

Press release

Luca Francesconi

pane pane pane vino canale di scolo

(bread bread bread wine drainage canal)

curated by Jason Hwang

The animals they rest  
quietly like sculptures.

I am hungry so  
I eat them  
like words.

We are two farmers on a field

We arrange and we order

Farm  
&  
Form,

waiting patiently  
for feedback.

This is our campania felix.

Over there is a sea, and it is filled with fish  
it is filled with fish.

There is one for you and one for me and..  
tomorrow there will be another for you and another for me.  
We are hunters  
and we see everything eye to eye.

The sun makes a brief appearance and the room is filled with color.  
But afterwards,  
it is still there,  
beyond my perspective,  
beyond my proximity.

pane pane pane vino canale di scolo is an exhibition that establishes itself as a field. A field that can be best described as being embedded in a chain of production, or embedded in nature. A field that extends out to encompass a platitudinous view, and by doing so elucidating a history that reaches back to when man directly cultivates that which sustains him and reaches forward to a potential of agriculture formed by an ability to manipulate all stages of its own process. From a one to one relationship with nature to an imperceptible and incomprehensible distance between production and consumption. This field is the ground, in which to cultivate a specific and local group of objects, and to introduce them as terms. An object or a sculpture existing as a potato or a dead fish or a human figure. They are placed in a room which is also a machine, a river and once again, a field. This (semantic) field expands further to include terms that have yet to be given meaning. It is here at this edge of comprehensible forms that a fertile ground might be found. (Jason Hwang)

**Luca Francesconi** is an artist, born in Mantova in 1979. Lives and work in Mantova (IT) and Paris (FR). He has participated in numerous exhibitions in public and private spaces, such as: Fondazione Ratti (2000), Tirana Biennale (2001), Fuori Uso (2004), Galleria Civica Trento (2004), Cristina Guerra Gallery - Lisbon (2006), Maison Populaire - Montreuil (2007), Palais de Tokyo (2009), Galleria Umberto Di Marino (2006, 2009), Fondazione Sandretto, Crac Alsace, Magasin - Grenoble, Fluxia (2010), Mot – Brussels, Chez Valentin - Paris (2011), Musées de Montbéliard, Art Nova-Art Basel Miami(2012), Man – Nuoro and Museo Marino Marini (2013).

Between 2008 and 2010 he co-directed Brown project space in Milan.

In 2009 he won the "Illy Present / Future" together at Umberto Di Marino gallery, with a jury composed by Alexis Vaillant, Hans-Ulrich Obrist and Jens Hoffman, during Artissima in Turin.

In 2011 he was invited by Bice Curiger to "Illumination", 54th Venice Biennale.

In the next March he is invited by Giovanni Carmine, director Kunsthalle Sankt Gallen and Alexis Vaillant, chief curator CAPC-Bordeaux take part in "ThenNow" - Miart a collaborative work with Jimmie Durham.

**Jason Hwang**, (b. 1978 in Seoul, Korea, lives and works in Paris, France) is the co-founder and co-director of Shanaynay, a curatorial project space located on the ground floor of a housing project in the 20th arrondissement of Paris, France. Since 2008, he has developed a multifarious practice that aims to re-energize the terms surrounding what remains of the avant-garde project and its principal goal of arts inclusion into everyday praxis. Recent exhibitions include: "Upcoming Exhibitions" at art berlin contemporary 2013, "Dommage qu'elle doive mourir, mais c'est notre lot a tous!" at Galerie Kamm in Berlin, "You Won't Hear From Me Again" at Sciences Po in Paris, "Keeping is Not Collecting" at Works-Sited in Los Angeles, "Artist Pension Trust" at The Institute of Social Hypocrisy in Paris.

**Exhibition space:** Galleria Umberto Di Marino - Via Alabardieri 1, 80121, Napoli

**Opening:** Thursday 13 March 2014 7 / 10 pm

**Duration:** until 20 May 2014

**Opening hours:** Monday - Saturday 3 / 8 pm – by appointment in the morning