

Press release

Visto da qui_Giuseppe Maraniello *Boomerang*

Opening reception: 28 November 2020— 6 January 2021

Venue: Galleria Umberto Di Marino - Via Alabardieri 1, 80121, Napoli

Opening hours: Due the recent safety measures adopted for Campania region, the exhibition will be available only online until December 3

As the health of our visitors and team is a top priority for us only two visitors at a time will be allowed to enter the exhibition space, observing social distancing and all hygiene measures, and by appointment.

Book your visit on:

phone: +39 081 0609318

email: info@galleriaumbertodimarino.com

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In December 2019 Galleria Umberto Di Marino shut the year and the cycle of *Visto da qui* with Marco Raparelli's dj-set *Running the Field*, in order to resume the ordinary program of the gallery in 2020.

Visto da qui was an early opportunity to reflect on the gallery's structure and on the exhibitions making, with the aim of reducing the clear overproduction of contents and focusing the attention exclusively on the works.

Given the proclamation of the state of emergency, the consequent lockdown and the shared desire of a redefinition of the established art mechanisms, Galleria Umberto Di Marino decided to propose again what has already been started one year ago. Through a weekly newsletter this time, the gallery digitalized every single chapter of *Visto da qui* and part of the material collected during that project, making it available online to the public.

Galleria Umberto Di Marino, however, is unable to resume a normal program as being incompatible with current government measures. Although the multi-level structure of the project *Visto da qui* wants to raise once again all the questions and problems that may have been already abandoned in a frantic race to reopen and "return to normal"

But owing to latest security measures, the Galleria Umberto Di Marino reshapes once again the structure of the project, presenting the work of Giuseppe Maraniello (Naples, 1945) in a new hybrid chapter of *Visto da qui* between reality and virtuality. *Boomerang* is, at the beginning, available only online, but the exhibition will be open to the public when the government plans the resumption of museums and galleries.

The narrative emerging from Maraniello's work is structured through an autonomous language revolving around the material of its elements. The bronze sculptures created by Maraniello are populated by small hermaphrodites, devils, jumping athletes, centaurs and knights. Those characters constantly recall an archaism that oscillates between primitive folklore and ancient spirituality. Joining the excitement of the "*Nuovi Nuovi*", the movement founded by Renato Barilli, Maraniello elaborated all his elements in a purely linguistic way, laying the foundations for a continuous reinterpretation of the medium.

Rebis, 2003, bronze, cm 205 x 140 x 31

Passaggi segreti, 1998, bronze, cm 58 x 30 x 22

Rebis, 2003, bronze, cm 220 x 83 x 28