

Paloma Polo

was born in Madrid, in 1983. Lives and works in Amsterdam

Studies, Residencies, Academic work

2014- Visiting Research Fellow at the Center for International Studies.
University of the Philippines Diliman.

2013- Adjunct professor at the Center for International Studies.
University of the Philippines Diliman. Manila.

2010- Gasworks international residency program. London.
De Ateliers art residency program. Amsterdam.
Fine Art Degree at Complutense University. Madrid.
Erasmus Grant at Camberwell College of Art. University of the Arts of London.

Solo Exhibitions

2014

Unrest, Galleria Umberto Di Marino, Napoli, Italy

2012

Apparent Position. Kurimanzutto gallery. Mexico city.
Apparent Position. Museo Nacional Centro de Arte Reina Sofia. Madrid.
Action at a Distance. Casa Barragán. Project by curatorial platform De_Sitio. Mexico City.

2011

The Path of Totality. Frieze Art Fair. Frame. Maisterravalbuena gallery. London.
Modo de Empleo 2. Museo de Arte Carrillo Gil. México City. Curated by Manuela Villa.

2010

Enough Redundancy in the System. Montehermoso Cultural Centre. Vitoria. Curated by Beatriz Herráez.
Imágenes Akeropitas – Imágenes Auráticas”. Centro de Arte Joven. Madrid. Curated by Javier Viver.
The Precarious State. The Inkijk. Skor. Ámsterdam. Curated by Olga Cordon.

Selected Group Exhibitions

2013

Things from before....., Parra & Romero, Ibiza, Spain
Il Palazzo Enciclopedico. 55th Venice bienial. Curated by Massimiliano Gioni.
The Progress Dysfunction. Collection VIII. Centro de Arte Dos de Mayo. CA2M. Madrid.
Jetztzeit (El Tiempo de Ahora). La Panera Art Centre. Lleida. Curated by Manuel Segade.
A Space On The Side Of The Road, curated by Henrik Andersson and Kajsa Dahlberg, Röda Sten, Gothenburg.

2012

The gate to the invisible must be visible. Casa del Lago Juan José Arreola. México City. Curated by Catalina Lozano.
Gravity and Disgrace. Centro Gallego de Arte Contemporáneo. CGAC. Galicia. Curated by Miguel von Hafe.
The Rescue of the Effects. General Public. Berlin. Curated by Lorenzo Sandoval.
Behind the light. Pedro Cera gallery. Lisbon. Curated by Jorge Pallarés.
Ciencia, territorio y narrativas subjetivas. Can Felipa. Barcelona. Curated by Lorenzo Sandoval.

2011

Modelling Standart. Gallery Joan Prats. Curated by Jorge Satorre y Erick Beltrán. Barcelona.

Space for the imagination. Turner Contemporary. Margate. Curated by Sepake Angiama.

Bosch Young Talent Show. Stedelijk Museum 's Hertogenbosch.

Zomertentoonstelling. Paul Andriess Gallery. Amsterdam. Curated by Marien Schouten.

Narratives in Progress. Regional Museum Celje (Slovenia). Curated by Juan de Nieves.

Experimental Station. CA2M (Centro de Arte Dos de Mayo).Madrid. Curated by Andrés Mengs and Virginia Torrente.

Video(S)torias. Artium Museum, Vitoria. Curated by Blanca de la Torre and Imma Prieto.

Que sais-je?. Agencia Vera Cortés. Lisboa. Curated by Ricardo Nicolau.

In situ. Contrapuntos de Arte Actual. Spanish Cultural Centre at Buenos Aires. Curated by Rodrigo Alonso.

2010

Before Everything. CA2M, (Centro de Arte Dos de Mayo). Madrid. Curated by Manuela Moscoso and Aimar Arriola.

Five Platonic Solids. Halfhouse. Barcelona. Curated by Alberto Peral.

Ins Blickfeld gerückt. French Institute. Berlin. Curated by Gaëlle Boucand and Francisca Würz.

Awards, Grants

2013 - Shortlisted at Kino der Kunst Project Award. Munich.

2012 - Contribution to the working budget. Fonds voor Beeldende Kunsten Vormgevin en Bouwkunst. NL

2010- Contribution to the working budget. Fonds voor Beeldende Kunsten Vormgevin en Bouwkunst. NL

Startstipendium. Fonds voor Beeldende Kunsten Vormgevin en Bouwkunst. NL

Production grant MUSAC, Museum of Contemporary art of Castilla y León.

Generación 2011 award. Fundación Caja Madrid. Spain.

2009- Art and Research 09. Montehermoso. Vitoria.

First Price at the Visual Art Contest INJUVE. Madrid.

Mention of honour X Visual Art Contest ABC (Spanish newspaper).

Selected in the International Audiovisual Festival ZEMOS 98.

2008- Prize at the internacional art contest EXPLUM. Murcia. Spain.

First price of audiovisual contest “Instantes de Paisaje”. Centro de Arte y Naturaleza.CDAN. Huesca. S.

Second prize XVIII Drawing contest Gregorio Prieto. Valdepeñas. Spain.

Prize “International mobility of artists”. Matadero. Madrid

2007- Production grant. Visual Arts Contest. Injuve. Madrid.

Awarded at the Young Art Contest of the Community of Madrid.