

Marco Raparelli

Born in Roma in 1975. Lives and works in Roma, Italy

Education

1994/2000

Accademia di Belle Arti, Roma, I

1995/1996

Brussels, Accademie de Beux Art (Erasmus year abroad), B

1996/1997

Loughborough (London), College of Art, GB

Solo exhibitions

2019

Visto da qui_Marco Raparelli_Running the Fields, Galleria Umberto Di Marino, Naples, I

Tutto quello che si muoveva intorno a noi era il vento, Ex Elettrofonica, Rome, I

2017

European Alternatives. Terzo tempo / Overtime, MAXXI Museum, Roma, I

2016

ten more ten_#10 — books and screening, Riot Studio, Napoli, I

we can't wait, with Massimiliano Piluzzi, curated by Valentina Gioia Levy, Quirinetta Caffè, Roma;I

2015

dodici stanze, CIAC – Colonna Castle – Genazzano, Roma; I

2013

A Line Describing the Surface – Cosa Succede, curated by Frida Carazzato, Museion, Bozen, I

Welcome to the rest of your life, Galleria Umberto Di Marino, Napoli, I

2012^[L]_[SEP]

Look mommy I scribbled!, Ex Elettrofonica, Roma, I

Né qui né altrove, with Giuseppe Pietroniro, curated by Martina De Luca and Adriana Polveroni, Museo Hendrik Christian Andersen, Roma, I

2009

Everything will be wonderfull someday!, curated by Lorenzo Bruni, SRISA Gallery of Contemporary Art, Firenze, I

Il futuro non è più quello di una volta, Galleria Umberto Di Marino, Napoli, I

2007*As a drop on a K-way*, curated by Marina Sorbello, Uqbar Berlin, DAs *a drop of water on a K-way*, curated by Scintilla Robina and Norberto Dalmatah, Care/of, Milano, I

Ristorante Italia, 1:1projects, curated by Adrienne Drake, Roma, I

2005

Pina ti amo Catania, Ugo Ferranti Gallery, Roma, I

2002

Ugo Ferranti Gallery, Roma, I

Group exhibitions

2021

Grandi Gallerie 02|Galleria Umberto Di Marino, Un posto come un altro dove appendere il cappello, Museo “O. Licini”, Ascoli Piceno, I

2019

The Manual of the Perfect Traveller, cur. by Maria Dialektaki, Kypseli, Athens, G

languages games, curated by Jo Melvin, FRANCA, Cannara, PG, I

2016

L'Arte che accadrà, curated by Valentina Ciarallo, Palazzo Fiano, Roma, I

There is No Place Like Home, Approdo fluviale, Lungotevere San Paolo, Roma, I

Horizontal, Casa Italia Rio 2016, curated by Beatrice Bertini, Rio de Janeiro, BR

nè qui nè altrove, with Giuseppe Pietroniro, Palazzo Bevilacqua Ariosti, Bologna, I

2014

There is No Place Like Home, Via Aurelia Antica 425, Roma, I

On paper, L'ARCA, Teramo, I

Teatro delle esposizioni #5: Due o tre cose che so di lei, curated by Claudio Libero Pisano, Académie de France à Rome — Villa Medici, Roma, I

Time Being Time, curated by Björn Hegardt and Miodrag Manojlović, Museum of Contemporary Art, Banja Luka, Bosnia and Herzegovina

2013

CCDS – Pantelleria, Castello di Pantelleria, I

Movimenti animati, MACRO – Museo d'Arte Contemporanea, Roma, I

2012

Re – generation, curated by Maria Alicata and Ilaria Gianni, MACRO Testaccio, Roma, I

What you think you see, you see not, curated by Nicoletta Daldanise, Galleria Umberto Di Marino, Napoli, I

Stories, curated by Bettina Munk, Folkwang Museum Essen, D

Extra-Spirito a Palazzo Baldassini, curated by Valentina Ciarallo, Palazzo Baldassini, Roma, I

2011

Ceci nes't pas du cinema!, curated by Marcella Beccaria and Marianna Vecellio, Cinema Massimo (Castello di Rivoli), Rivoli (TO), I

Mina a mano amata, Studio Geddes, Roma, I

I just want to be loved, MAGA Museo Arte Gallarate, I

Made in Filandia, Pieve a Presciano, Arezzo, I

Open Studio, American Accademy in Rome, Roma, I

Accademia Stanze Persone, curated by Luca Massimo Barbero and Lexi Eberspacher, American Academy in Rome, Roma, I

Résonances et Métamorphoses, curated by Bartolomeo Pietromarchi, Lycée Chateaubriand, Roma, I

Home Sweet Home?, JCU, Roma, I

Drawings wall, Paolo Maria Deanesi Gallery, Rovereto, (TN), I

When in Rome, curated by Luca Lo Pinto, Istituto Italiano di Cultura, Los Angeles, USA

2010

TV / Arts / TV – The television “shot” by artists, curated by Valentina Valentini, Arts Santa Mònica, Barcelona, E

Uno sguardo senza peso, curated by Daniele Capra and Carlo Sala, Palazzo Piazzoni Paravvicini, Vittorio Veneto (TV), I

Fukt magazine, Reading Room #4, Nomas Foundation, Roma, I

Avventure Minime, Miocinesia nell'arte d'oggi, curated by Antonello Tolve, ex Convento di San Lorenzo, Salerno, I

Roaming, Prague, Czech Republic, RCA

Mutiny seemed a probability, curated by Adrienne Drake, Fondazione Giuliani, Roma, I

Celebration, uqbar, Berlin, D

Impresa Pittura, curated by Raffaele Gavarro, CIAC, Castello Colonna di Genazzano, Roma, I

2009

Anonymous Drawings #10, curated by Björn Hegardt, Kunstraum Kreuzberg, Berlin, D

The Italian Sight, curated by Laura Barreca, Espacio Enter, TEA Tenerife Espacio de las Artes, Tenerife, E

Studi d'armonia, Accademia dello Scompiglio, Lucca, I

Videart Yearbook, curated by Renato Barilli and Fabiola Naldi, Chiostro di Santa Cristina, Bologna, I

Usine de reve, curated by Cecilia Casorati and Sabrina Vedovotto, Fabbrica dei sogni 26 CC Roma, I

2008

Anonyme Zeichner, curated by Bjorn Hegardt, Kunstraum Kreuzberg in Bethanien, Berlin, D

Les Rencontres Internationales video screening, Centre Pompidou Paris, F

Studiovisit – A review on works by Italian artist, 91mq art project space, Berlin, D

Sarah's Journey..., curated by Lorenzo Bruni, Section of the 7th Bulgarian Biennial of Contemporary Art in Varna, Bulgaria, BG

One of these things is not like the other things, curated by Raimundas Malasauskas, Unosunove arte contemporanea, Roma, I

Videoart Yearbook 2008, curated by Renato Barilli and Fabiola Naldi, Ex convento di Santa Cristina, Bologna, I

Manual CC Instruction for beginners and advanced player, Center for Contemporary Art Ujazdowski Castle, Varsavia,

Uqbar , Berlin, D

One of these things is not like the other things, curated by Raimundas Malasauskas, Unosunove arte Contemporanea, Roma, I

Beware of the wolf, curated by Lorenzo Benedetti, American Accademy in Rome, Roma, I

Places for Heroes, curated by Lorenzo Bruni, Via Nuova Gallery, Firenze, I

A,B,F,G,M,N,O,R,O,Z, curated by Chiara Agnello, Fondazione Bevilacqua La Masa, Venezia, I

Screening, Haunch of Venison, London, GB

Opla video animation from Italy, Galerie Vanessa Quang, Paris, F

Unfair Fair, curated by Cecilia Canziani and Vincent Honorè, LotoArte, Roma, I

2007

New Entry, curated by Chiara Agnello, Careof, Milano, I

Animotion, curated by Bjørn Hegardt, Gallery F15, Moss, N

Fair play 2007 film and video award, Play Gallery, Berlin, D

Dopofestival, Pesaro Film Festival, curated by Adrienne Drake and Antonio Pezzuto, Pesaro, I

We are all outlaws in the name of Perù, curated by Jose Cuervo, Bar Perù, Roma, I

Clearly Invisible Consulta, curated by Filipa Ramos, Centre d'Art Santa Monica, Barcelona, E

2006

Generazioni/ Rigenerazioni, cur. Bruno Corà, Premio del Golfo, Biennale Europea di Arti visive La Spezia, I

Seven in a room, workshop curated by Cecilia Canziani, Temple University, Roma, I

3500 cm², curated by Lorenzo Benedetti, American Accademy, Rome, Italy / Assab 1, Milano, I

Grand 1st: Cult Media, Bastart contemporary, Bratislava, SLO

2005

3500 cm², curated by Lorenzo Benedetti, Rialto S. Ambrogio, Roma, I

2002

January 2002 - Lavori in corso, curated by Roberto Pinto, Milano, I

2001

Emporio, curated by Luca Beatrice and Alessandra Galletta, Care/of Viafarini, Milano, I

Award

Premio Maretti, selected artist by Antonello Tolve, PAN Palazzo delle Arti di Napoli, Napoli, I

Books

2012

Permafrost, published by cura Books

Né qui né altrove, published by cura Books on occasion of the exhibition with Giuseppe Pietroniro^[1]_{SEP} at Museum H.C Andersen, Roma

2010

Call me yesterday, publishing house Canopo, Prato

2009

The Economy of The Leisure class, publishing house Purple Press Roma

2008

Fukt – Magazine for Contemporary drawing, publishing house Revolver Berlin

As a drop of water on a K-way – artist's book in collaboration with Stefania Galeati, publishing house Fine Art Unternehmen books

2007

The Book by Scintilla Robina and Norberto Dalmata “*As a drop of water on a k-way*”, Fine Arts Unternehmen Edition