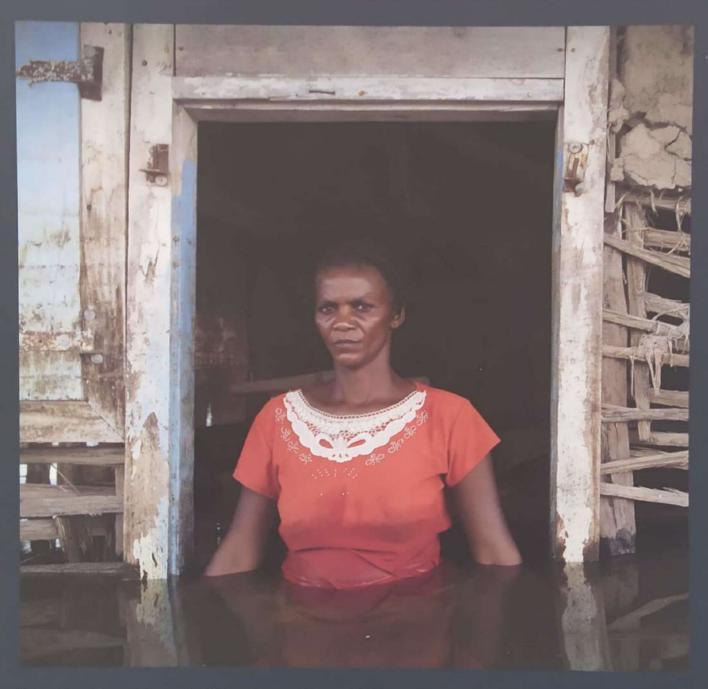
THE WORLD TO COME

ART IN THE AGE OF THE ANTHROPOCENE



Edited by Kerry Oliver-Smith

Samuel P. Harn Museum of Art • University of Florida

JUSTICE

Grassroots resistance may prove to be the most effective and courageous way to practice stewardship of our planet.

--Kerry Oliver-Smith







Sergio Vega

American b. Argentina, 1959

Paradise on Fire 1

2007

Ultrachrome archival inkjet print

42 × 53 in. (106.7 × 134.6 cm)

Courtesy of the artist

Sergio Vega

American b. Argentina, 1959
Paradise on Fire IV
2007
Ultrachrome archival inkjet print
42 × 53 in. (106.7 × 134.6 cm)
Courtesy of the artist

Sergio Vega

American b. Argentina, 1959
Paradise on Fire II
2007
Ultrachrome archival inkjet print
42 × 53 in. (106.7 × 134.6 cm)
Courtesy of the artist



Sergio Vega

American b. Argentina, 1959
Paradise on Fire V
2007
Ultrachrome archival inkjet print
42 × 53 in. (106.7 × 134.6 cm)
Courtesy of the artist