

Pedro Neves Marques

24 September – 8 November 2020

Ghost

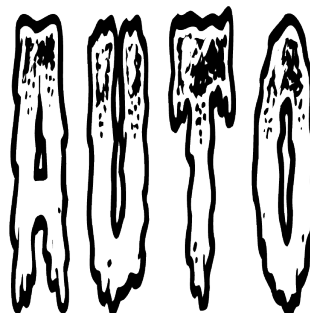
I lived with a ghost all throughout my twenties.
It was a very heavy ghost; it used to hang from my neck.

Now in my thirties, I still live with that ghost, but it is not as heavy.

I remember its touch on my neck,
that rubbery feeling; I remember the touch more than the thing.

So I call it a ghost—what were you thinking?

I have no issue with ghosts, as long as ghosts have no issues with
me.



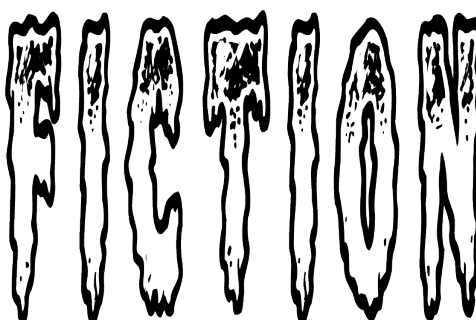
fMpreg

Failed	f
Male	M
Pregnancy	preg

The subliminal symbolism of the lowercase f before the uppercase M did not escape
me.

female before and below Male? female as failed?

What was happening here?



a poem by Pedro Neves Marques

Pedro Neves Marques, was born in 1984 in Lisbon, and has lived in São Paulo and New York since 2010.

The research conducted by the artist over the years has constantly questioned the premises underlying the relations between nature, technology, science, and colonial relations. In all their projects Pedro Neves Marques highlights the transformation, in space and time, of cultural phenomena, from political and economic models to gender notions, expectations about the future, and even entire landscapes, as in Brazil, where they have worked for a decade now. As in their essays and literary œuvre, the perspective adopted in their work emphasizes not only the contradictions within all of the above, but more recently also talk to intimate and personal stories that challenge preestablish political orders and images. To do so, their works encourages an ecological and anthropological approach to the definition of so-called natural processes, especially in relation to the technological and political sphere, through the use of art in a dialogue with other disciplines.

They have participated in numerous exhibitions in public and private spaces, such as: *Highline*, New York (solo film program); *Gasworks*, London (solo show); *Castello di Rivoli, Turin* (solo show); *PAMM | Pérez Art Museum Miami* (solo show); *Berardo Museum Collection*, Lisbon (solo show); *Ghost Nets* at OMR Gallery, CDMX; *2nd Yinchuan Biennial* curated by Marco Scotini; *Guangdong Times Museum*, Guangzhou, China; *Tate Film*, London; *Jeu de Paume*, Paris; *2018 Triennial: Songs for Sabotage*, with inhabitants (founded by Pedro Neves Marques and Mariana Silva) curated by Gary Carrion-Murayari and Alex Gartenfeld, New Museum, New York; *V.A.C. Foundation*, Venice; *PAV*, Turin; *Fundación Botín*, Santander, Spain; *Matadero*, Madrid, Spain; *e-flux*, New York; *Kadist Art Foundation*, Paris; *EDP Foundation*, Lisbon; *Casa do Povo*, São Paulo, BR; *XII Bienal Internacional de Cuenca*, Ecuador, curated by Jacopo Crivelli Visconti; *Sculpture Center*, New York; *Elizabeth Foundation for the Arts*, New York; Galerie Martin Janda, Vienna; as well as in cinema festivals like Toronto International Film Festival and New York Film Festival.

In 2018 they won the illy Present Future Prize at Artissima 25, Turin, with Umberto Di Marino gallery.

They are shortlisted for the 2020 edition of the *Pinchuk Future Generation Art Prize*, Kiev (2021) and Venice (2022).

They will take part in the *11th Liverpool Biennial 2020*, curated by Manuela Moscoso (opening March 2021) and the *13th Gwangju Biennale* (26 February to May 9).

They have realized three exhibitions at Galleria Umberto Di Marino

Learning to Live with Other Bodies. Solo show in 2017

When's the End of Celebration? Solo show in 2011

The Horizon Line is Here – tornare per partire, group show curated by Lorenzo Bruni in 2010.

Pedro Neves Marques

Autofiction

Duration: 24 September – 8 November 2020

Exhibition space: Galleria Umberto Di Marino - Via Alabardieri 1, 80121, Napoli, IT

Opening hours: As the health of our visitors and team is a top priority for us only two visitors at a time will be allowed to enter the exhibition space, observing social distancing and all hygiene measures, and by appointment.

Visits can be scheduled by phone: +39 081 0609318; email: info@galleriaumbertodimarino.com;