

Eugenio Espinoza

was born in San Juan de los Morros, Venezuela, 1950. Lives and works in Gainesville FL, USA

Selected Solo Exhibitions

2019

Good blue day, curated by Claire Breukel, Piero Atchugarry Gallery, Miami, FL

2017

Unlocking something, Galleria Umberto Di Marino, Napoli, I

2016

Eugenio Espinoza: Retro/retrospectiva 2016-1973, tea Tenerife Espacio de las Artes, Tenerife, S

2015

Eugenio Espinoza: Unruly Supports: (1970 to 1980), Perez Art Museum Miami

Solo exhibition at Galleria Eduardo Leme, Sao Paulo, Brazil

Solo presentation with Blackston at Zona MACO, Mexico City, Mexico

2013

Out of Focus, Alambrico at Prosjektrom Normanns, Stavanger, Norway

Going Blind Faith, Blackston, New York, NY

2012

Numbers, Negativa Moderna, Archer, FL

2011

X & Y, El Anexo, Caracas, Venezuela

2009

X;Suspendidos, Sala Mendoza, Caracas, Venezuela

2008

The Rite of Spring, Periferico, Caracas, Venezuela

Eugenio Espinoza 1972-2008, INOVA, Milwaukee, Wisconsin

2007

Three Perspectives CIFO, Miami, Florida

Negativa Moderna, Sala Mendoza, Caracas, Venezuela

2006

Poeirada, IdeoBox, Miami, Florida

2004

Tequeños, Museo Cruz-Diez Caracas, Venezuela

1996

Recent Paintings, Caelum Gallery, New York, NY

1995

Linea Blanca, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela

1992

Orla, Museo de Arte Contemporaneo Sofia Imber, Caracas

1989

Paramount Pictures, Galeria Sotavento, Caracas

Eugenio Espinoza, Galeria Jacobo Karpio, San Jose, Costa Rica

1988

Paintings, Galeria Garces-Velasquez, Bogota, Colombia

1985

Karakana, Museo de Arte La Rinconada, Caracas, Venezuela

1974

Photography, Drawings, Prints, Museo de Bellas Artes, Caracas, Venezuela

1973

Textiles, Grid, Post Cards, Conkright Gallery, Caracas, Venezuela

1972

Impenetrable, Ateneo de Caracas
20 Recent Works, Museo de Bellas Artes, Caracas, Venezuela

Selected Group Exhibitions

2019

Patricia Phelps de Cisneros Gift of Modern Art from Latin America, MOMA, New York, USA (upcoming October)
Room for Failure curated by Omar Lopez-Chanoud, Piero Atchugarray Gallery Miami, FL

2018

Gonzalez's Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985, Fundación Jumex Arte Contemporáneo, Mexico City,
Processo alla Natura, Galleria Umberto Di Marino c/o Spazio Maria Calderara, Milano, I
Human Applause, cur. by Nicolás Guagnini, Bortolami Gallery, New York

2017

Levanta el telón, 2017, curated by Antoine Henry Jonquères, LiMAC, Lima, PE
Gonzalez's Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985, Museum of Contemporary Art, San Diego, USA
Raise the curtain, Galería Moisés Pérez de Albéniz, Madrid, E

2016

Toda Percepción es una Interpretación: You are Part of It, cur.by Eugenio Valdes Figueroa and Katrin Steffen, Cisneros Fontanals Art Foundation – CIFO, Miami, FL

2014

Artevida, Rio de Janeiro, Brazil, curated by Adriano Pedrosa and Rodrigo Moura
Permission to be Global, Museum of Fine Arts Boston, MA

2013

Americana, Perez Art Museum, Miami, FL
Remembering/Providing/Resisting, Centro Cultural Espanol, Miami, FL
Numbers, Negativa Moderna, Archer, FL

2012

Hanging-Hung, Negativa Moderna, Archer, FL

2011

Frames and Documents, Cisneros Fontanals Art Foundation, Miami, FL

2010

Embracing Modernity, The Patricia & Phillip Frost Art Museum, Miami, FL

2009

Space as Medium, Miami Art Museum, Miami, FL

2008

Pedacito de Cielo, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

2007

Conditions of Display, Locust Projects and The Moore Space, Miami

2006

Minimal, La Cuadra, Caracas, Venezuela
Geometric, Why Not? Hollywood Art and Culture Center, Florida FIA, Sala Mendoza, Caracas, Venezuela

2005

Impenetrable 2005, Locust Projects, Wynwood District, Miami, Florida

2003

Geometrias, The Cisneros Collection at MALBA, Buenos Aires
Hump, Casas Riegner Gallery, Miami, Florida

2002

Tarde, Temprano y Pronto, Casas Riegner, Miami, Florida
Motel, The San Juan Motel, Miami, Florida

2001

Art Baba Lab6, Miami, Florida

- 2000
Utopolis, Galeria de Arte Nacional, Caracas
- 1999
Arte Latinoamericano Fin de Milenio, Centro Cultural Cultorgest, Lisbon, Portugal
- 1998
Contemporanea, Adquisiciones 1994-98, Museo Alejandro Otero, Caracas, Venezuela
La Resurreccion del Cadaver Exquisito, Sala Mendoza, Caracas, Venezuela
III Bienal del Barro de America, Museo de Arte Contemporaneo Sofia Imber, Caracas
- 1997
La Invencion de la Continuidad, Galeria de Arte Nacional, Caracas, Venezuela
- 1996
Exposicion Interamericana de Arte, Museo Nacional de Bellas Artes, Buenos Aires
La Abstraccion en la Coleccion del MBA, Museo de Bellas Artes, Caracas
Transatlantic, Museo Alejandro Otero, Caracas, Venezuela
- 1995
Sin Fronteras, Museo Alejandro Otero, Caracas, Venezuela
Mesotica, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
- 1994
Exhibition, Museo de las Artes, Universidad de Guadalajara, Mexico
- 1993
CCS-10/Arte Venezolano Actual, Galeria de Arte Nacional, Caracas
Al Sur del Sur, Salas Nacionales de Cultura, Buenos Aires, Argentina
- 1991
De Venezuela, 30 Años de Arte Contemporaneo, Pabellon de las Artes, Expo-Spain
- 1990
Nueva Pintura Abstracta, Museo de Arte Moderno Jesus Soto, Venezuela
- 1989
I Bienal de Cuenca, Ecuador
- 1985
XVIII Bienal Internacional de Sao Paulo, Brazil
- 1984
Jovenes Creadores, Galeria de Arte Nacional, Caracas
Exposición 1984, Universidad Simon Bolivar, Venezuela
- 1983
Autorretratos, Galeria de Arte Nacional, Caracas
Alternativaza I, Ateneo de Caracas
- 1982
Proyecto OVSI, Sala Mendoza, Caracas
- 1981
Accion en Margarita, Museo de Arte Contemporaneo Francisco Narváez, Venezuela
- 1979
Multimedia Internacional, Sao Paulo, Brazil
Arte Correo, Sao Paulo, Brazil
Video Tape Show, New York University, New York
- 1977
Reunion de Artistas y Criticos Latinoamericanos, Sala Mendoza, Caracas
- 1975
Jovenes Dibujantes, Museo de Bellas Artes, Caracas
- 1973
Grafica Internacional, Galeria Conkright, Caracas
Happenings in different public spaces with young people using the grid canvas in different situations.
Grid canvas mailed to different people in the United States and Canada: use of the canvas documented and returned to the artist

1972

Impenetrable, Ateneo de Caracas, Venezuela

Espinoza, Museo de Bellas Artes, Caracas, Venezuela

Colectiva de Dibujos, Ateneo de Caracas Series of experiments with Claudio Perna, using photography, films and record tapes.

1971

Joven Actualidad Venezolana, Estudio Actual, Caracas

Salon Arturo Michelena, Valencia, Venezuela

El Hatillo: placement of grid canvas in different landscapes, documented in photography

La Trinidad: placement of a line (1 meter wide contact paper) in different landscapes

Tachon series in wood placed and photographed in different landscapes

1970

Sueño, Super 8 film in collaboration with Marieta Perez

Grupo C3, traveling group show to various oil fields art spaces throughout Venezuela

Grupo C3, Galeria Acquavella, Caracas

1969

Grupo C3, Salon Arturo Michelena, Valencia, Venezuela

Grupo C3, Galeria Acquavella, Caracas

Permanent Collections

Tate Modern, London, U.K.

Fine Arts Museum of Houston, TX, USA

Miami Art Museum, Miami, Florida, USA

Museum of Latin American Art, Long Beach, CA, USA

Museo de Arte Moderna de Sao Paulo, Brazil

Museo de Arte Moderna do Rio de Janeiro, Brazil

Fine Arts Museum of Houston, Texas, USA

Museo de Bellas Artes, Caracas, Venezuela

Galeria de Arte Nacional, Caracas, Venezuela

Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela

Museo de Arte Contemporaneo, Caracas, Venezuela

Museo de Arte Contemporaneo de Barquisimeto, Venezuela

Museo de Arte Contemporaneo de Bogota, Colombia

Fundacion Gego

The Cisneros Collection, New York, NY

Cisneros Fontanals Art Foundation, Miami, FL

Cesar Gaviria

Alejandro Zaia, Miami, FL

Ernesto and Cecilia Poma, Miami, FL

Alan Hassenfeld, Boston, MA

Valentina and Ignacio Oberto, Caracas, Venezuela

Alfonso Pons, Caracas, Venezuela

William W. Luers, New York, NY

Commerce Bank, Caracas, Venezuela

Banco Mercantil, Caracas, Venezuela

Honors/Awards

2017 J.S.Guggenheim Memorial Foundation

2011 Pollock-Krasner Foundation Grant

1992 III Bienal de Guayana, First Prize

1989 Young Artists Exhibition, Museo de Arte Contemporaneo Sofia Imber

Education

1981 School of Visual Arts, New York, NY

1980 New York University, New York, NY

1977-79 Pratt Graphic Arts Center, New York, NY

1970-74 Instituto de Diseño Newmann-Ince, Caracas, Venezuela

1966-71 Escuela de Artes Plasticas Cristobal Rojas, Caracas, Venezuela