

Press release

## Visto da qui\_Santiago Cucullu *Antifa Psychelica*

**Opening reception:** 3 — 14 September 2020

**Venue:** Galleria Umberto Di Marino - Via Alabardieri 1, 80121, Napoli

**Opening hours:** As the health of our visitors and team is a top priority for us only two visitors at a time will be allowed to enter the exhibition space, observing social distancing and all hygiene measures, and by appointment.

Visits can be scheduled by phone: +39 081 0609318; email: [info@galleriaumbertodimarino.com](mailto:info@galleriaumbertodimarino.com); Facebook

In December 2019 Galleria Umberto Di Marino shut the year and the cycle of *Visto da qui* with Marco Raparelli's dj-set *Running the Field*, in order to resume the ordinary program of the gallery in 2020.

Visto da qui was an early opportunity to reflect on the gallery's structure and on the exhibitions making, with the aim of reducing the clear overproduction of contents and focusing the attention exclusively on the works.

Given the proclamation of the state of emergency, the consequent lockdown and the shared desire of a redefinition of the established art mechanisms, Galleria Umberto Di Marino decided to propose again what has already been started one year ago. Through a weekly newsletter this time, the gallery digitalized every single chapter of *Visto da qui* and part of the material collected during that project, making it available online to the public.

Galleria Umberto Di Marino, however, is unable to resume a normal program as being incompatible with current government measures. Although the multi-level structure of the project *Visto da qui* wants to raise once again all the questions and problems that may have been already abandoned in a frantic race to reopen and "return to normal"

After the summer break, Galleria Umberto Di Marino is pleased to present the fourth episode of the new cycle of *Visto da qui*: Santiago Cucullu (Buenos Aires, 1969) - *Antifa Psychelica*.

The Argentine artist, who has always been interested in an original analysis of the processes of aesthetical deconstruction, bases his own research on the unmasking of mechanisms linked to the globalisation, that has become a characterizing phenomenon of the contemporary society in the last decade of the century. Thanks to the power of the mass media globalisation is spreading quickly on a large scale, producing a lowering of the threshold of attention. So, the progressive lack of the critical ability and the loss of the individuality induced Santiago Cucullu to trigger visual short circuits - in order to shake the viewers out of their intellectual sleep - urging him to consider from different points of view both a personal and a collective story.

The three Santiago Cucullu's works are being exhibited for the first time in the gallery. *Antifa Psychelica*, 2008, *Pink Pirate Faerie*, 2009 and *Untitled*, 2005 strongly highlight, still today, the necessity of a public discussion about the globalization issues and mechanisms in regions such as the South American ones.