

THE WORLD TO COME

ART IN THE AGE OF THE ANTHROPOCENE



Edited by Kerry Oliver-Smith

Samuel P. Harn Museum of Art • University of Florida

JUSTICE

Grassroots resistance may prove to be
the most effective and courageous way
to practice stewardship of our planet.

—Kerry Oliver-Smith



Sergio Vega

American b. Argentina, 1959

Paradise on Fire I

2007

Ultrachrome archival inkjet print

42 x 53 in. (106.7 x 134.6 cm)

Courtesy of the artist



Sergio Vega

American b. Argentina, 1959

Paradise on Fire IV

2007

Ultrachrome archival inkjet print

42 x 53 in. (106.7 x 134.6 cm)

Courtesy of the artist



Sergio Vega

American b. Argentina, 1959

Paradise on Fire II

2007

Ultrachrome archival inkjet print

42 x 53 in. (106.7 x 134.6 cm)

Courtesy of the artist



Sergio Vega

American b. Argentina, 1959

Paradise on Fire V

2007

Ultrachrome archival inkjet print

42 x 53 in. (106.7 x 134.6 cm)

Courtesy of the artist