



**fiera internazionale d'arte
moderna e contemporanea**

**international exhibition of
modern and contemporary art**

24/26.01.2020

Bologna

Fotografia e Immagini in Movimento

Pad. 15 Stand D 10

Francesco Jodice – Pedro Neves Marques – Sergio Vega



Francesco Jodice

West, Nelson, Nevada, 2017 #018, 2017, digital print on Hahnemühle Photo Rag Bright White, 40x80cm Ed. 8+1AP



Francesco Jodice

West, Long Valley Junction Utah #006, 2014, digital print on Hahnemühle Photo Rag Bright White, 40x80cm Ed. 8+1AP



Francesco Jodice

West, Las Vegas #004, 2014, digital print on Hahnemühle Photo Rag Bright White, 40x80cm Ed. 8+1AP



**AND YOU MAY FIND YOURSELF BEHIND THE WHEEL OF A LARGE AUTOMOBILE
AND YOU MAY FIND YOURSELF IN A BEAUTIFUL HOUSE, WITH A BEAUTIFUL WIFE
AND YOU MAY ASK YOURSELF, WELL... HOW DID I GET HERE?**

Francesco Jodice

West, Fremont Street, Las Vegas #023, 2017, digital print on Hahnemühle Photo Rag Bright White, 60x60 cm Ed. 8+1AP



**YOU ARE AN OLD MAN WHO THINKS IN TERMS OF NATIONS AND PEOPLES
THERE ARE NO NATIONS. THERE ARE NO PEOPLES.
THERE IS NO WEST.**

Francesco Jodice

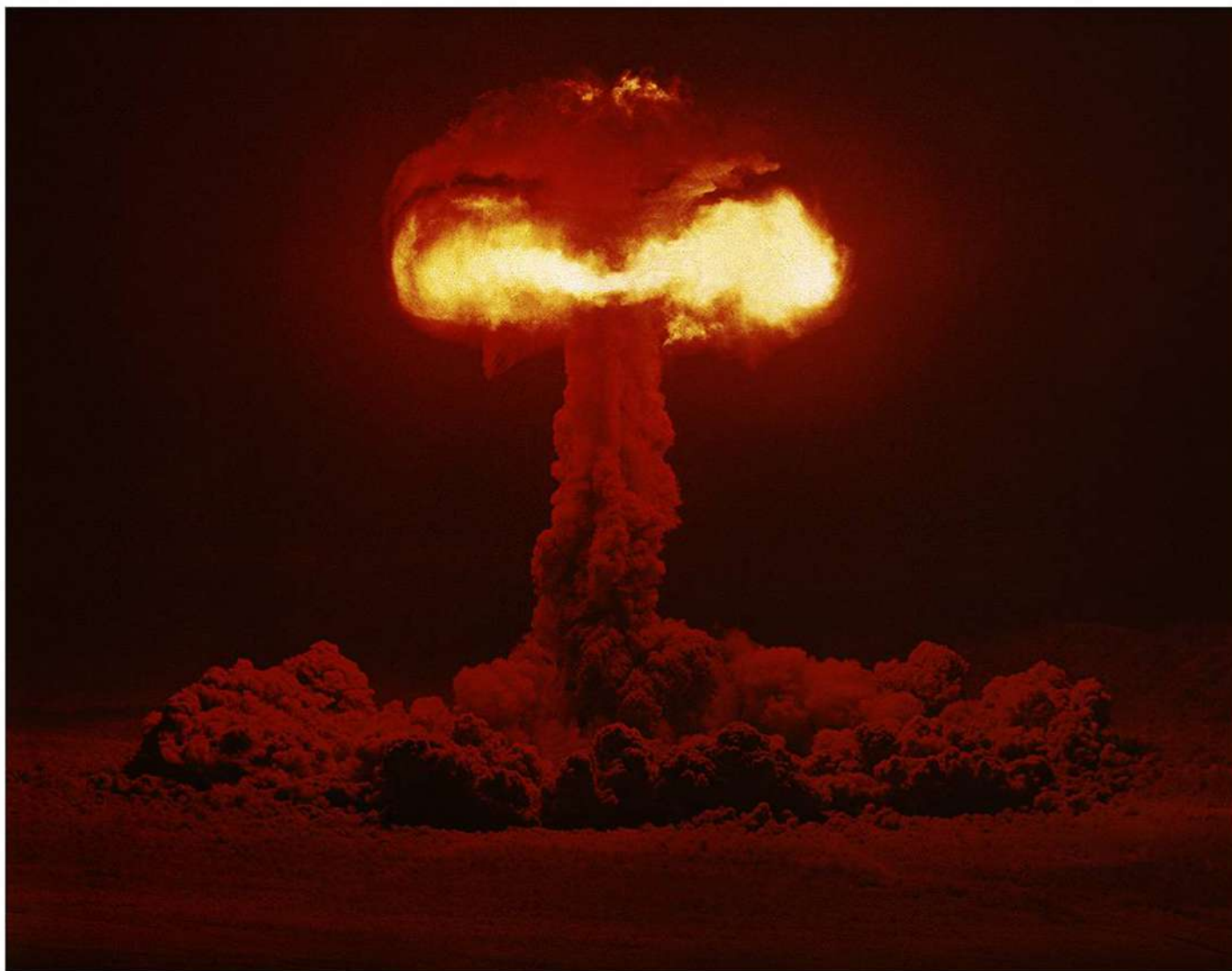
West, Malibù, California #022, 2017, digital print on Hahnemühle Photo Rag Bright White, 60x60cm Ed. 8+1AP



**WILL YOU STILL LOVE ME WHEN I'M NO LONGER YOUNG AND BEAUTIFUL?
WILL YOU STILL LOVE ME WHEN I'VE GOT NOTHING BUT MY ACHING SOUL?
I KNOW YOU WILL, I KNOW YOU WILL**

Francesco Jodice

West, Caesar Palace, Las Vegas, #024, 2017, digital print on Hahnemühle Photo Rag Bright White, 60x60 cm Ed. 8+1AP



**OH, MAKE IT MAGNIFICENT
OH, YOUR HAIR IS BEAUTIFUL
OH, TONIGHT, ATOMIC**

Francesco Jodice

West, Nevada Test Site #007, 2014, digital print on Hahnemühle Photo Rag Bright White, 60x60 cm Ed. 8+1AP



Francesco Jodice

Wild Women, Tokyo, 2014, digital print on Hahnemühle Photo Rag Bright White, cm 45,5x27,5, ed. di 8+1ap



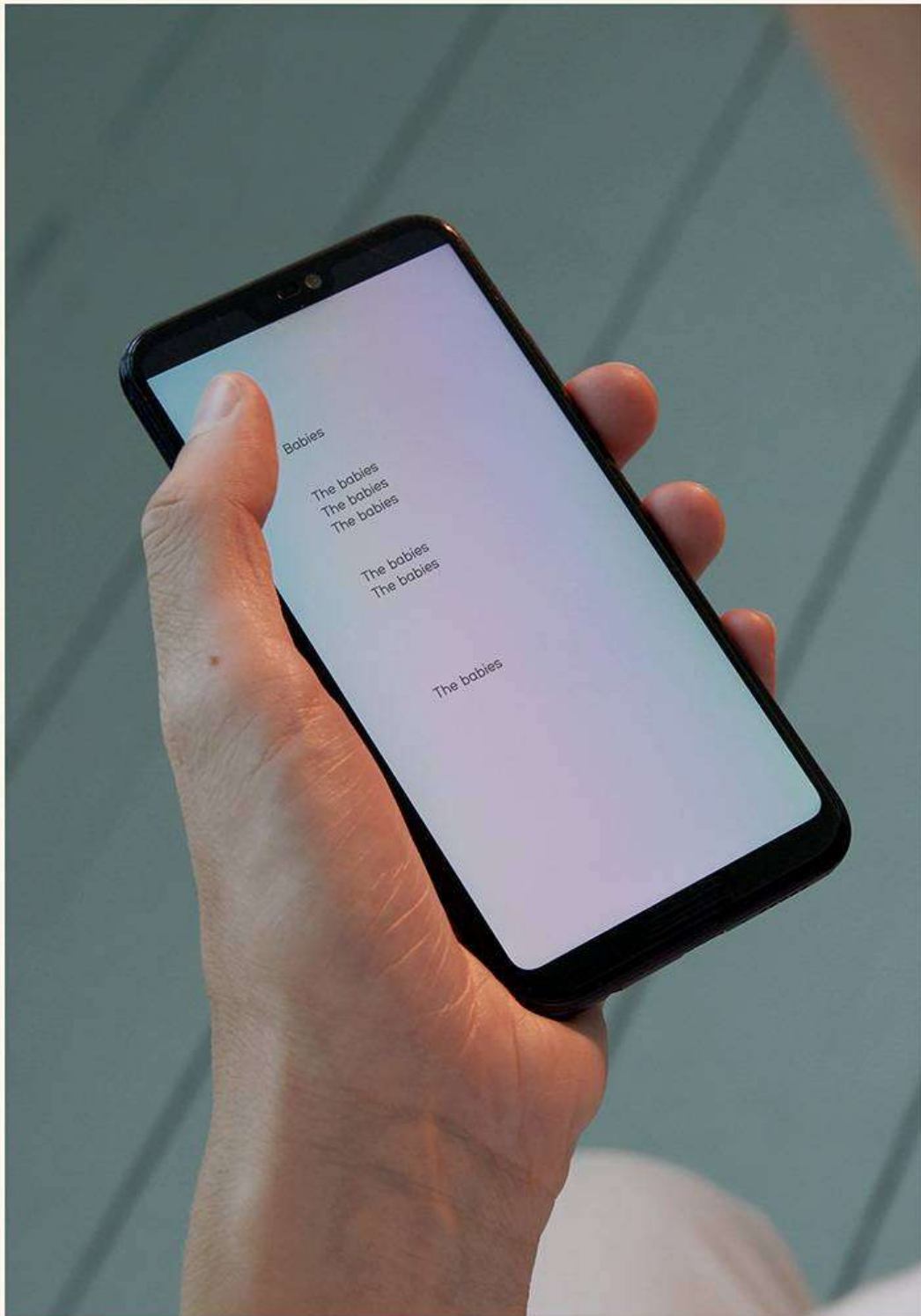
Francesco Jodice

The Scarlet Drop, Rio de Janeiro, 2014, digital print on Hahnemühle Photo Rag Bright White, cm 30x42, ed. di 8+1ap



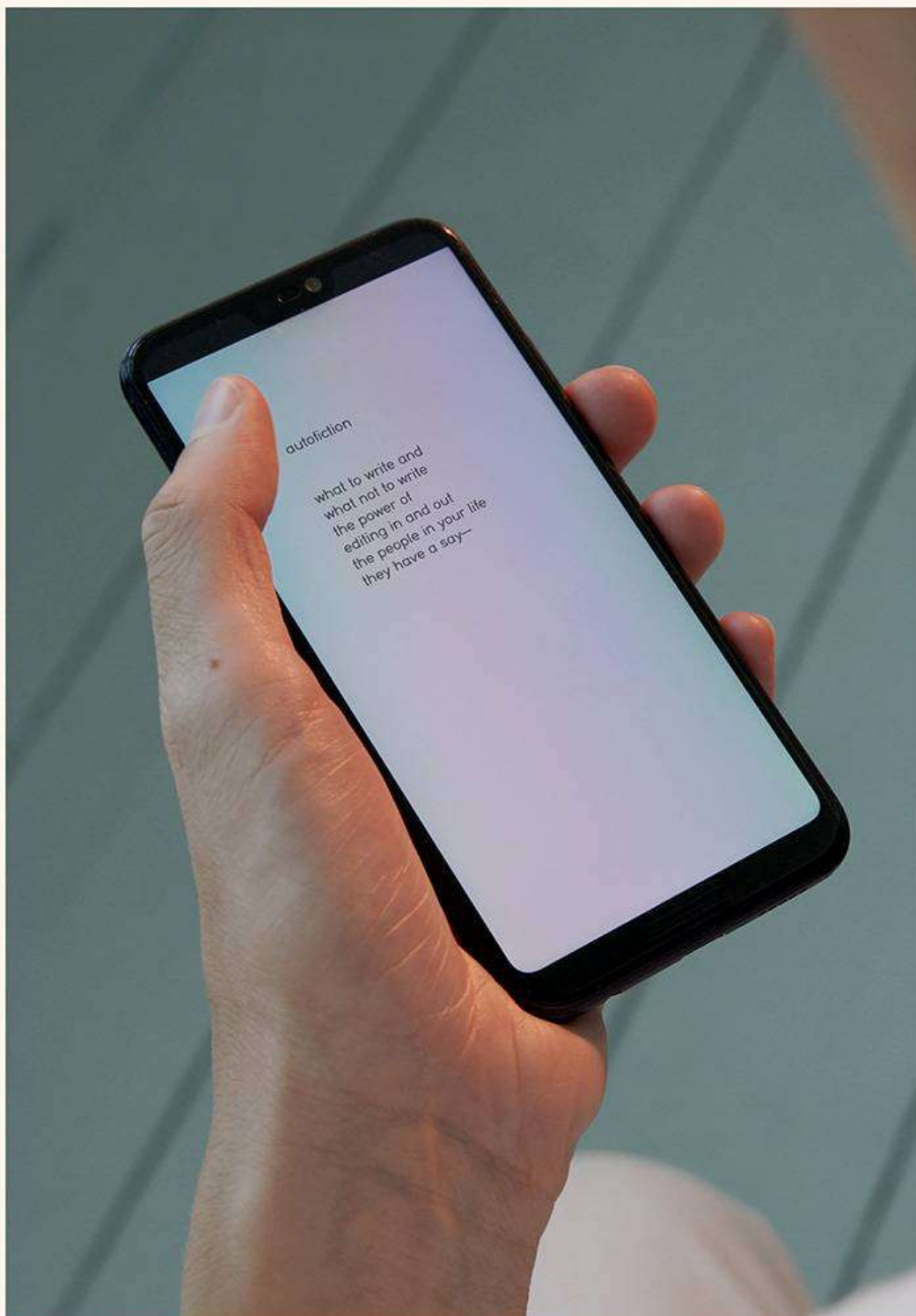
Pedro Neves Marques

fMpreg, color photograph, 71,5 x 43,5 cm, 2019. ed. AP. Ed of 3 + AP.



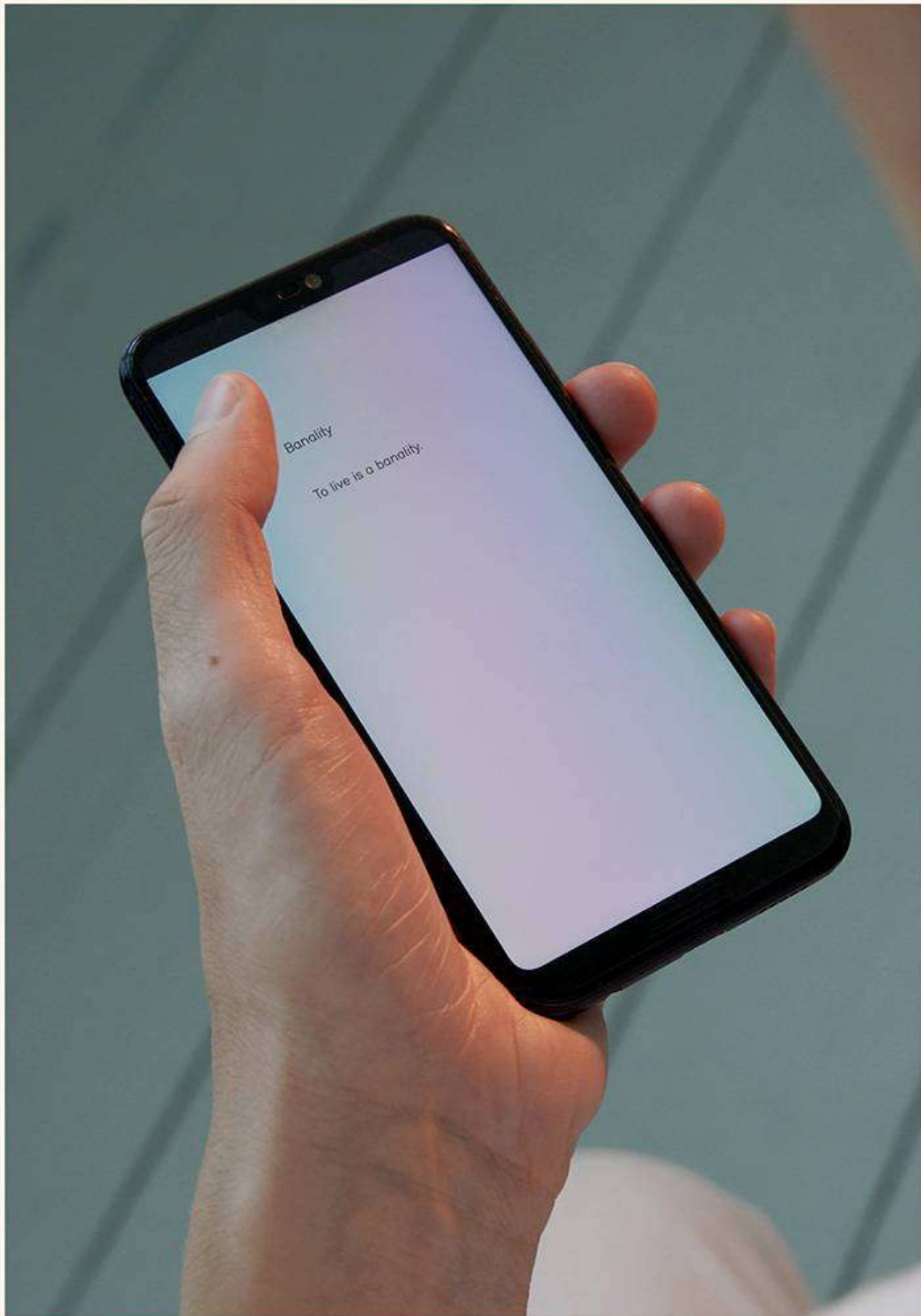
Pedro Neves Marques

fMpreg—The Babies, color photograph, 71,5 x 43,5 cm, 2019. ed. AP. Ed of 3 + AP.



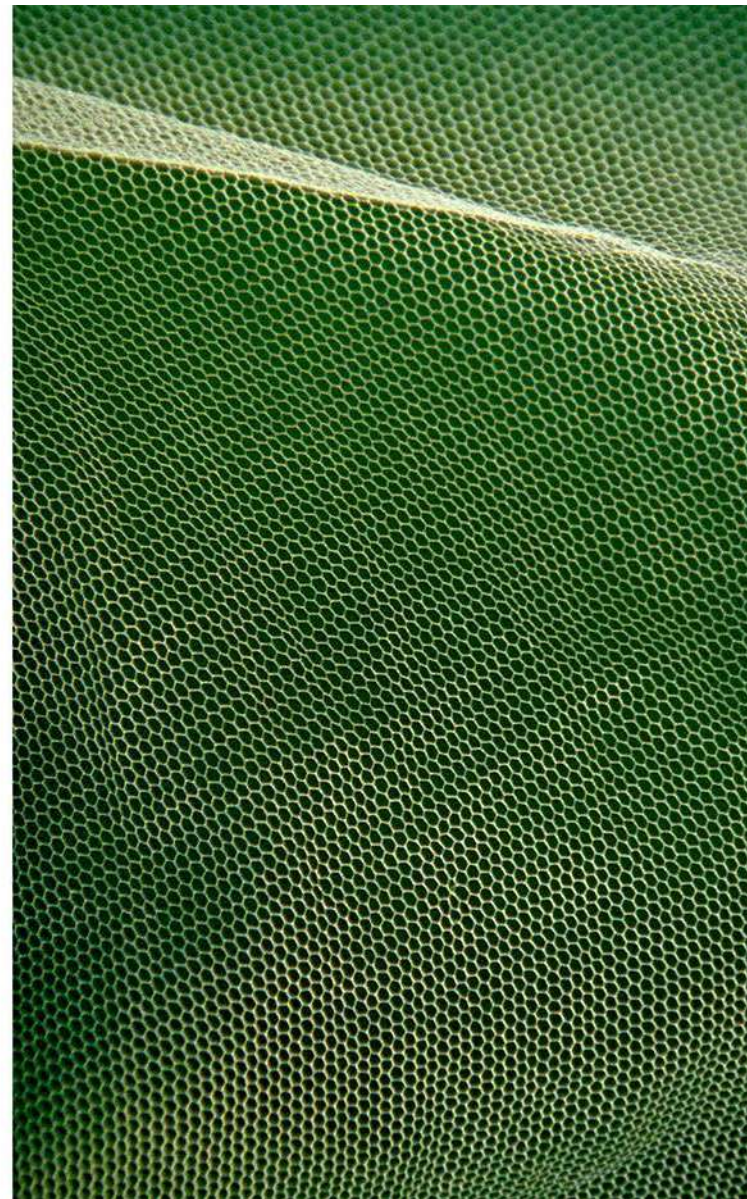
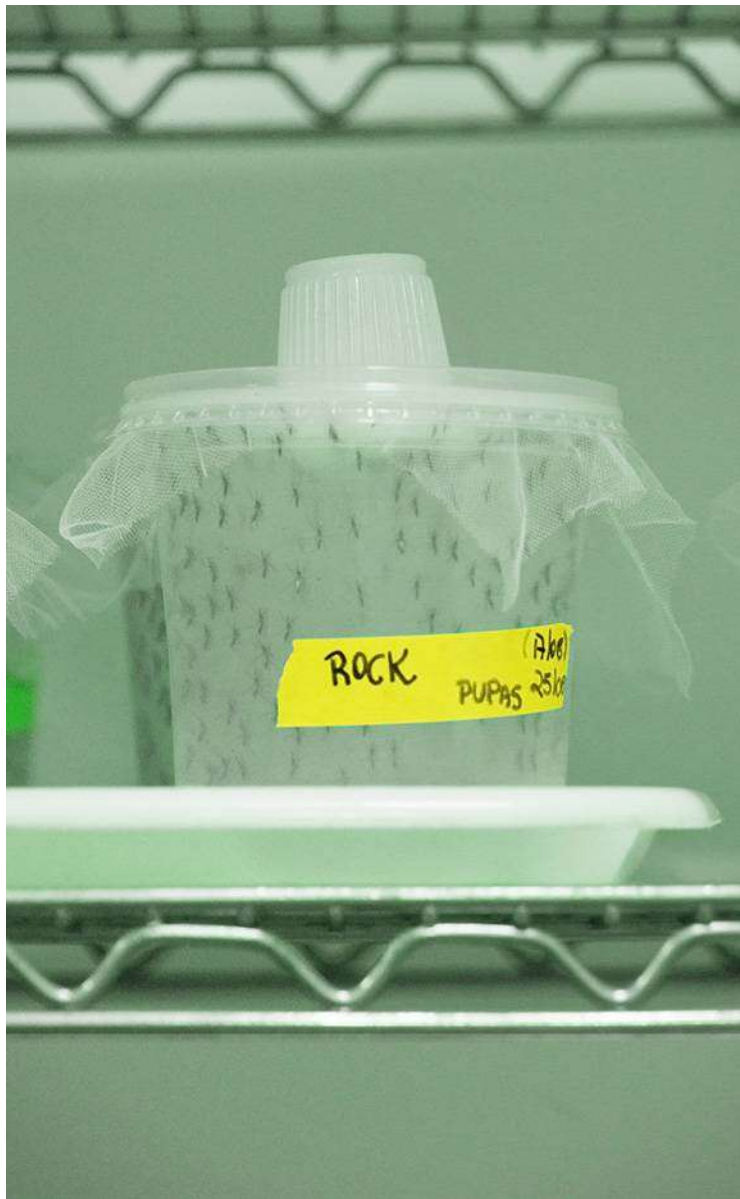
Pedro Neves Marques

Mpreg—autofiction, color photograph, 71,5 x 43,5 cm, 2019. Ed 1 of 3 + AP.



Pedro Neves Marques

Mpreg—banality, color photograph, 71,5 x 43,5 cm, 2019. Ed 1 of 3 + AP.



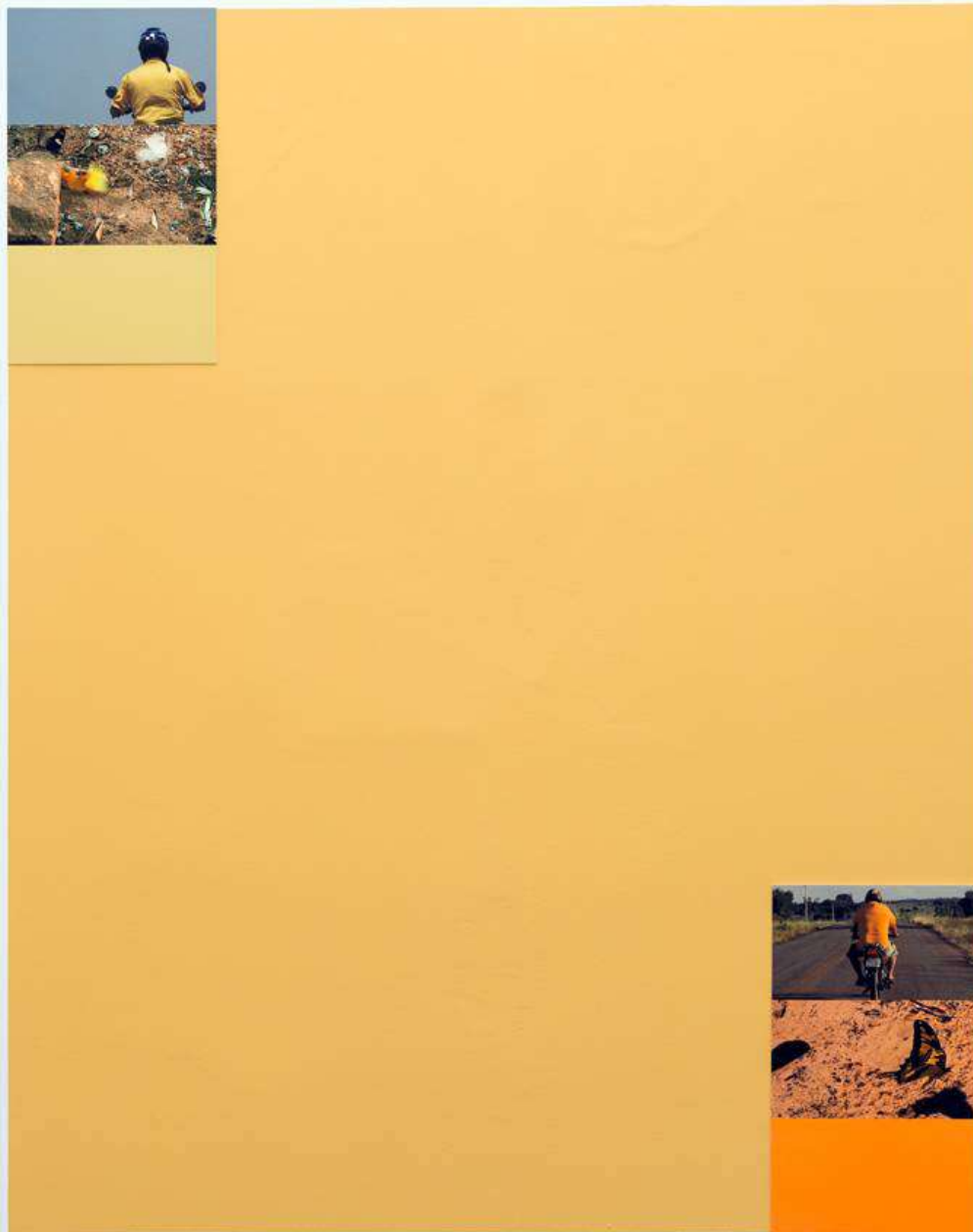
Pedro Neves Marques

Masculine Natures I (Genetically-modified Aedes aegypti mosquito, August 2018, São Paulo, Brazil) / Image-Trap I, 2018. digital print, wood frame, 63 x 45cm. Ed. 3 of 3+ap



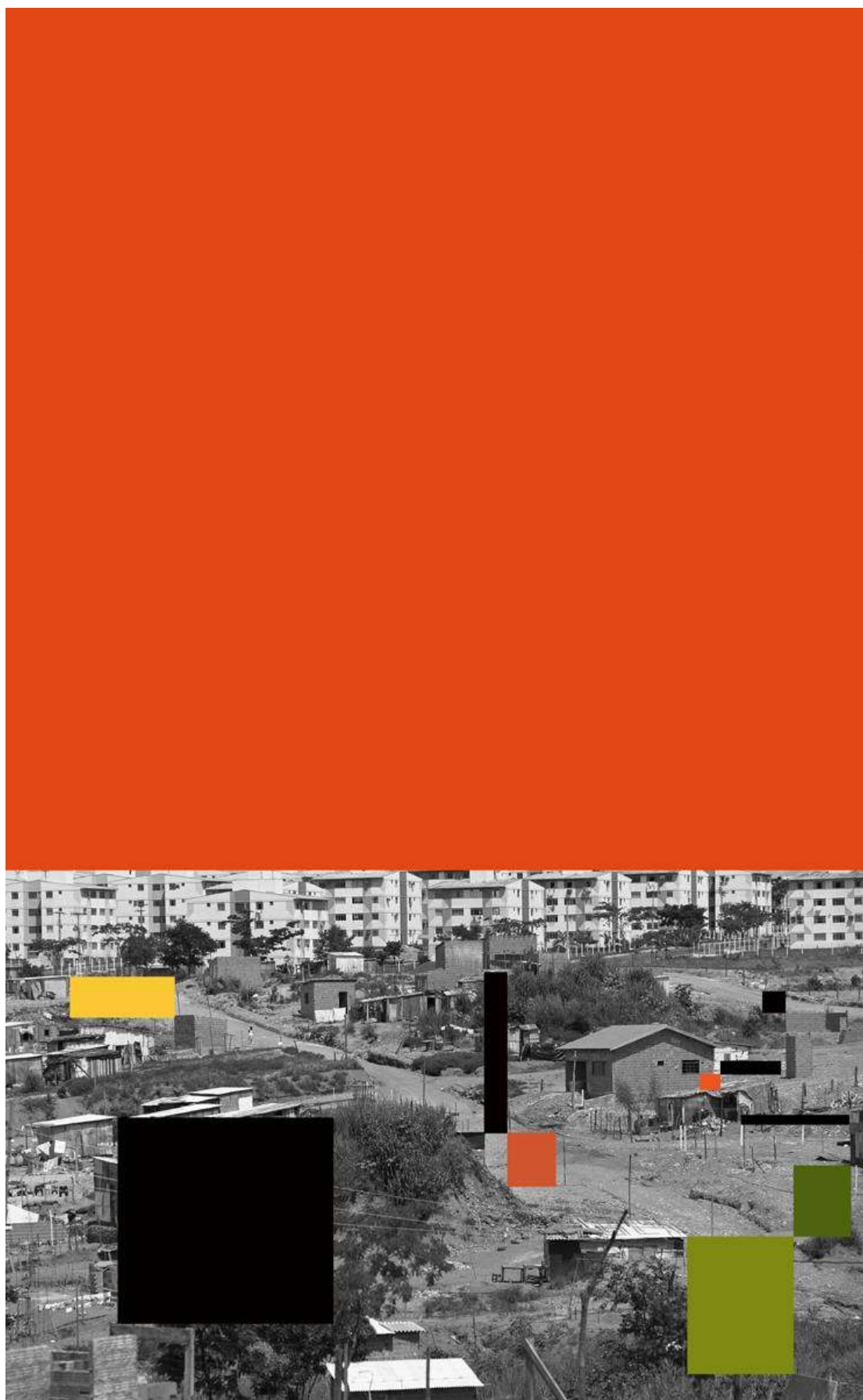
Pedro Neves Marques

Masculine Natures II (Genetically-modified Aedes aegypti mosquito, August 2018, São Paulo, Brazil)/Image-Trap II, 2018, digital print, wood frame, 63 x 45cm. Ed. 2 of 3+ap



Sergio Vega

Motocycles, butterflies, colors, 2016, nr. 02 stampe digitali su carta fotografica Hahnemühle, cm 177x140



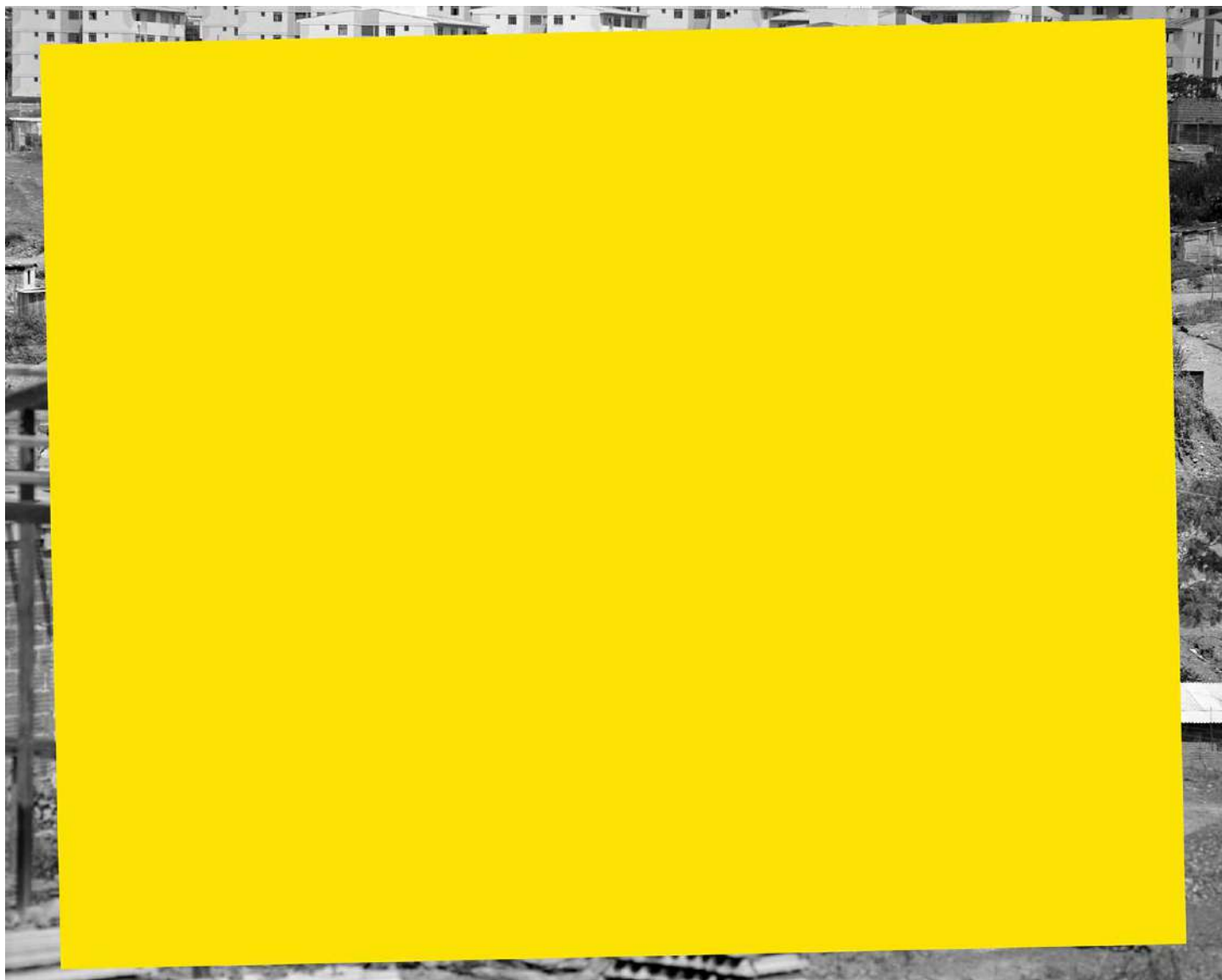
Sergio Vega

social landscape (tutti-frutti), 2016, stampa digitale su carta fotografica Hahnemühle, cm98,7x66,2, ed. AP1.ed.di 3 +2ap



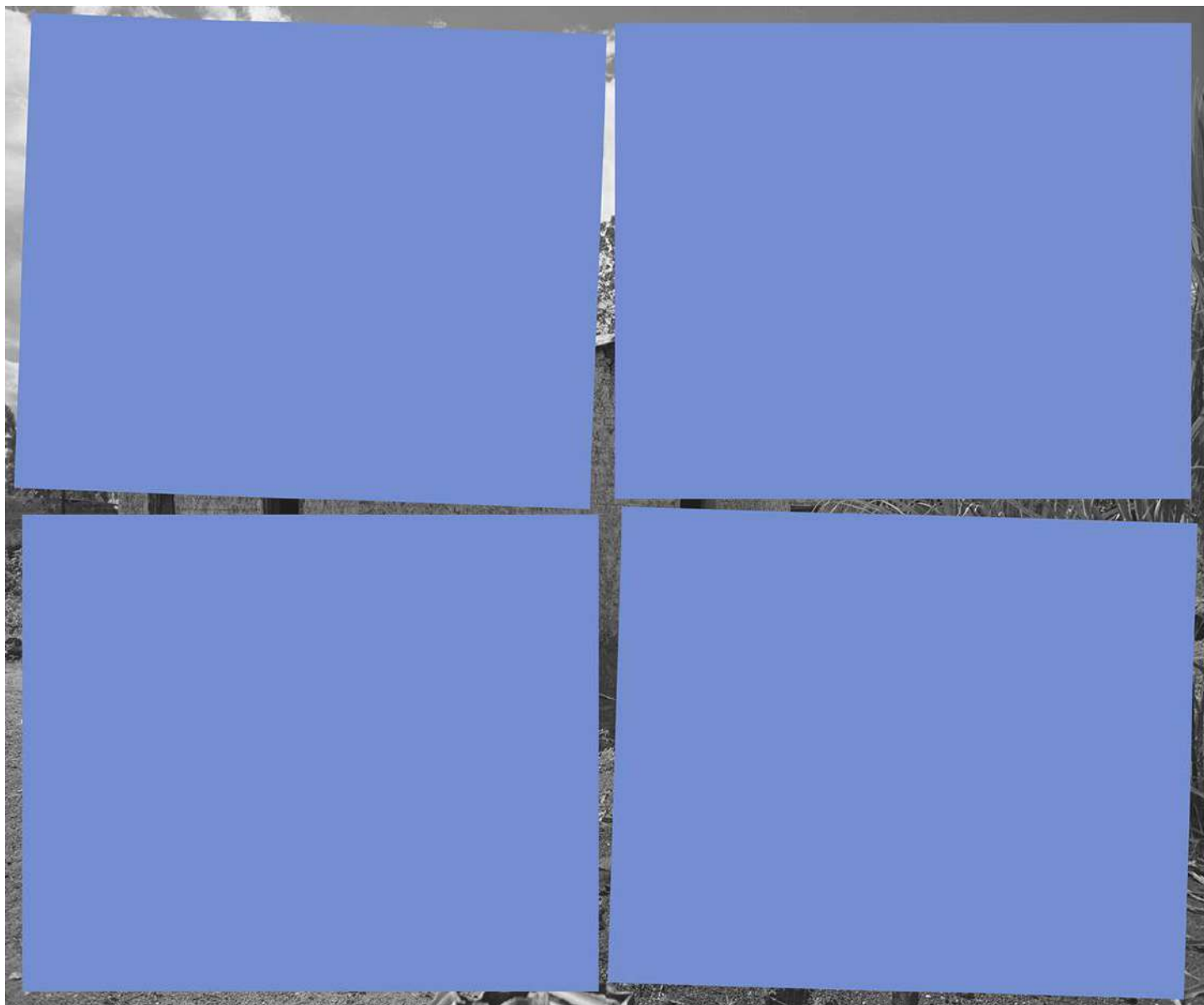
Sergio Vega

Social landscape (metaesquema), 2016, stampa a getto d'inchiostro su carta da archivio Hahnemühle opaca, cm 56,4x69,4, ed. AP2. ed. di 3+2ap



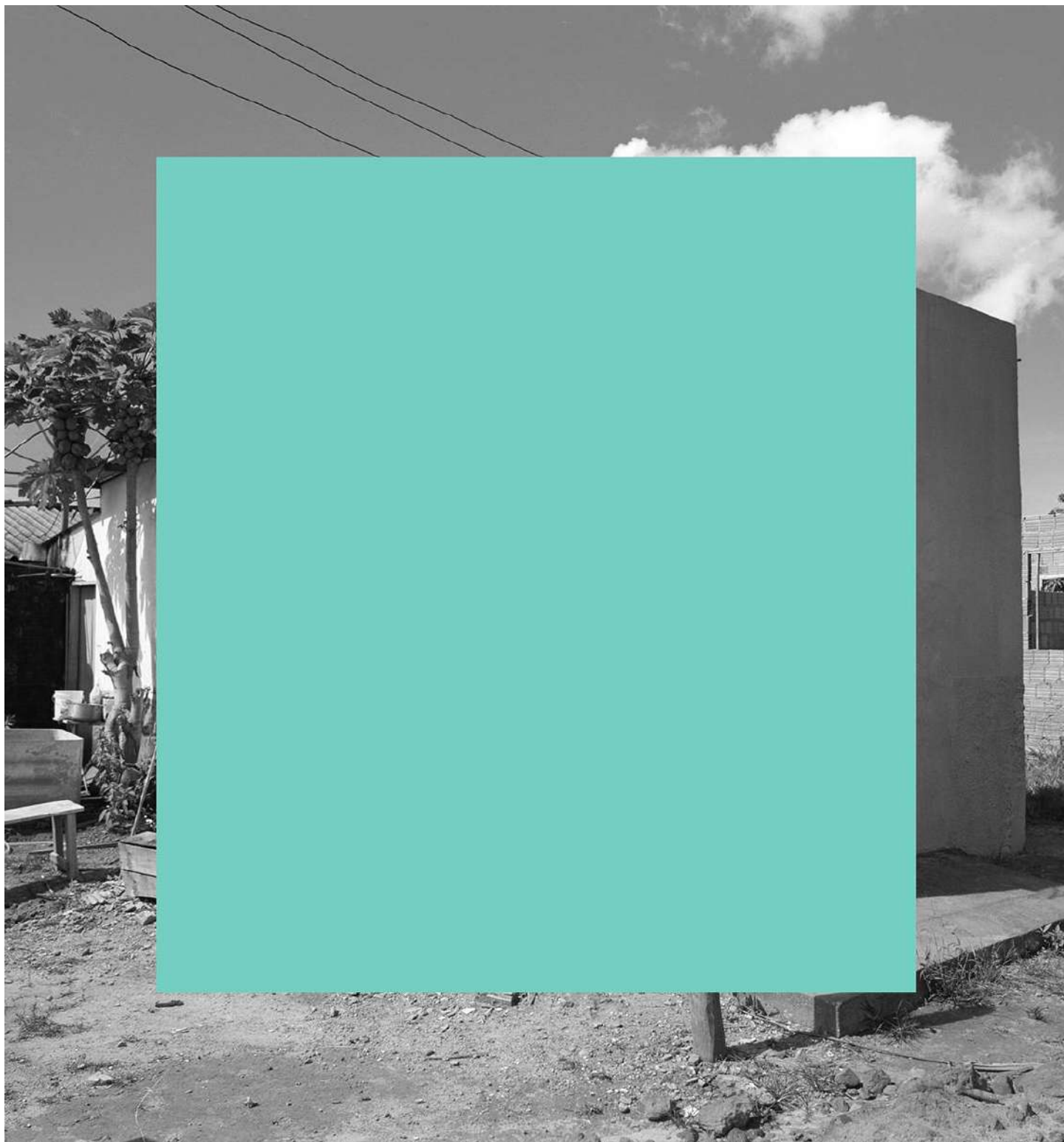
Sergio Vega

Social Landscape (Malevich-Soto yellow 2) 2019, stampa a getto d'inchiostro su carta da archivio Hahnemühle opaca, cm 56,4x69,4, AP1. ed. di 3+2ap.



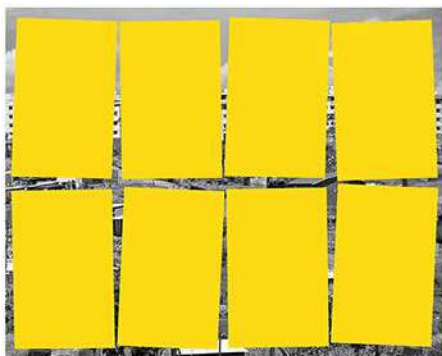
Sergio Vega

House metasquema light blue, 2019, stampa a getto d'inchiostro su carta da archivio Hahnemühle opaca, cm 56.3x66.7, ed. AP1. Ed.di 3 + 2AP



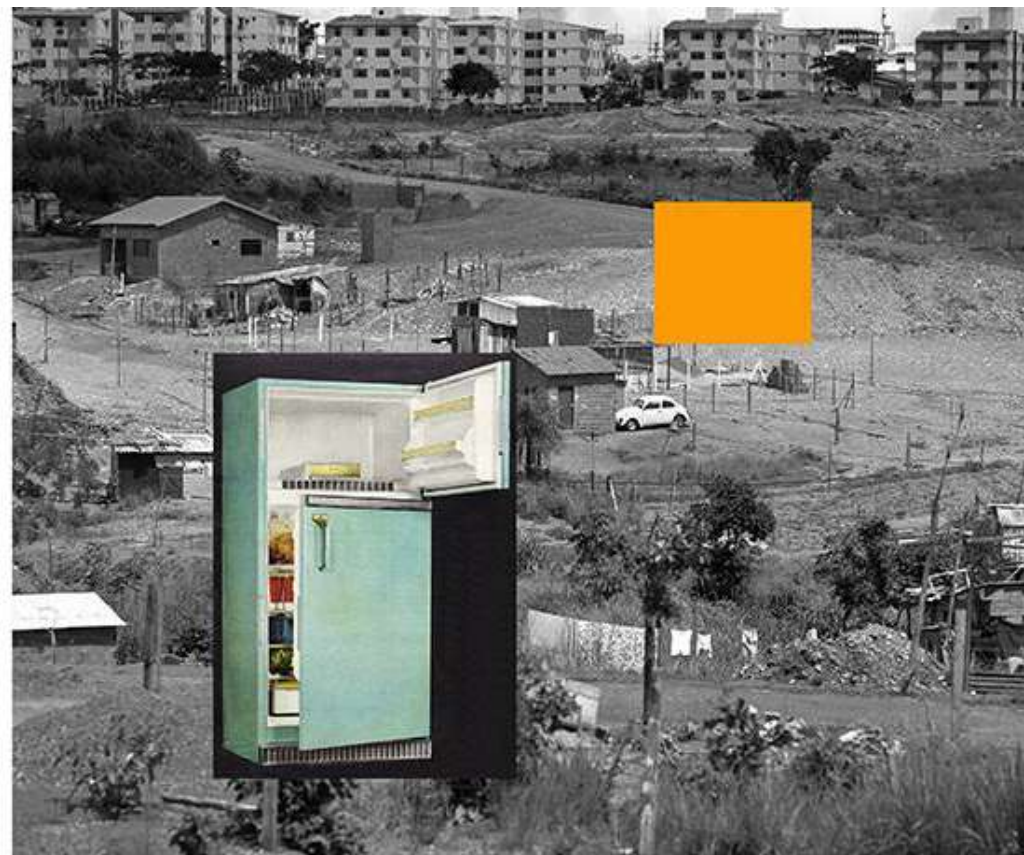
Sergio Vega

House/turquoise, 2019, stampa a getto d'inchiostro su carta da archivio Hahnemühle opaca, cm 59,5x63, ed.AP2.Ed.di 3 + 2AP.



Sergio Vega

Social Landscape ludic metaesquema #1 – 9#, 2018, stampa a getto d'inchiostro su carta da archivio Hahnemühle opaca, cm 34,5x41 cadauno, ed. 2/5 + AP



Sergio Vega

social landscape (fridge and orange), 2016, stampa digitale su carta fotografica Hahnemühle, cm 48x99,5, ed. AP1. ed. di 3+2ap