

Press release

ten more ten

Onwards

curated by Nicoletta Daldanise

Opening: Friday 24 June 2016 - 7pm - 10pm

Duration: until 24 July 2016

Exhibition space: Galleria Umberto Di Marino - Via Alabardieri 1, 80121, Napoli

Opening hours: Monday - Saturday 3 pm / 8 pm – by appointment in the morning

To mark its twentieth anniversary, the Galleria Umberto Di Marino is pleased to present, on Friday 24 June 2016, the final exhibition in the cycle entitled *ten more ten* devote to the gallery's archive.

Onwards is the title of the exhibition and refers to the possibility of overturning the standard interpretation of the concept of the archive-space. The preservation of evidence ensured by a system of rational criteria gives way to a personal interpretation and free association between objects.

The exhibition can be approached from many different directions: a thematic approach, a chronological approach or an approach linked to the geographic and social context within which the research has been carried out over the last twenty years. The emphasis is on "naturalness" in the sense closest to the language of archives, namely the idea of focusing chiefly on production rather than on another space-time category.

From this perspective, visitors are encouraged to explore the organic process through small works, production and layout designs that have been completed or remained unfinished, correspondence with artists and curators, photos of journeys and documentation, catalogues and information. It provides a generalised concept map of materials which, within a contemporary context, is more similar to a *hyperlink*. Each reference alludes to a specific form of content and then to an additional one so that the public becomes an active part of the narrative system using their own choices of how to view the exhibition.

The first impression that strikes someone entering the exhibition is that of a blown-up archive where individual objects are transformed into resources for new projects and unexpected links. Anything can happen, as it might in a workshop or during the design of an exhibition layout: the first elements are mixed together to experiment with different perspectives and new meanings with a view to future programming.

In the image on the invitation cover, the chaotic urban landscape of Giugliano, the first gallery space, is reflected in the more rarefied atmosphere of the Naples gallery. The social interest that inspired Umberto Di Marino to invite artists of his own generation and leading figures in the art world to the public spaces of the suburbs subsequently led to programming the initiatives in the new gallery opened in the centre of Naples in 2005, with an even more international scope.

The main themes behind the gallery's exhibitions over the last ten years include reflections on the landscape and its transformations through an anthropological and economic lens, the cognitive experience of travel, the geopolitical transpositions of cultural phenomena, post-colonialism, and the failure of modernism. These artistic ventures have led to long-lasting relationships, relationships that have led to just a single project, others that have inspired younger artists, and others designed by guest curators. All of them have contributed to a collective discourse and a vision of the gallery as a workshop of ideas and a place where professional but also intellectual and human relationships are intertwined. This exhibition represents an attempt to embrace all these ventures.

Jota Castro - Mark Hosking - Luca Francesconi - Marco Raparelli - Francesca Grilli - Satoshi Hirose - Alberto Di Fabio - Eugenio Tibaldi - Marc Breslin - Francesco Jodice - Ana Manso - André Romão - Pedro Neves Marques - Santiago Cucullu - Sergio Vega - vedovamazzei - Antonio Serrapica - Barbara La Ragione - Bruna Esposito - Concetta Modica - Dafni&Papadatos - Gian Marco Montesano - Bruno Ceccobelli - Paloma Polo - Runo Lagomarsino - Simon Fujiwara - Loidys Carnero - Donatella Spaziani - Enrico Morsiani - Giuseppe Maraniello - H.H.Lim - Elena Bajo - Ulla von Brandenburg - Yaima Carrazana - Federico Del Vecchio - Zak Manzi - Hidetoshi Nagasawa - Valerio Adami - Jordi Mitjà - Marinella Senatore - Erick Beltrán - Marcello Jori - Vettor Pisani - Rodolfo Peraza - Omar Galliani - Emilio Tadini - Ugo Nespolo