

Flip Project | Temporary studio
Hosted by Galleria Umberto Di Marino

The uncertainty of space-time: a constellation of parallel worlds through the obsession of collecting

Curated by Enzo Di Marino and Federico Del Vecchio

17/18/19 December 2020

On the occasion of CONTEMPORANEAMENTE - Appointment with contemporary art, the Umberto Di Marino Gallery is pleased to host Flip Project with a project designed specifically for the three days of collective opening of independent spaces and private galleries in Naples and Campania.

In perfect harmony with the desire to collaborate relaunched by CONTEMPORANEAMENTE, the invitation to Flip Project by the Umberto Di Marino gallery is part of the attempts to re-discuss methodologies, models and structure of the gallery itself, opening up a comparison between research realities which are extremely different.

The project curated by Enzo Di Marino and Federico Del Vecchio intends to hybridise the spaces of the gallery, transforming the office into a temporary location for a *project space*. The voluminous and varied archive-collection built by Flip and Federico in almost ten years of activity will be exhibited between the desks, on the walls and between the shelves of the library.

Attempting a hybrid representation between a private place and an exhibition hall, part of the works donated by artists who directly and indirectly collaborated with Flip will be shown, while it will be possible to view sketches on paper and drawings resulting from endless conversations with friends and colleagues in a folder. Furthermore, publications, catalogues, artist's editions, photographs, historical family heirlooms and the most disparate objects, will be located within the gallery's studio and overlapping it, delineating the contours of a confused and blurred identity, in which it is impossible to make a distinction between the different elements that compose it.

The uncertainty of space-time: a constellation of parallel worlds through the obsession of collecting wants to be simply this, a staging/a *mise en scene* of the structural complexities and in part shared between the different art institutions, whether they are private galleries, public foundations or independent research projects.

In such a moment, in which many places dedicated to art are forced to stop their activities, lend a hand and offer hospitality, it is not intended to be an example of futile solidarity, but rather the expression of an urgent need for systemic, individual and collective redefinition, and which is based on a continuous confrontation and clash between the different parties involved.

Artists:

Jennifer Bailey; Bianca Baldi; Alfred Boman; Max Brand; Marco Bruzzone; Sol Calero; Giulia Cenci; Federico Del Vecchio; Michael Dean; Giulio Delvè; Sofia Duchovny; Mandy Espezel; Othmar Farré; Corrado Folinea; Piero Golia; Lena Henke; Dunja Herzog; Hanna Hildebrand; Helena Hladilová; Yngve Holen; Ilja Karilampi; Ištvan Išt Huzjan; Andrea Knezovic; Xue Liu; Tessa Lynch; Federico Maddalozzo; Andrea Magnani; Jennifer Marman & Daniel Borins; Joakim Martinussen; Hannes Michanek; Marco Pio Mucci; NSK; NSK State Reserve; Ruairiadh O'Connell; Christodoulos Panayiotou; Sebastiano Panunzi; Jorge Peris; Nicolas Party; Cesare Pietroiusti; Gianandrea Poletta; Scott Rogers; Sarah Rose; Camilla Salvatore; Yves Scherer; Namsal Siedlecki; Vincenzo Simone; Sofia Tabadaze; Dan Vogt; Joey Villemont; Joon Yeon Park; Marco Zezza; Christian Zickler... among others