



Collezione Agovino
Aquapetra Parco D'Arte

Eugenio Tibaldi
HABITAT 01

In collaboration with Umberto Di Marino Gallery

Aquapetra Resort & Spa
SS372, 1 – Telesse Terme (BN)
Opening September 30th 2020

On September 30th, 2020 Aquapetra Parco d'Arte and Collezione Agovino presented a new artistic project in the exhibition spaces of Aquapetra Resort & Spa with the collaboration of Umberto Di Marino gallery.

Conceived in 2018 together with the Neapolitan collector Fabio Agovino, Aquapetra Parco d'Arte was born to encourage a deep-rooted relationship between contemporary art and the resort, trying to find a new alternative to the usual art spaces.

Surrounded by nature, Aquapetra offers to the public a “slow” and contemplative experience, a space completely oriented towards multi-sensory pleasure, where a different dialogue between artworks, visitors, and the environment is made possible.

The newly presented project is the installation *HABITAT 01* by the artist Eugenio Tibaldi, a site-specific work, conceived for the spaces of the Galleria Nazionale d'Arte Moderna e Contemporanea in Rome, on the occasion of the exhibition *Notturmo con Figura. Primo Corollario sulla vibrazione* curated by Lucrezia Longobardi.

Through a detailed investigation of peripheral areas, Eugenio Tibaldi has developed his research on the complex idea of margins, on the cultural condition of these places, and, above all, on the cognitive processes generated by living in the outskirts of a city. During more than 20 years of research, the artist has focused his attention on the connection between the different factors, in particular the aesthetic elements, that make him able to produce a common imagery and a narrative typical of peripheral areas.

Refusing the idea of periphery like a place of "ugliness," Tibaldi's work always avoids any kind of judgment on its aesthetics. In the words of the philosopher Giuseppe D'Anna: “Eugenio Tibaldi has probably developed the only correct attitude towards the *different from elsewhere*, which he does by abstaining from imagining it.”

Tibaldi's artistic process evades a faithful representation of these places and, playing with the design, tries to establish a model that is unpredictable, precarious, dynamic, and ever-expanding, which is the only way to let its imperfect aesthetics survive.

The result is apparently chaotic, and difficult to define. As with the blueprint of an illegal house - whose genealogy needs to adapt to temporal, economical and territorial limits, as well as the cultural level of the client -, Tibaldi's practice constantly questions its own operating mechanisms. It adapts to the unexpected, to the availability of materials, and to all the different individuals who get involved in the creative process.

Always considering the possibility of failure, this method leaves the artist very little control over the final piece, making Tibaldi the first beneficiary of his own work.

Ultimately, the periphery described by Tibaldi is everything but a residual place; avoiding the definition of a "non-place," it could instead be defined as a "super place." It is fiercely dynamic, and it constantly develops creative methods in order to cross obstacles and circumvent pre-established rules.

Hence the idea that these margins can't only represent a physical place, but above all they represent a mental one. An intimate and private place where all these mechanisms constantly question themselves, simultaneously building the identity of the place and the identity of its inhabitants.

HABITAT 01 takes shape as a journey inside an anonymous actor's mind.

Small devices, daily items, an apparent chaos of objects find place on the branches of a tree suspended from the ground. Like a neural network, the natural element connects all the objects taken from daily life. The tree becomes the perfect structure of this mental space, establishing its rhythm, folding on itself, taking unnatural and unpredictable directions.

A perfect metaphor of the peripheral place, this sculpture becomes the theater for its own action.

This is the place of creation, of those ever-changing processes that do not follow the modernist idea of constant linear progress. This is the space of an existence that can't help but be at times obsessive, and constantly precarious.

The Aquapetra Resort itself, surrounded by the green woods of Sannio, also overlaps on a further level with the creative process of Eugenio Tibaldi. By adding this new puzzle piece to the artist's work, it now continues to feed the infinite process of "post-production."

Eugenio Tibaldi's work *HABITAT 01* will be at Aquapetra until the end of the year.

Eugenio Tibaldi (1977) is born in Alba, in 2000 he moved in the neapolitan hinterland where he started a research trying to investigate probably one of the most dynamic places in Italy, drawing a sort of map of the informality. He has worked in Istanbul, il Cairo, Rome,

Salonicco, Berlin, Verona, Havana, Bucarest, Turin, Caracas, Bruxelles, Tirana, Addis Abeba.

Selected exhibitions: Fondazione Sandretto Re Rebaudengo, Turin (2007), Manifesta 7, Bolzano (2008), International Centre of Contemporary Art, Bucarest (2009), Museo Madre, Naples(2010) Thessaloniki Biennale of Contemporary Art (2013), XII Biennale de L'Avana (2015), Museo Ettore Fico, Turin (2016), Palazzo del Quirinale (2017), Museum MCDA Manila, (2017), IIC new York (2017), Museo MAXXI, Rome (2018), Biennale di Venezia, Cuban Pavillion (2019), Museo del 900 Milan (2019), GNAM Rome (2020).

He studied in (CSAV), Fondazione Antonio Ratti, Como, Domus Academy ad Istanbul, he was Affiliated Fellowship At American Academy of Rome.

His artworks have been exhibited in public and private institutions in Italy and abroad. Actually he lives and works in Turin

From 2001 he is represented by Umberto Di Marino Gallery in Naples.

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