

Pedro Neves Marques

24 September – 8 November 2020

Ghost

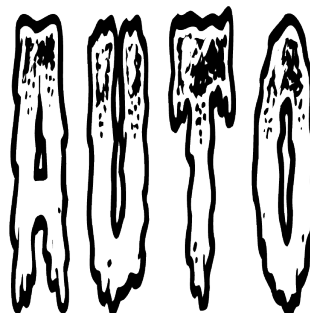
I lived with a ghost all throughout my twenties.
It was a very heavy ghost; it used to hang from my neck.

Now in my thirties, I still live with that ghost, but it is not as heavy.

I remember its touch on my neck,
that rubbery feeling; I remember the touch more than the thing.

So I call it a ghost—what were you thinking?

I have no issue with ghosts, as long as ghosts have no issues with
me.



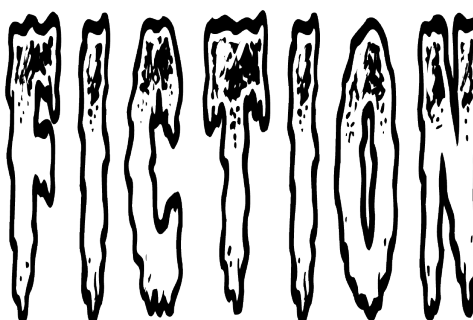
fMpreg

Failed	f
Male	M
Pregnancy	preg

The subliminal symbolism of the lowercase f before the uppercase M did not escape
me.

female before and below Male? female as failed?

What was happening here?



a poem by Pedro Neves Marques

Pedro Neves Marques, was born in 1984 in Lisbon, lives and works between Lisbon and New York.

The research conducted by the artist over the years has constantly questioned the premises underlying Modernism and Post-modernism as expressions of a new colonial phase. In all his projects Pedro Neves Marques highlights the transformation, in space and time, of cultural phenomena, architectural forms, political and economic models, and even entire landscapes. As in his essays and literary œuvre, the perspective adopted in his work emphasises the contradictions of these methods. It encourages an ecological approach to the definition of natural processes, especially in relation to the technological and political sphere, through the use of art in a dialogue with other disciplines.

He has participated in numerous exhibitions in public and private spaces, such as: *Highline NY*, *Gaswork* (solo show); *Castello di Rivoli, Turin, I* (solo show); *PAMM | Pérez Art Museum Miami* (solo show); *Berardo Museum Collection*, Lisbon (solo show); *Ghost Nets* at OMR Gallery, CDMX; *2nd Yinchuan Biennial* curated by Marco Scotini; *2018 Triennial: Songs for Sabotage*, with *Inhabitants* (founded by Pedro Neves Marques and Mariana Silva) curated by Gary Carrion-Murayari and Alex Gartenfeld, New Museum, New York; *V.A.C. Foundation*, Venice; *PAV*, Turin, I; *Fundación Botín*, Santander, Spain; *e-flux*, New York; *Kadist Art Foundation*, Paris; *Fundação EDP/Museu da Electricidade*, Lisbon; *Casa do Povo*, São Paulo, BR; *XII Bienal Internacional de Cuenca*, Ecuador, curated by Jacopo Crivelli Visconti; *Sculpture Center*, New York; *Goethe Institute/Elizabeth Foundation for the Arts*, New York; *Galerie Martin Janda*, Vienna.

In 2018 he won the *illy Present Future Prize* at *Artissima 25*, Turin with the *Umberto Di Marino* gallery.

He is actually shortlisted for the 2020 edition of the *Future Generation Art Prize*

He will take part to the *11th Liverpool Biennial 2020* curated by Manuela Moscoso (posponed to 2021) and the *13th Gwangju Biennale* (posponed to 2021 from February 26 to May 9)

He has realized three exhibitions at *Galleria Umberto Di Marino*

Learning to Live with Other Bodies. Solo show in 2017

When's the End of Celebration? Solo show in 2011

The Horizon Line is Here – tornare per partire, group show curated by *Lorenzo Bruni* in 2010.

Pedro Neves Marques

Autofiction

Duration: 24 September – 8 November 2020

Exhibition space: *Galleria Umberto Di Marino* - Via Alabardieri 1, 80121, Napoli, IT

Opening hours: As the health of our visitors and team is a top priority for us only two visitors at a time will be allowed to enter the exhibition space, observing social distancing and all hygiene measures, and by appointment.

Visits can be scheduled by phone: +39 081 0609318; email: info@galleriaumbertodimarino.com;