



Main section — Pad. 12 — Stand H2

Dossier delle opere esposte e disponibili / Dossier of exhibited and available works

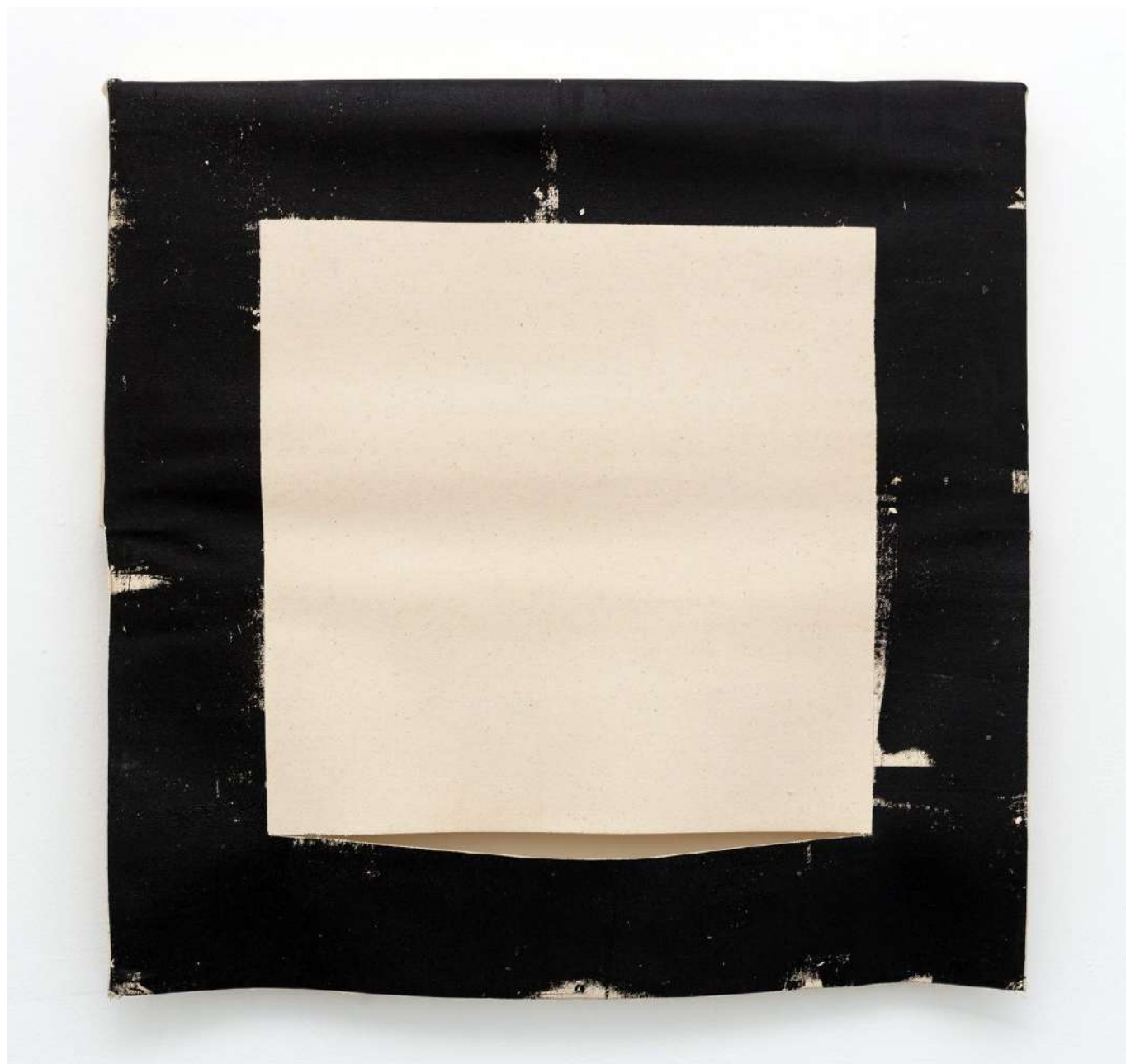


Jota Castro

Chi non si indigna della situazione in cui ci troviamo è un pezzo di merda, 2018, acciaio, monete da 1€, cm 148×255



Jota Castro
Untitled, 2019, luce al neon, cm 18x150 Ø 10 mm



Eugenio Espinoza
Sin Titulo, 1972-2010, acrilico su tela, cm 63x63



Eugenio Espinoza
Parabola, 2005, acrilico su tela, ferro, cm 50x46



Eugenio Espinoza
Untitled, 2002, acrilico su tela, alluminio, ferro, cm 45x50



Francesca Grilli, *KOH*, 2018, installazione, matrici calcografiche in zinco, sapone di Marsiglia / installation, zinc etching plate, Marseille soap, cm 40×30 cad./each



Francesca Grilli, *KOH #d*, 2018, matrice calcografica in zinco, sapone di Marsiglia / zinc etching plate, Marseille soap, cm 40×30





Francesca Grilli, *Pants*, 2018, bronzo bianco / white bronze, cm 7x39x28





Satoshi Hirose

Beans Cosmos (Tama), 2018, resina acrilica, legumi, pasta, oro, diamante, cristallo, sfera di vetro, plastica, mappa, alluminio, sweetgum (Liquidambar styraciflua), ∞ cm 15, cm 15x15x15



Satoshi Hirose

Beans Cosmos (BC_100_01), 2018, resina acrilica, legumi, pasta, carta geografica, oro, sfera di vetro, plastica, diamante, cristallo, pigne, liquidambar styraciflua, cm 10x10x10



Eugenio Tibaldi
Inclusio, 2017-2018, collage su carta, legno, lampada, cm 107,5x78,3x15



Eugenio Tibaldi
Inclusio, 2017-2018, collage su carta, legno, lampada, cm 107,5x78,3x15

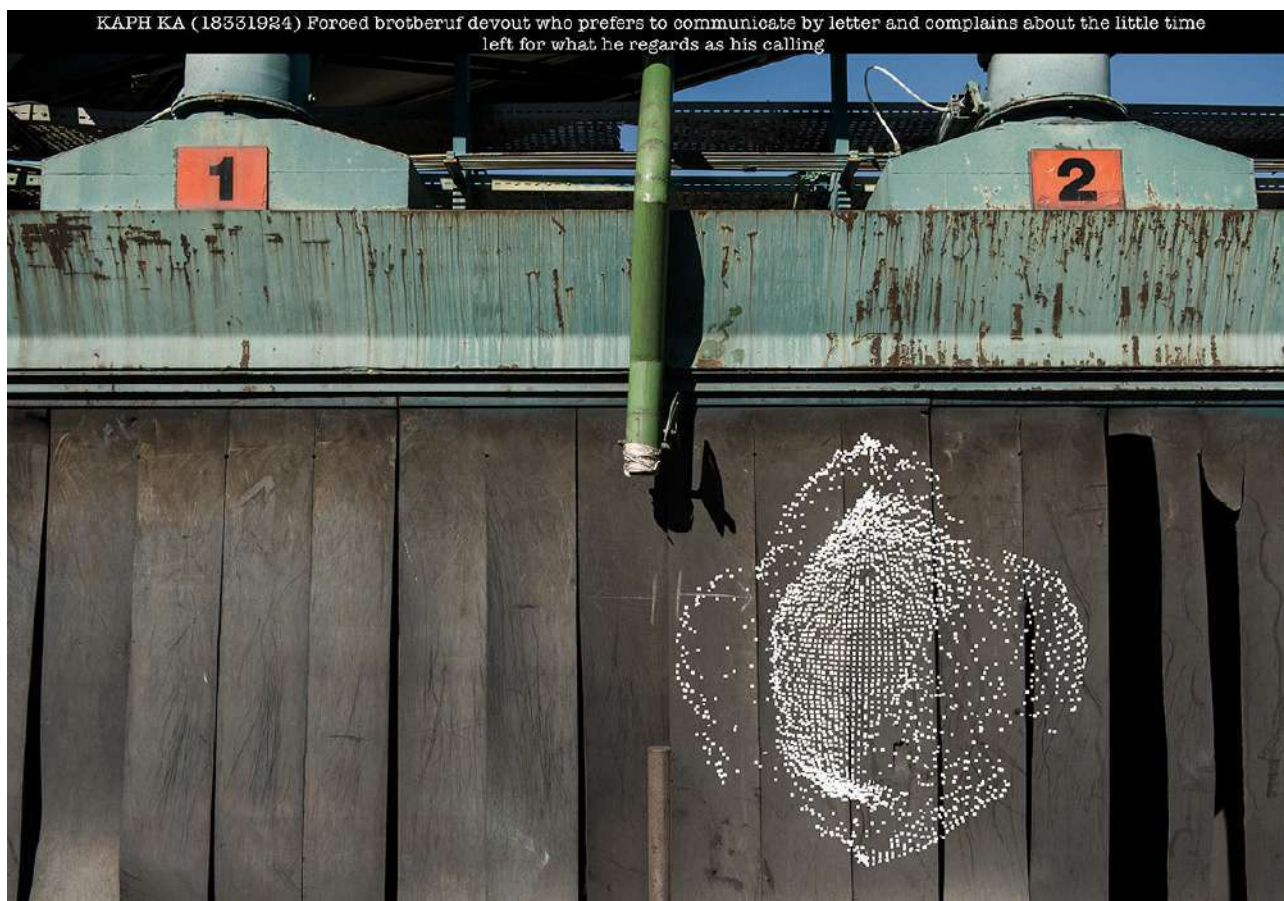


Eugenio Tibaldi
Inclusio, 2017-2018, collage su carta, legno, lampada, cm 107,5x78,3x15



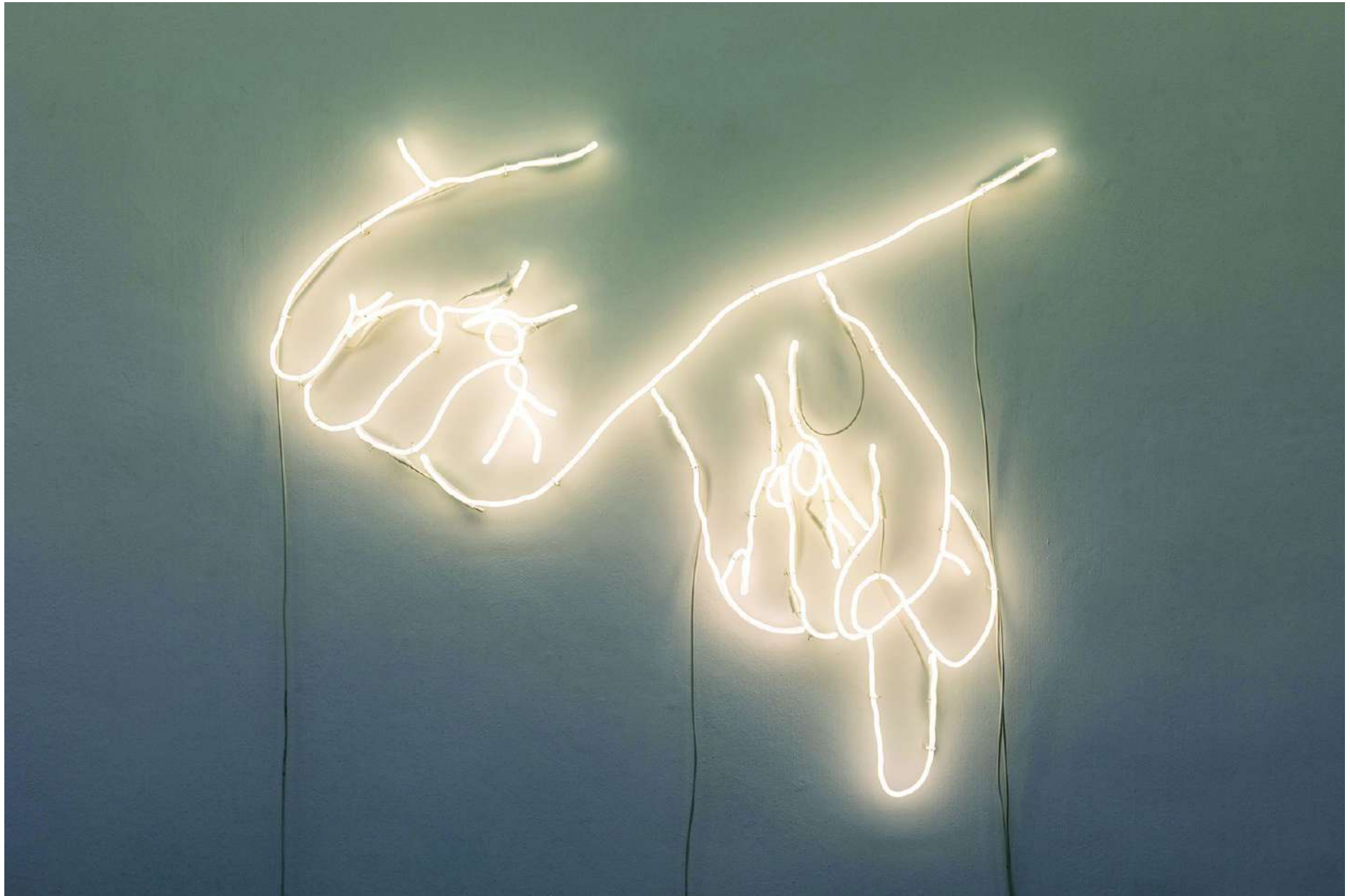
Eugenio Tibaldi

Architettura minima, 2017, acrilico su foto, cm 29x42



Eugenio Tibaldi

Gustav Corbay (18191877) / Kaph Ka (18331924), 2013, foto, cm 35 x 50



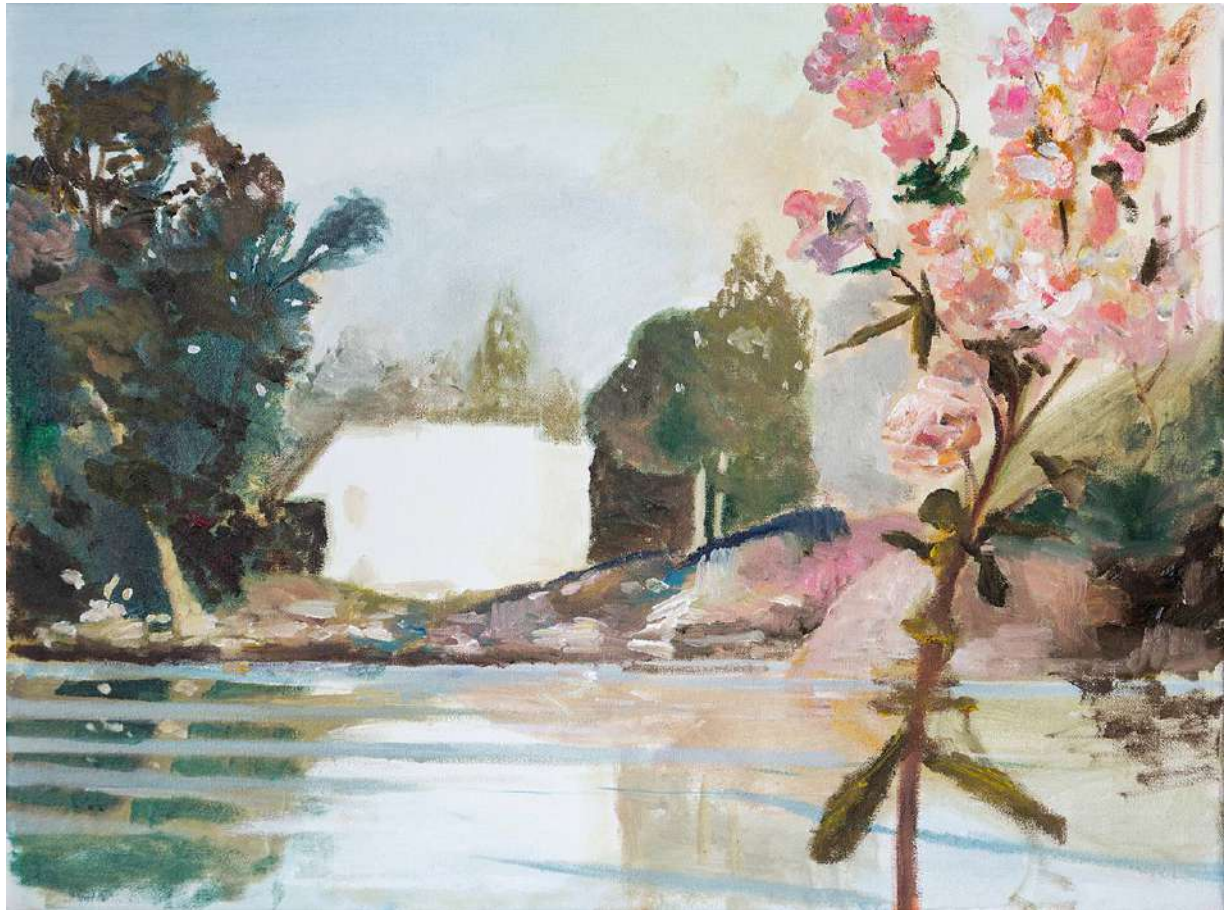
vedovamazzei, *Untitled*, 2018, white neon light, cm 136x115 Ø 10 mm

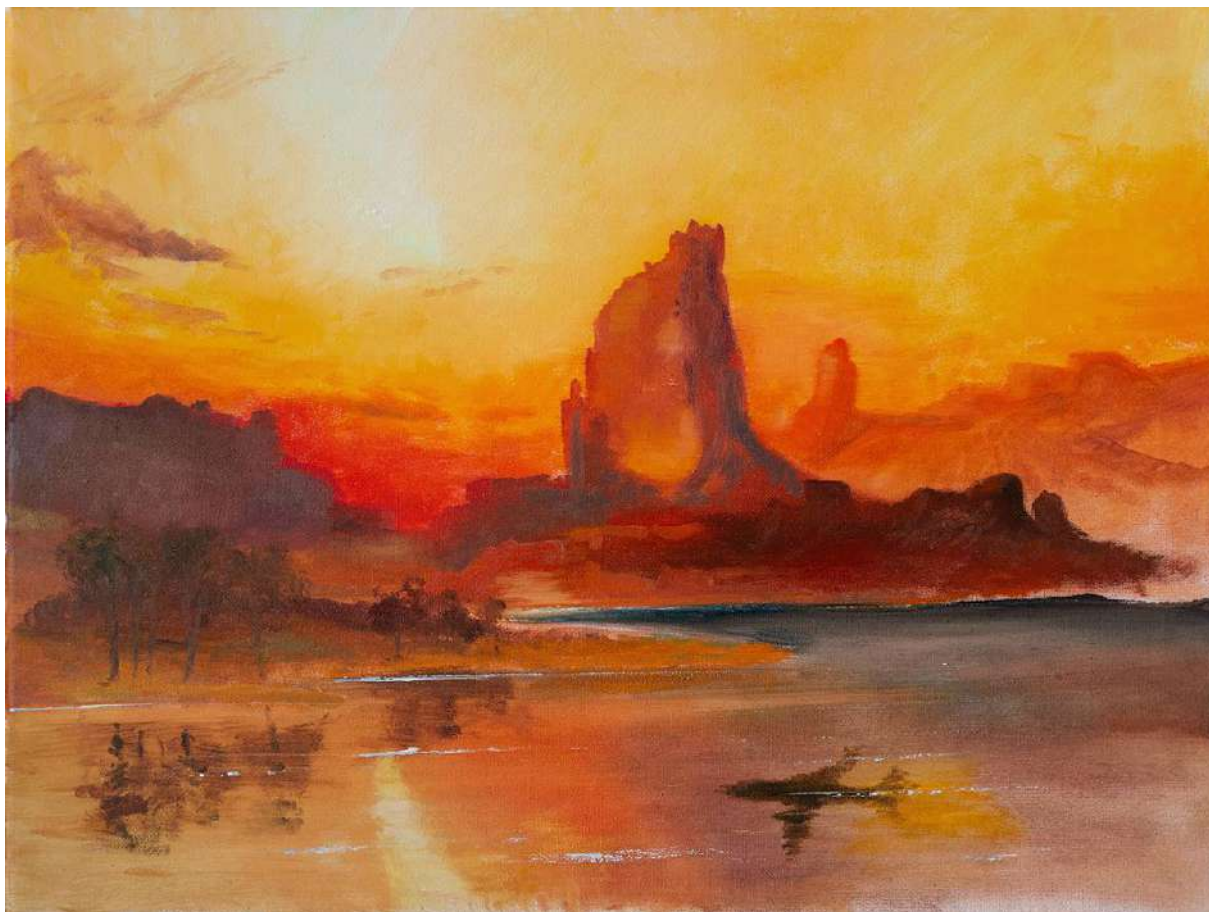


vedovamazzei, *Broken Icon_Syd Barret*, 2018, olio su legno, cm 64x43



vedovamazzei, *Broken Icon_Sid Vicious*, 2018, olio su legno, cm 64x43

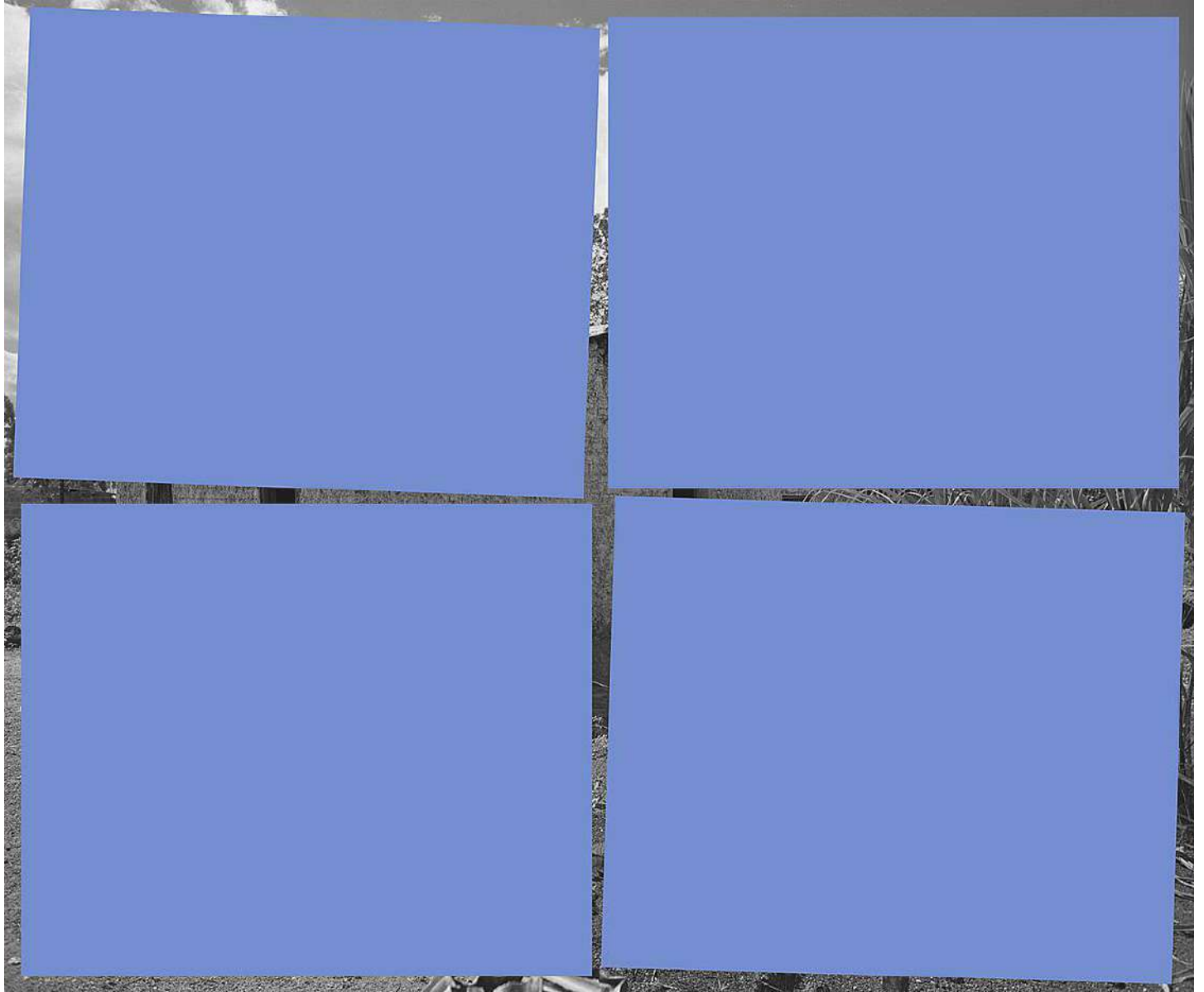






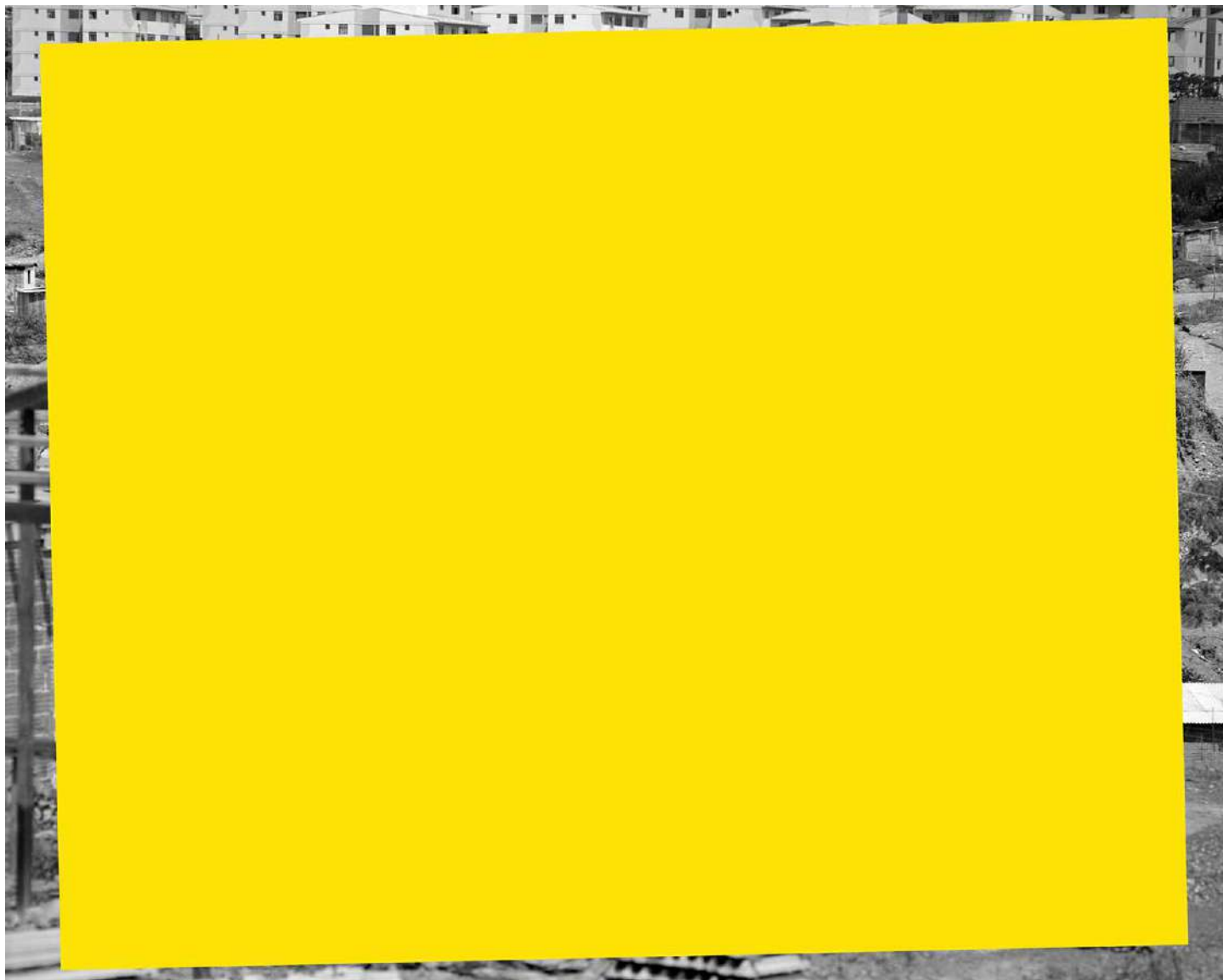
Sergio Vega

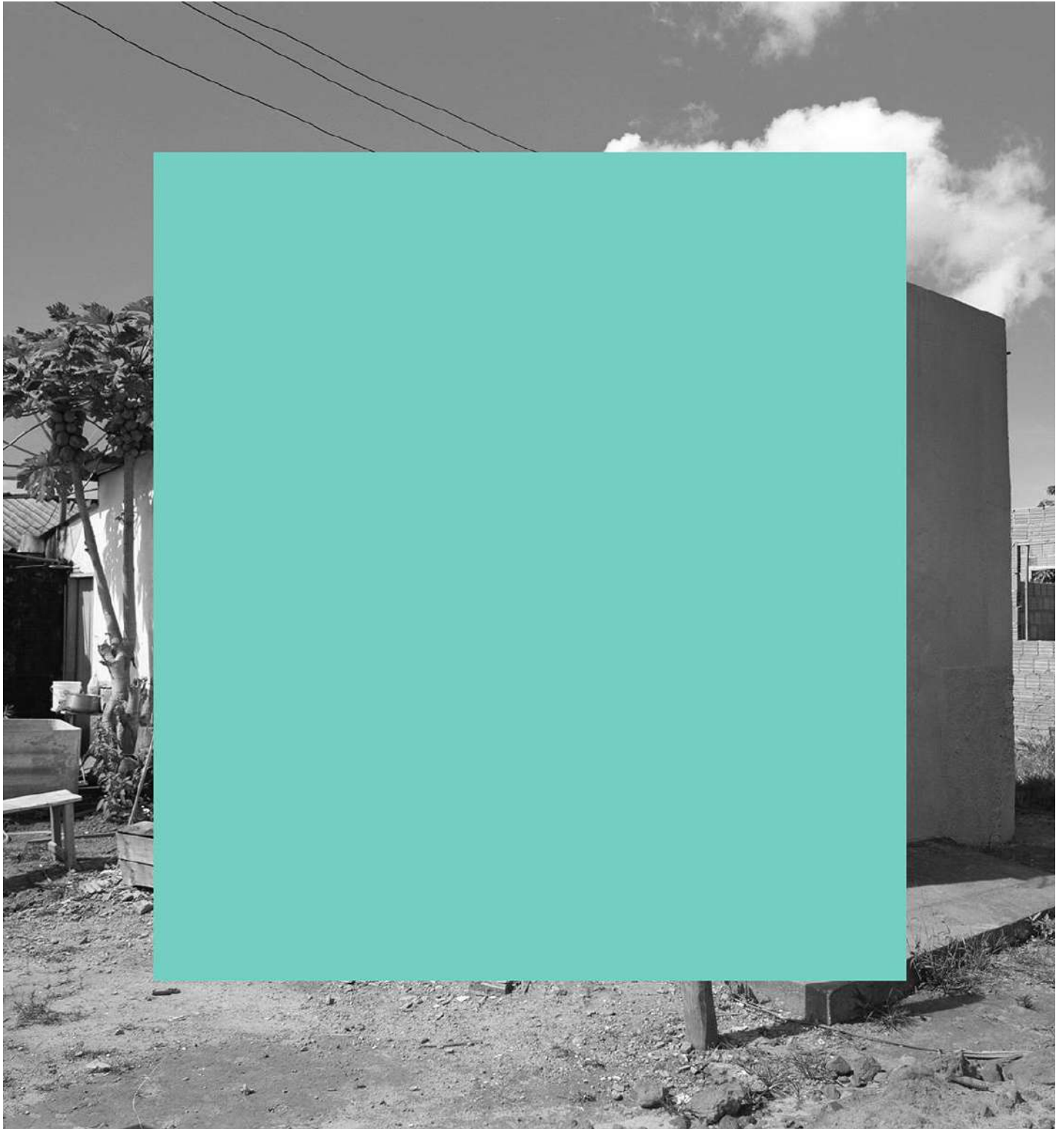
Parrot color chart composi, 2016, stampa digitale su carta Hahnemühle, wall painting, var.dim.



Sergio Vega

House metasquema light blue, 2019, stampa a getto d'inchiostro su carta da archivio Hahnemühle opaca, cm 56.3x66.7





Sergio Vega

House/turquoise, 2019, stampa a getto d'inchiostro su carta da archivio Hahnemühle opaca, cm 56,6x60





Alberto Di Fabio
Pensieri allo stato liquido, 2018, acrilico su tela, cm 100x100



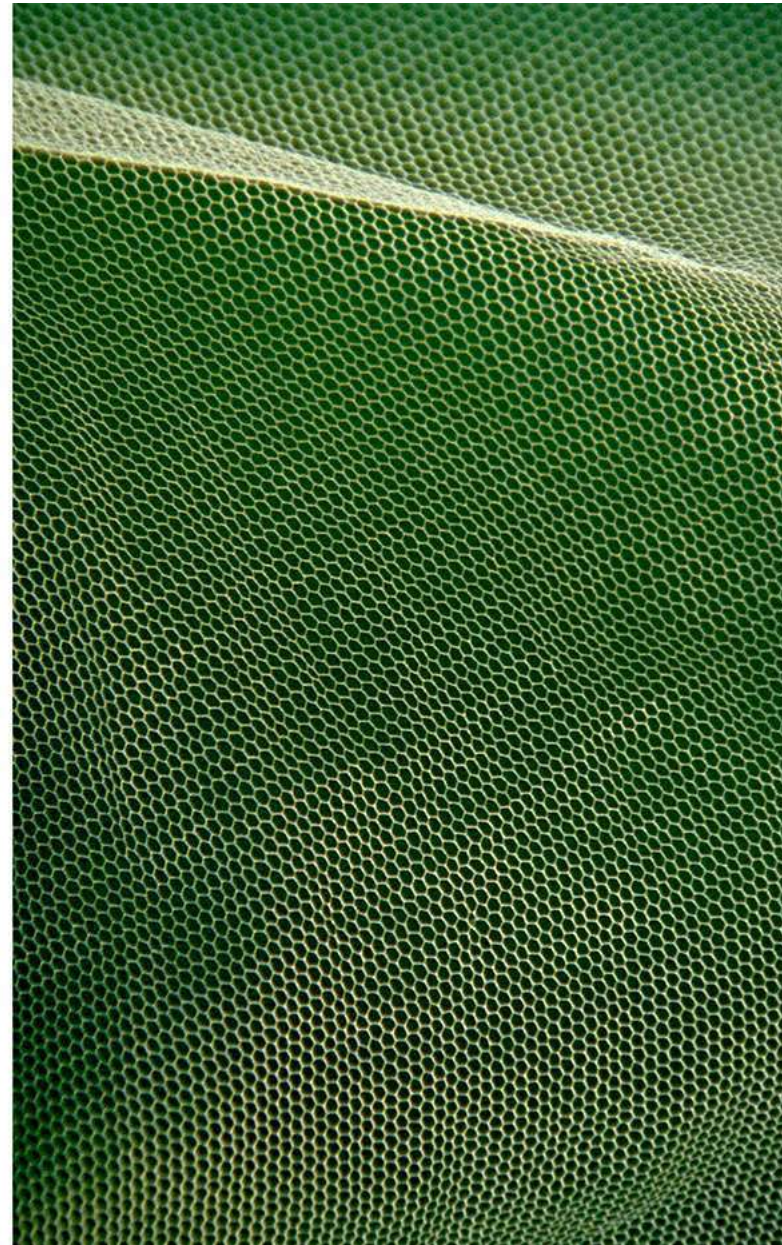
Alberto Di Fabio
Magnetismo, 2017, acrilico su tela, cm 60x60



Alberto Di Fabio
Fusioni interstellari, 2018, acrilico su tela, cm 60x60



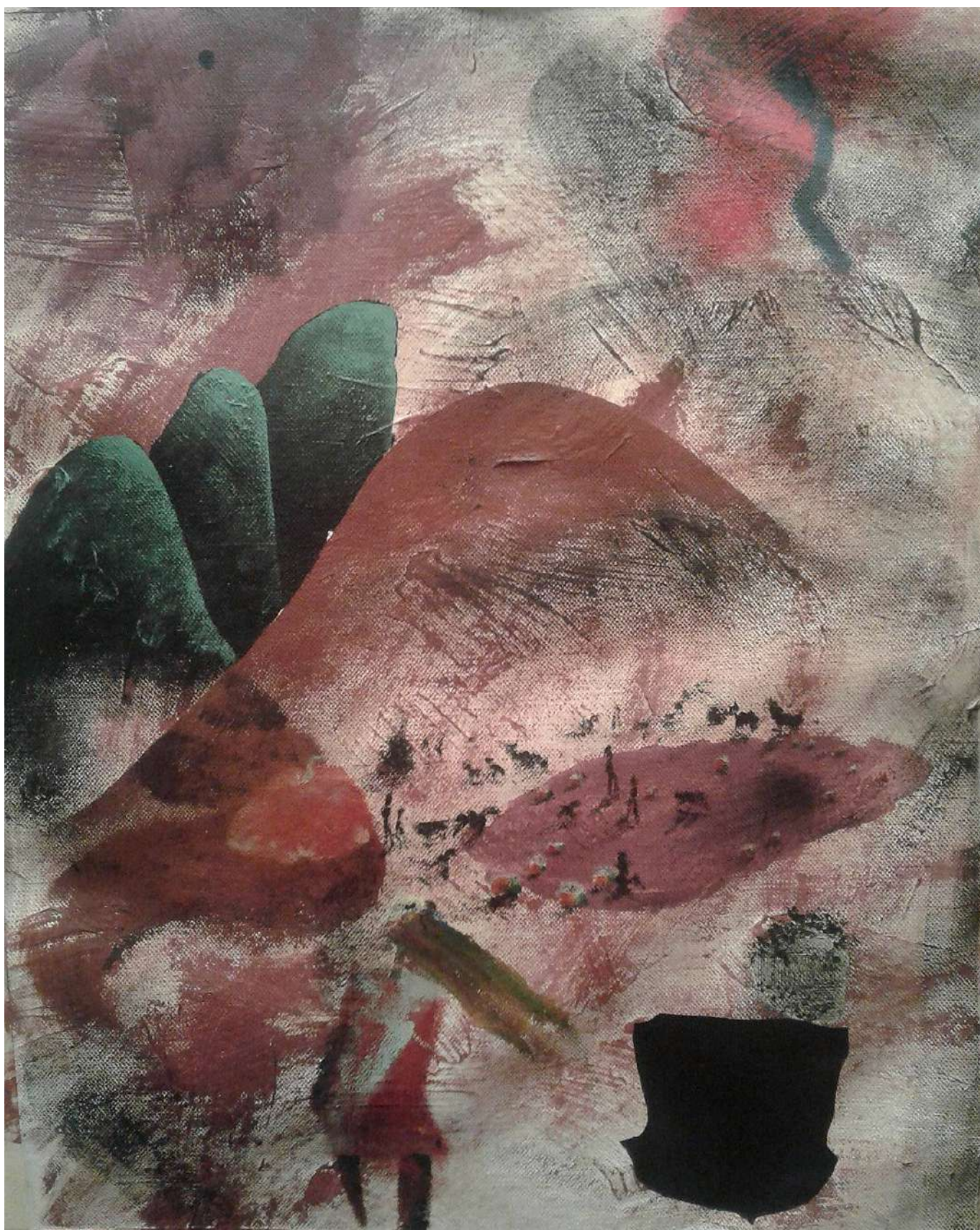
Pedro Neves Marques
Aedes Aegypti, 2017, Digital animation video, 1'50", loop.





Pedro Neves Marques

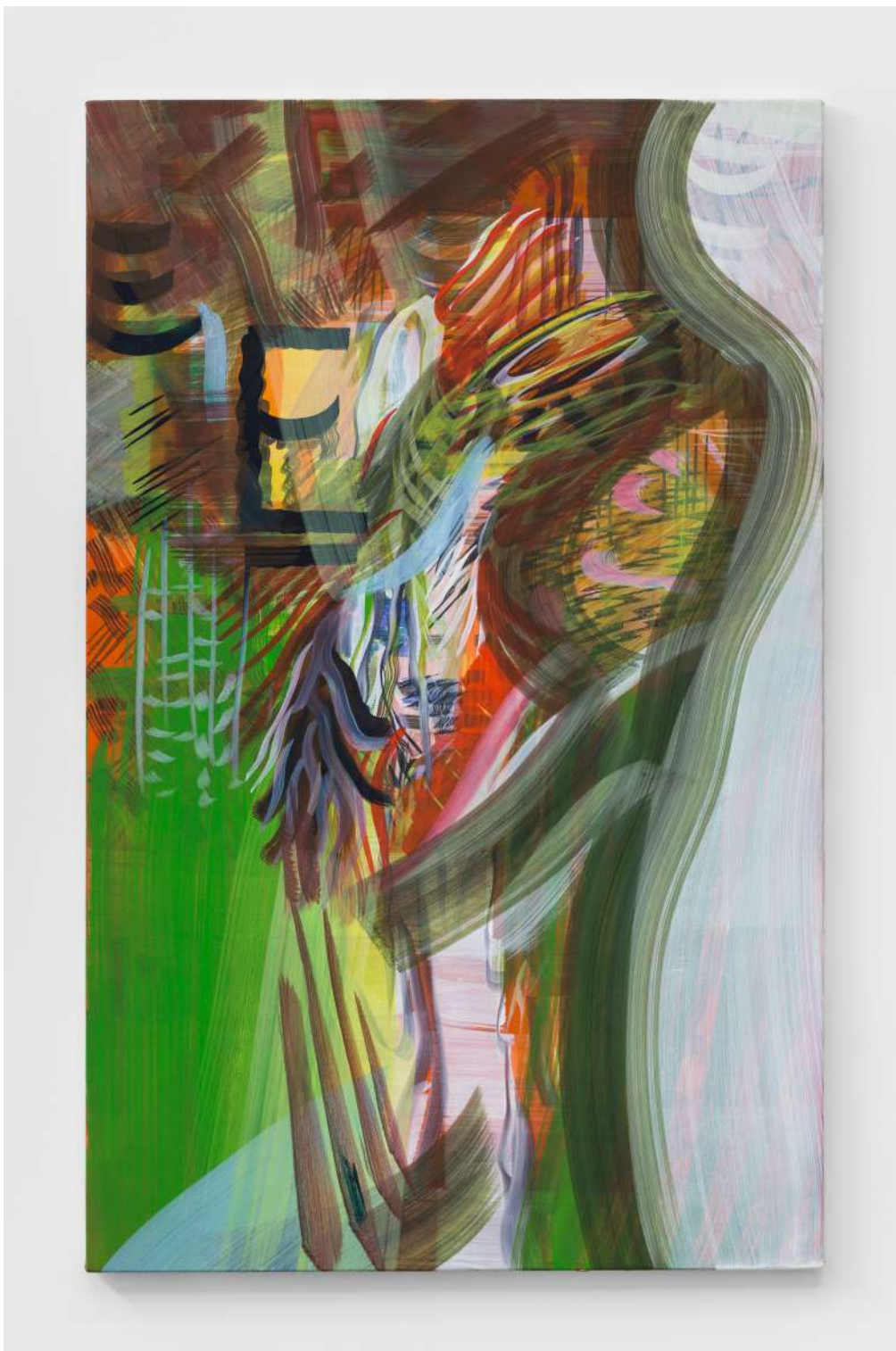
Masculine Natures II (Genetically-modified Aedes aegypti mosquito, August 2018, São Paulo, Brazil), Image-Trap II, 2018, digital print, wood frame, cm 63 x 45 each, ed 2/3



Luca Francesconi
aprire un'azienda agricola, 2018, olio e acrilico su tela, cm 50x40



Ana Manso
super natural, 2018, olio su tela, cm 116x73



Ana Manso
ei, 2019, olio su tela, cm 116x73