

Press release

Visto da qui_Satoshi Hirose *Stardust*

Opening reception: 13 – 27 January 2021

Venue: Galleria Umberto Di Marino - Via Alabardieri 1, 80121, Napoli

Opening hours: Monday – Saturday from 3pm to 7pm

In December 2019 Galleria Umberto Di Marino shut the year and the cycle of *Visto da qui* with Marco Raparelli's dj-set *Running the Field*, in order to resume the ordinary program of the gallery in 2020.

Visto da qui was an early opportunity to reflect on the gallery's structure and on the exhibitions making, with the aim of reducing the clear overproduction of contents and focusing the attention exclusively on the works.

Given the proclamation of the state of emergency, the consequent lockdown and the shared desire of a redefinition of the established art mechanisms, Galleria Umberto Di Marino decided to propose again what has already been started one year ago. Through a weekly newsletter this time, the gallery digitalized every single chapter of *Visto da qui* and part of the material collected during that project, making it available online to the public.

Although the multi-level structure of the project *Visto da qui* wants to raise once again all the questions and problems that may have been already abandoned in a frantic race to reopen and "return to normal" But owing to the latest security measures, the Galleria Umberto Di Marino reshapes once again the structure of the project, presenting the work of Satoshi Hirose (Tokyo, 1963) in the occasion of *Stardust* the first *Visto da qui* chapter of 2021.

Through his research, Satoshi Hirose transposes into the artistic dimension, the experiences of everyday life. Common objects, often "invisible" in the daily passing, are placed as a subject (or complement) of an hypothetic and systematic reflection on the role of things. Questioning the meaning of the symbols, Hirose tries a representation of the metaphoric space in between the meaning and the word. Often traveling around the world, Satoshi Hirose is a keen observer of the environment surrounding him, specifically, his gaze is attracted by the uses and customs of the inhabitants. He creates his own artworks observing and literally living these shifts between different cultures.

Untitled (Blue Drawing), 2010, acrylic, marker oil on paper, cm 12x17,5

Untitled, 2012, acrylic, oil, pencil, tracing paper, dermatograph on paper, cm 23,5x 19

Untitled, 2008, painted can, paint, diamonds, cm 10x10x4,5

Untitled, 2008, paint, thread, can's lid, cm 16,2x16,2x2,2

Bens Cosmos (Tama), 2018 acrylic resin, bean, pasta, gold, diamond, crystal, glass ball, plastic, map, sweetgum, alminum, cm 15x15x15

Untitled, 2010, ink, acrylic, pigment on japanese paper, cm 53,5 x 73

Untitled, 2008, acrylic, oil color, dermatograph on paper, cm 22,5 x 29,5

Untitled, 2008, can, color, paper, penicl thread, map, alluminium, rubber ball, cm 8,5x11,5x3,3

Untitled (Blue drawing), 2009, marker, acrylic, wax on paper and plywood, cm 29x16,5

Birds eye, 2017, glass ball, gold, bird's nest, paper, cm 13x13x10

Star Dust_04, 2000, pasta stelline, fishing thread, color, cm 0,5 x 0,5 x 600