

Press release

Grandi Gallerie 02 – Galleria Umberto Di Marino

Un posto come un altro dove appendere il cappello

Opening reception: 18 June 2021 h 6 pm

Duration: until 8 September 2021

Exhibition space: Galleria d'Arte Contemporanea "Osvaldo Licini" - Corso Giuseppe Mazzini, 90, Ascoli Piceno

A group show with a selection of artworks curated by Enzo and Giosuè Di Marino

Elena Bajo, Marc Breslin, Yaima Carrazana, Jota Castro, Santiago Cucullu, Alberto Di Fabio, Eugenio Espinoza, Bruna Esposito, Luca Francesconi, Simon Fujiwara, Francesca Grilli, Satoshi Hirose, Mark Hosking, Francesco Jodice, Runo Lagomarsino, Ana Manso, Pedro Neves Marques, Gian Marco Montesano, Hidetoshi Nagasawa, Vettor Pisani, Marco Raparelli, André Romão, Giulio Scalisi, Eugenio Tibaldi, vedovamazzei and Sergio Vega

The Galleria Umberto Di Marino is delighted to present the group exhibition *Un posto come un altro dove appendere il cappello* (A place as good as any place to hang your hat) held in the spaces of the Galleria d'Arte Contemporanea "Osvaldo Licini" in Ascoli Piceno, as part of the format *Grandi Gallerie al Museo*, created by Arte Contemporanea Picena. The exhibition has been thought out as a story of the Gallery's over 25 years of activity through a selection of works that represent the Gallery's attention to research around the different languages of contemporaneity.

Un posto come un altro dove appendere il cappello through the research that has structured the gallery's activity through the years. The attention to the transformation of our environments in an anthropological and economical perspective, the reflection of geo-political phenomena, post-colonialism and the failure of Modernism, are just some of the themes addressed by the artists, both the ones with a lasting relationship with the gallery, and those that only presented a single project, alongside with the vision of all visiting curators.

Ideally, the exhibition is an attempt to embrace all the reflections and the different dynamics that have contributed to a communal discourse, and a vision of the gallery as a laboratory of thought and as a meeting point for intellectual and human relationships, alongside professional ones.

The project's title highlights a dynamic and heterogeneous structure, in fact it is with that expression that author Bruce Chatwin defined his own idea of a home, identifying it as a passageway and a place that is never set.

Un posto come un altro dove appendere il cappello presents visitors with a body that's anatomically erratic, impossible to discern into a pre-existing format, into a specific and unique context. The gallery is portrayed as an institution in constant movement, always in a dialogue with new realities away from the white cube. From the first years of activity in Naples' Northeast, and after the relocation into the city, the gallery has pushed for a program of projects and exhibitions in different public and private spaces, in this way offering artists, curators, collectors, and the public a brand new terrain of discussion and comparison with the themes and topics most close to the heart of the Gallery.

In this same way the Museo Licini represents the possibility of dialoguing with a new environment and being able to create a discussion between the works of the artists that represent the Gallery's history and the Museum context, invading its wholeness. In this way, forced into a dialogue with the mystical and ecstatic figures of Osvaldo Licini, mixed into the landscapes of the Marche region painted by the artist, born in Ascoli Piceno himself, the gallery transforms the museum into "a place as good as any place to hang your hat."