

Umberto Di Marino

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Visto da qui | André Romão

The destroyer of statues falls into a spell

16 — 30 July 2020









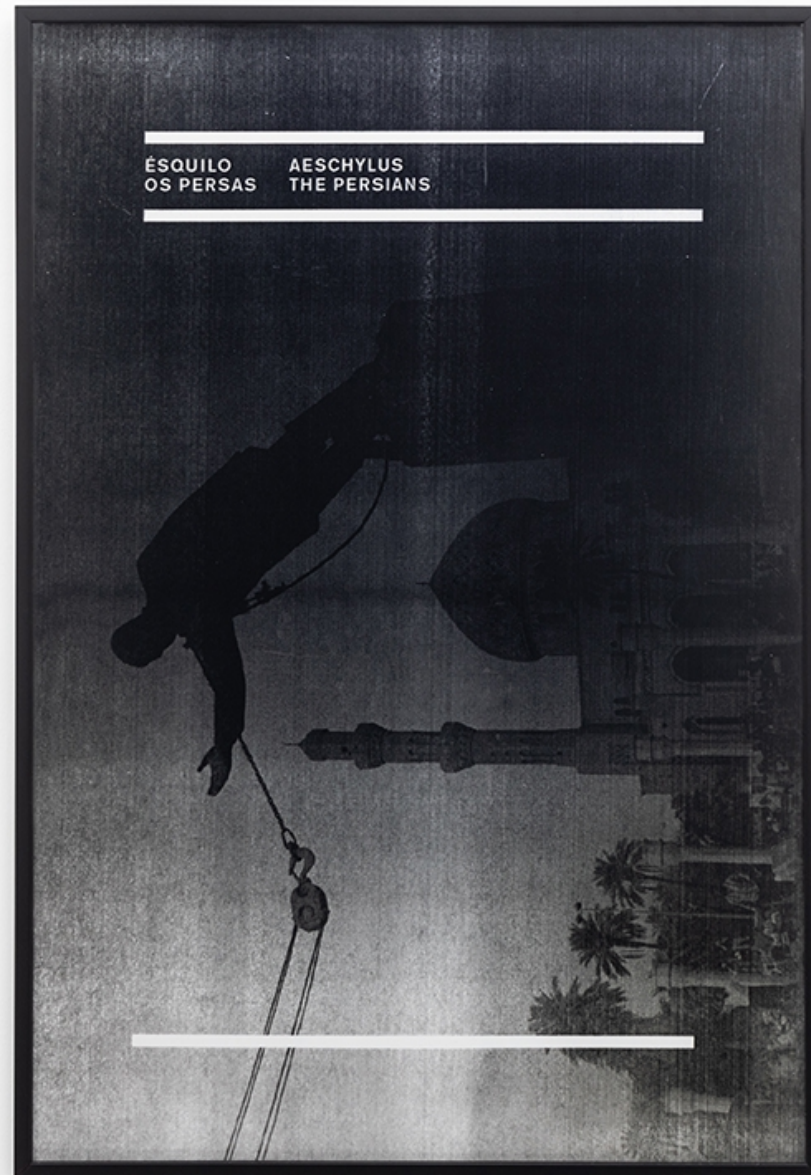












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Captions

Scalp, 2017, plexiglass, sculpture fragment (Portugal c.1950), seashells, mussels, plaster, acrylic paint, cm 175x40x40

City Animals (1977/1981), 2016, c-print, cm 100x150

The decapitation of Auguste Comte's sculpture_2, 2008/2014, lambda print, cm 70 x 100

Aeschylus' the persians, 2009, lambda print, cm 110 x 77