



Ministero
dei beni e delle
attività culturali
e del turismo

Soprintendenza Speciale per il Patrimonio
Storico, Artistico ed Etnoantropologico e
per il Polo Museale della Città di Napoli
e della Reggia di Caserta

Alberto Di Fabio per Sant' Elmo *GALASSIE SUL CASTELLO*

curated by Angela Tecce and Pier Paolo Pandolfo

Naples, Castel Sant'Elmo
16th May – 2nd June 2014

OPENING
Thursday 15th May, h 17.30

Over the last two years, Alberto di Fabio has held solo shows at the Galleria Nazionale d'Arte Moderna in Rome, the Estorick Collection of Modern Italian Art in London, the Mairie du 4^{me} arrondissement in Paris and took part in the associated event "*Nell'acqua capisco*" of the Hart Foundation and the CIAC for the latest Venice Biennale. Following on from the work during this period, the artist has focused on preparing a big monographic show in the atmospheric setting of Castel Sant'Elmo in Naples.

The exhibition - organised by the Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Napoli e della Reggia di Caserta (Special Commission for the Historical, Artistic and Ethno-Anthropological Heritage and the Museum Network of the city of Naples), in conjunction with the Umberto Di Marino Gallery - is intended to be a heartfelt tribute to the profound links between Alberto Di Fabio and Naples which have grown over the course of more than twenty years, beginning with the participation in the 1993 show devoted to the wise artist *Ermete Trismegisto* at the historic Lucio Amelio Gallery. It continued with numerous public and private commissions (The 14th Quadriennale in Palazzo Reale, the solo shows at the Galleria Umberto Di Marino, the collective show entitled *Napoli Presente* at PAN, culminating in the site-specific works for Unicredit Private Banking as part of the show *Punti di vista, Sharing Passion* and for the *Stazioni dell'Arte* (Art-themed underground stations) of the Naples Metro.

This anthological exhibition will feature around thirty works from the last twenty years, together with a series of installations of site-specific aerial paintings which, by entering into contact with the sublime views from the castle, will lead to a synaesthetic vision between interiors and exteriors and between art, techniques and natural elements. This interpenetration of pictorial, plastic and environmental elements will guide the views of visitors towards the *alchemy* of Alberto Di Fabio's world which constantly feeds on ideas both from the scientific and the spiritual world.

The deep gash left by the brush and the exploration of the micro and macro-cosmos carried out by the artist since the eighties through abstract painting, enriched by poetic-kinetic influences, bring the collective imagination back to the origins of life and creation, to the very beginnings of existence, where the 'quantum universe' is in a constant state of becoming and a harmonious relationship with nature still inhabits the realm of possibility.



Biografia

Alberto Di Fabio was born in Italy (Avezzano - AQ) in 1966. He studied at the Artistic High School and Academy of Fine Arts in Rome, Etching Academy in Urbino. He lives and works between Rome and New York

Alberto Di Fabio's work is inspired by the fundamental laws of the physical world, as well as organic elements. These geometric shapes often rotate and vibrate on his canvases in bright, pure colours, creating contrasts and harmonic scales, tonal variations and surprising combinations that involve the viewer in extrasensory kinetic visions. Complex structures offer an excursion to the incessant changes of the psyche in relation to external influences. He reveals and grabs the value of life in the universe, in the organic breath of each living element, defends them and paints them with strength and delicacy in his large abstract compositions. Di Fabio paints in acrylic both on canvas and on rice paper. These are then assembled in personal geometrical installations, suspended in space, such as cellular sequences, the quantum represents the divine concept of cosmic dance.

Selected Solo Exhibitions: *Dialogues*, Estorick Collection, London, *Une Installation*, Mairie du 4^{me}, Paris (2013), *Realtà parallele*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome (2012), Gagosian Gallery London (2002, 2007), Beverly Hills (2004), New York (2010), Atene (2011), Geneve (2014), Galleria Umberto Di Marino, Naples (2004, 2007, 2011), Galleria Pack, Milan (2005, 2007, 2010), Magazine 4 Kunstverein, Bregenz (1997), Museum der Moderne Rupertinum, Salzburg (1996).

Selected Group Exhibitions: Procuratie Vecchie, Venice (2013), MAMbo Museo d'Arte Moderna, Bologna (2012), *Dublin Contemporary*, National Gallery, Dublin (2011), CIAC- Centro Internazionale D'Arte Contemporanea, Castello Colonna di Genazzano, Rome, Palazzo Re Enzo, Pinacoteca Nazionale, Bologna (2010), Galerie Marie-Puck Broodthaers, Bruxelles, *XV Esposizione Quadriennale d'Arte di Roma*, Palazzo delle Esposizioni, Rome, Museo Atrium, Vittoria-Gasteiz, Museo Carlo Bilotti, Rome (2008) National Gallery of Modern Art, New Delhi, Victoria Memorial Hall, Calcutta, National Gallery of Modern Art, Mumbai (2007), Museo Boncompagni Ludovisi, Rome, Ben Brown Fine Arts, London (2006), Beijing International Art Biennale, PAN - Palazzo delle Arti, Naples (2005), The Drawing Center Museum, New York (1993)



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INFORMATIONS

Location: Castel Sant'Elmo

Naples, Via Tito Angelini, 22

sspsae-na.santelmo@beniculturali.it

Date: 16th May 2nd June 2014

Opening hours: h 14.00-19.00; Tuesday closed

Ticket: € 5,00

curated by Angela Tecce and Pier Paolo Pancotto

Catalogue Maretti editore

texts by Angela Tecce, Pier Paolo Pancotto and Nicoletta Daldanise

Organisation

Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Napoli e della Reggia di Caserta

Galleria Umberto Di Marino, Napoli

Web-site

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