

PRESS RELEASE

ALBERTO DI FABIO

ri-impianto

Exhibition place: Umberto Di Marino Contemporary Art

Via Colonne, 2/B 80014 Giugliano (Naples), Italy

Opening date: Friday November 26th 2004, 7.00 p.m.

Duration: November 26th - 26th February 2005

Text: Luigi Giovinazzo

Time: from Monday to Saturday, 10.30 a.m.- 01.00 p.m., 5.00 p.m. – 8.00 p.m.

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On Friday, November 26th, a one-man art show by [Alberto Di Fabio](#), called *ri-impianto*, is opening at [Umberto Di Marino Contemporary Art gallery](#).

[Alberto Di Fabio](#) artistic survey is always based on environmental themes. His work develops itself through big installations, consisting of particular paintings on Chinese paper, which represent a real exploration in the material structure and a rediscovery of the elements that compose the nature, suggesting in that way an alternative to the deterioration of the environment caused by man's pollution.

The artist engagement for ecology becomes active when, discovered a rubbish dump in one of most beautiful and uncontaminated landscape of Italy, the island of [Ponza](#), he decides to undertake an hard performance: to plant, long the dump perimeter, about three hundred of all sorts of plants, with the intent of a progressive territory reafforestation. So the title of this exhibition is born during which, nearby the pictorial installations, the performance images will be shown: *ri-impianto*, therefore, because the artist, regretting the damage that man has caused to the nature, replants the nature itself so that it can regain its beauty and its territory.

[Alberto Di Fabio](#) was born in Avezzano (L'Aquila) in 1966. Lives and works in Rome and New York.

Selected exhibitions:

2004 [Gagosian Gallery](#), Los Angeles, US

2003 [Umberto Di Marino Arte Contemporanea Gallery](#), Giugliano (NA), Italy, *ri-impianto*

[Galleria d'Arte Cesare Manzo](#), Pescara, Italy

[Galerie Vedovi](#), Bruxelles, Belgium

[XIV Quadriennale-Anteprima](#), Naples, Italy

[From Italy](#), Trevi Flash Art Museum, Trevi, Italy

2002 [Gagosian Gallery](#), Londra, UK

[Briggs Robinson Gallery](#), New York, US

2001 [Jan Wagner Gallery](#), Berlino, Germany

1999 [T-19 Galeriefur Zeitgenossische Kunst](#), Vienna, Austria

1998 [Alexandre de Folin](#), New York, US

1997 [Galleria S.A.L.E.S.](#), Rome, Italy