

**MUSEO  
LICINI**  
GALLERIA D'ARTE  
CONTEMPORANEA

Ana Manso Après soleil\_Zodiaco, 2020 | ph. Danilo Donzelli

GRANDI GALLERIE 02  
**Galleria Umberto Di Marino**  
*Un posto come un altro dove  
appendere il cappello*

**DAL 19 GIUGNO AL 8 SETTEMBRE 2021**

|                         |                             |                           |
|-------------------------|-----------------------------|---------------------------|
| <b>Elena Bajo</b>       | <b>Simon Fujiwara</b>       | <b>Hidetoshi Nagasawa</b> |
| <b>Marc Breslin</b>     | <b>Francesca Grilli</b>     | <b>Vettor Pisani</b>      |
| <b>Yaima Carrazana</b>  | <b>Satoshi Hirose</b>       | <b>Marco Raparelli</b>    |
| <b>Jota Castro</b>      | <b>Mark Hosking</b>         | <b>André Romão</b>        |
| <b>Santiago Cucullu</b> | <b>Francesco Jodice</b>     | <b>Giulio Scalisi</b>     |
| <b>Alberto Di Fabio</b> | <b>Runo Lagomarsino</b>     | <b>Eugenio Tibaldi</b>    |
| <b>Eugenio Espinoza</b> | <b>Ana Manso</b>            | <b>Vedovamazzei</b>       |
| <b>Bruna Esposito</b>   | <b>Pedro Neves Marques</b>  | <b>Sergio Vega</b>        |
| <b>Luca Francesconi</b> | <b>Gian Marco Montesano</b> |                           |

PATROCINIO



ORGANIZZAZIONE



PARTNER























































































































## Captions:

- Alberto Di Fabio, *Montagna Verde*, 1995, oil on canvas paper
- Alberto Di Fabio, *Montagna Blu* 1995, oil on canvas paper
- Runo Lagomarsino, *La Muralla Azul*, 2014, rubber stamp, n°5 Sunprint paper exposed to sunlight and Mediterranean sea
- Francesco Jodice, *West\_Nevada Test Site #007*, 2014, Digital Print on Hahnemühle Photo Rag Bright White paper
- Francesco Jodice, *West\_Caesar Palace, Las Vegas\_#024* 2017, Digital Print on Hahnemühle Photo Rag Bright White paper
- Francesco Jodice, *West\_Las Vegas #004*, 2014, Digital Print on Hahnemühle Photo Rag Bright White paper
- Francesco Jodice, *West\_Long Valley Junction, Utah #006* 2014, Digital Print on Hahnemühle Photo Rag Bright White paper
- Francesco Jodice, *West\_Nelson, Nevada #018*, 2017, Digital Print on Hahnemühle Photo Rag Bright White paper
- Vedovamazzei, *Tokyo river*, 2006, table, colored tapes
- Yaima Carrazana, *The two pills of Michael Moore*, 2007, pills, acrylic
- Yaima Carrazana, *Los cinco heroes (Five Heroes)*, 2007, pills, acrylic
- Yaima Carrazana, *O muerte (Or Death)*, 2007, Pillole, pills, acrylic
- Vedovamazzei, *Untitled*, 2007, books, mixed technique
- Marc Breslin, *Untitled*, 2012, oil on canvas
- Marc Breslin, *Untitled*, 2012, oil on canvas
- Marc Breslin, *Untitled*, 2012, oil on canvas
- Marc Breslin, *Untitled*, 2012, oil on canvas
- Marc Breslin, *Untitled*, 2012, oil on canvas
- Marc Breslin, *Untitled*, 2012, oil on canvas
- Marc Breslin, *Untitled*, 2012, oil on canvas
- Marc Breslin, *Untitled*, 2012, oil on canvas
- Jota Castro, *Someone like me*, 2018, flashing cobalt neon light
- Sergio Vega, *Modernismo Chamánico (Cathedral - Pineapple - Bossa Nova)*, 2016, N° 24 digital print on Hahnemühle, lp player, paper cathedral
- André Romão, *Shell (mineral eroticism) 1*, 2015, digital
- André Romão, *Shell (mineral eroticism) 2*, 2015, digital
- André Romão, *Shell (mineral eroticism) 3*, 2015, digital
- André Romão, *Shell (mineral eroticism) 4*, 2015, digital
- Santiago Cucullu, *Boudica Crushing Mountaintop*, 2017, wallpaper, n°6 ceramics
- Santiago Cucullu, *Eight Movements Around a Thought. Or Siamo in otto*, 2017, Nr. 8 ceramics
- Santiago Cucullu, *Birth of a Pyramid*, 2017, Nr. 6 ceramics
- Santiago Cucullu, *Carnage with Bong*, 2017, Nr. 6 ceramics
- Santiago Cucullu, *Epiphaneia. (Japanese thoroughbred)*, 2017, Nr. 5 ceramics
- Bruna Esposito, *Sereno Variabile*, 2000, paper, net, three colored onion skin
- Eugenio Espinoza, *Made in USA*, 2012, oil on canvas, wood, rope
- Elena Bajo, *Envoi 1*, 2010, silve salt color photo, briar frame

- *Envoi 4*, 2010, stone from Trani, mirrors, neon lamp
- Luca Francesconi, *Horse, Agricultural apocalypse*, 2016, bronze
- Eugenio Tibaldi, *Sound 011*, 2011, gramophone, various material
- Eugenio Tibaldi, *Post-progettazione Habitat 01*, 2020, watercolor on cotton paper
- Mark Hosking, *Key fishing # 1*, 2007, painted bronze
- Mark Hosking, *Key fishing # 2*, 2007, painted bronze
- Mark Hosking, *Key fishing # 3*, 2007, painted bronze
- Mark Hosking, *Key fishing # 4*, 2007, painted bronze
- Satoshi Hirose, *Mythology of Bean*, 2010, epoxy resin, legumes
- Satoshi Hirose, *Beans Cosmos (Tama)*, 2018, epoxy resin, beans, pasta, gold, diamond, crystal, galss, plastic, map, sweetgum, aluminium
- Satoshi Hirose, *Beans Cosmos (Tama)*, 2018, epoxy resin, beans, pasta, gold, diamond, crystal, galss, plastic, map, sweetgum, aluminium
- Satoshi Hirose, *Beans Cosmos (Tama)*, 2018, epoxy resin, beans, pasta, gold, diamond, crystal, galss, plastic, map, sweetgum, aluminium
- Giulio Scalisi, *Fontana Borghese*, 2018, photographic print on cotton paper on aluminium
- Giulio Scalisi, *Fontana Logica*, 2018, photographic print on cotton paper on aluminium
- Giulio Scalisi, *Fontana Scontenta*, 2018, photographic print on cotton paper on aluminium
- Giulio Scalisi, *Fontana Populista*, 2018, photographic print on cotton paper on aluminium
- Giulio Scalisi, *Fontana Floreale*, 2018, photographic print on cotton paper on aluminium
- Ana Manso, *Sop*, 2020, oil on canvas
- *Ana Manso, Après soleil*, 2020, oil on cardboard, straw hat
- Simon Fujiwara, *Happy Birthday*, 2010, book stand, leather diary, hand bound, eggs
- Jota Castro, *Jugaad*, 2013-2018, safety pins
- Luca Francesconi, *Xenoestrogeno*, 2021, bronze
- Pedro Neves Marques, *fMpreg* and *fMpreg\_babies*, 2019, n° 2 photographic print
- Pedro Neves Marques, *Linneaus and the Terminator Seed*, 2017, HD color video, sound, 15 min.
- Marco Raparelli, *Ogni esercito ha bisogno di una bandiera*, 2013, table, paper, wood, motorized rotating platform, halogen light
- Vettor Pisani, *Senza titolo*, 2003, 9 mixed technique on paper
- Hidetoshi Nagasawa, *Lavori di carta, (A)*, 2003, Origami
- Hidetoshi Nagasawa, *Lavori di carta, (D)*, 2003, Origami
- Gian Marco Montesano, *Souvenir d'Italie (Naples)*, 2005, nr. 8 oil on canvas
- Francesca Grilli, *Suit*, 2018, white bronze
- Francesca Grilli, *Pants*, 2018, white bronze