

WOWO

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HOW DO IDEAS OF DEGRADATION AND LUXURY TIE IN AND FIT INTO PLACE WITH THE ISSUE'S OVERALL PREMISE? Our little farm was a traditional water mill. **ACCEPT CHANGE AS INEVITABLE.** How can something that changes keep its value? **Difficult question!** So it's like having a giant car going along with nobody in the driver's seat. I'd say that a big part of my cultural interest has to do with laughing about our own misfortunes, looking at utopia and the impossibility of it. **When an architect comes in, freedom goes away.** I am very interested in urban spaces and the way they are conceived. **DO YOU KNOW THERE WAS A WOMAN DIGGING FOR ONE MONTH IN A EMPTY LOT IN THE CENTRE OF AMSTERDAM?** **Constructing some sort of survivable habitat or so she says.** The actual place of discussion has been just created by deleting a real place. **DISTINGUISH SENSE FROM NONSENSE.** Not as money, but as alcohol! **It's a phrase that serves both alcohol and ecological futures.** I'M COMING BACK TO SOME HERITAGE ROOTS. **The ship leaves when it's full. It's not open to everybody.** It has always been about looking at the social conditions as a dystopian paradise. It's a good place to be. **FOR INSTANCE, I LOVE DIGGING, AND WHENEVER I FEEL LIKE IT, I WILL DIG AGAIN. I spent most of my childhood fishing. We are embedded in nature because we are living organisms.** We have to learn to live in a sustainable way. We operate only by our own free will. **This all created a desire for isolation, for limits, for locality, and for a stop. I FIND OPEN SPACES VERY UNCOMFORTABLE. As for the age of the artefact, Space knows I'm almost as old as that myself. LET ME EXPRESS IT AS SOME ROMANTIC NOSTALGIA.** Aren't you missing that warm and tropical humidity of Singapore? **Current environmentalism has recuperated the idea of living with dignity for the disadvantaged. Without it, I would not be what I am now!** It's nothing special, really. **NOTHING WORSE NOTHING BETTER. If it's space then frankly I'm GREEN with envy.** The pathos of living and going about in this world. Without wanting to sound meaningless, I'll say it's all of those things. **Unfortunately flying is the most polluting thing that a private person can do to the atmosphere.** Perhaps we can leave that role to sci-fi scenarios of natural disasters and collapses of the future world. **The drama is the link, even among the younger generations. I became aware that something dramatic was happening to my surroundings and it wasn't good.** At that moment, a sudden sense of loss came over me. The market was going to be demolished in the end. **I would like to moan. END TRANSMISSION**



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U.J. 84 INSTALLATION VIEW OF CROCODILIAN FANTASIES (2006), PALAIS DE TOKYO, PARIS, FRANCE



RETURN TO PARADISUM VOLUPTATIS

AN INTERVIEW WITH SERGIO VEGA BY MARIANA CÁNEPA LUNA

