

Umberto Di Marino

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Visto da qui | Eugenio Espinoza

*Aftershock*

30 June — 11 July 2020

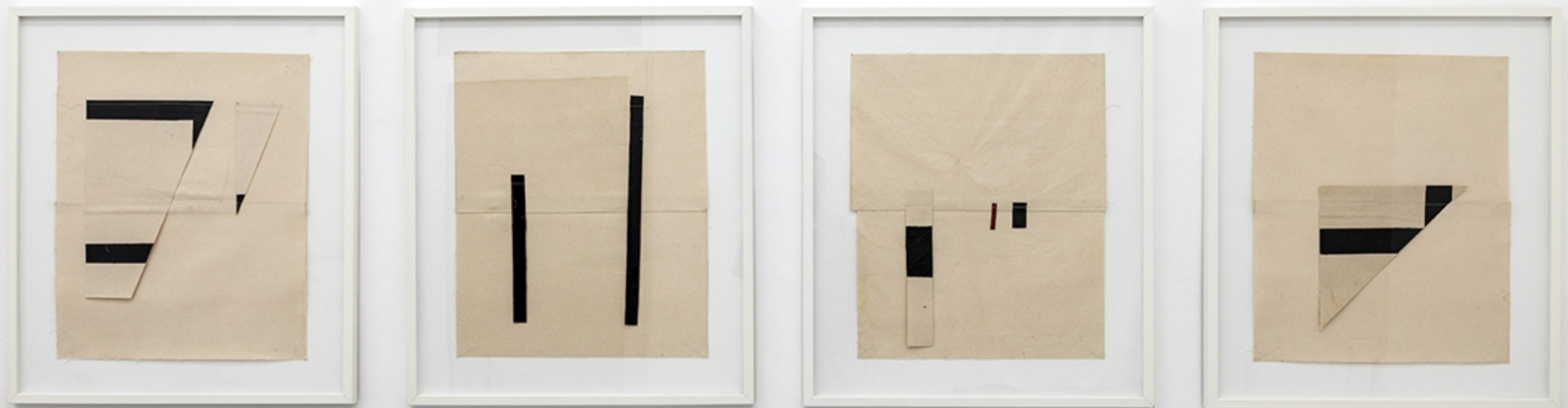
























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Didascalie / Captions

Prima stanza / First room

*Aftershock*, 2017, acrilico e collage su tela / acrylic and collage on canvas, cm 60x50

*Ten minutes*, 2017, acrilico e collage su tela / acrylic and collage on canvas, cm 60x50

*Fourteen Nurses*, 2017, acrilico e collage su tela / acrylic and collage on canvas, cm 60x50

*Nine Flips*, 2017, acrilico e collage su tela / acrylic and collage on canvas, cm 60x50

Seconda stanza / Second room

*Colored Song*, 2017, acrilico e collage su tela / acrylic and collage on canvas, cm 37x27

*Out of focus*, 2017, acrilico e collage su tela / acrylic and collage on canvas, cm 30x35

Terza stanza / Third room

*Free Mind*, 2017, acrilico e collage su tela / acrylic and collage on canvas, cm 30x34

*Two and one*, 2017, acrilico e collage su tela / acrylic and collage on canvas, cm 33x38