‘Body Electric’.” *Art-Agenda*, New York (2015).
- “Que Sais Je?” *Kaleidoscope* magazine blog (2011).
- “Juan Araujo’s La Silla Del Diablo.” *Kaleidoscope* magazine blog (2011).
- “2ª Bienal de Atenas.” *Artecapital*, Lisbon (2010).
- “11ª Bienal de Istambul.” *Artecapital*, Lisbon (2010).

Published Short Fiction

- “The Liberator.” Short story. In *The Machine Stops*, ed. Erik Wysocan. New York: Halmos, 2015.
- “Os Jurupixuna.” Short story. *Raum*, Berardo Collection Museum (2014) and in *Tristes Tropiques* exhibition catalogue, ed. Tobi Maier: 42-49, São Paulo: Caixa Cultural (2014).
- “The Anonymous Life of Patek Philippe.” Short story. *Rivet*, 2012.