

Visto da qui _Antonio Serrapica
Uomo Amplificato

Opening reception: January 13, 2023 from 6 pm to 9 pm

Duration: January 13 – 27, 2023

Sede espositiva: Galleria Umberto Di Marino - Via Alabardieri 1, 80121, Napoli

Opening hours: Monday –Friday from 3 pm to 6 pm – or by appointment

The sweet Italian cities in silence with hearts on fire fall in love with the curious and passionate countries while stealing, consuming days and nights in a circular embrace

God is here,

Border

Mine

Lemon Mine

Watermelon mine

Mine mirror

Me as a little lazar, graveyard of words, concepts, and values

Me like Murillo (little wall) brick + brick -

Good alone happy together

Trees

That famous tree, the one of disobedience, here under Vesuvius, apples grow like melons

The thieving girl of the sun and moon

Boosted man

True Italian

Highway Mollusk

Mareducato (well-behaved sea)

Mareducato (well-behaved sea) in Giugliano

Sea clothing

Calcium-rich water

Castellammare in the mirror

With all the lemon juice in my eyes

I was born a piece of shit

Però (However//Pear tree)

Broken lance for freedom

Hold a world in your hand

Hold a bird in your hand

Hold a tree in your hand

Hold a fish in your hand

Transgressive thumb not very professional very sentimental

Around the world at a glance

The right place to live

Silence is golden... the silver word makes silence golden

Becoming bright star is the alchemy to shine in this immense night

Visto da qui (Seen from here) was an early opportunity to reflect on the structure of the gallery itself and of making exhibitions, with the aim of eliminating that surplus generated by an increasingly evident overproduction of content and bringing the focus back exclusively to the works.

After fifteen episodes that allowed dialogue with more than fifty artworks, *Visto da qui* will continue with its polyhedral and multi-layered structured project, going further into researching the issues and questions that came about, adapting to new methods of enjoyment and sharing of the gallery.

The opening of the new space, Casa Di Marino, in Via Monte di Dio 9, requires a reshaping and diversification of the program; reason why the space in Via Alabardieri resumes the path of a transformation that had already been anticipated. The new exhibition projects, hosted in the gallery's historical location, including *Visto da qui*, will, in fact, be realized with works and artists who have already crossed their path with the gallery. An opportunity for rediscovery, analysis, study and re-discussion of the gallery's activity, through the lens of contemporaneity.

Biography

Antonio Serrapica was born in Castellammare di Stabia (Na) in 1960. He lives and works in Castellammare di Stabia.

Selected solo exhibitions: *Autocontrollo*, Galleria Toselli Milan (2021); *Tra colori e cose*. Galleria Memoli Potenza (2020); *Giorno dell'Indipendenza*, Galleria Pagea Angri (SA) (2016); *Nessun Dorma*, Spazio Zero11 Torre Annunziata (NA) (2015); *Colori al vento* Galleria Toselli Milano (2013); *Antonio Serrapica, Officina democratica* Castellammare di Stabia (NA) (2011); Painting exhibition Villa Fondi Piano Di Sorrento (2011); *Cronaca rosa*, Galleria d'arte moderna 31, Naples (2010); *Happy Day*, curated by Gary Lee Dove Parco Foundation TR and Associazione Juliet Trieste (2008); *Petrolio*, Galleria d'arte moderna 31, Naples (2006); *Miniere è frontiere*, Galleria Umberto Di Marino, Naples (2004); Cà di Frà, Milan (2004); Associazione culturale Juliet, Trieste (2003); Galleria Franco Toselli, Milan, "Sincope", Geo Arte Contemporanea, Bari, curated by Massimo Sgroi (2003); *In silenzio, alba da Roma ad amoR, tutto in bicicletta*, Palazzetto del mare, Castellammare di Stabia (Na), curated by Simona Barucco (2002); *Fatti un mondo in mano*, Umberto Di Marino, Giugliano (Na), text by Simona Barucco (2001); Cà di Frà, Franco Toselli and Gianfranco Composti, Milan(2000); *Pioggia e vento a "Serrapica city"* Galleria D'arte Moderna 31, Naples, (1998); *Fritti senza olio*, Galleria D'Arte Moderna 31, Naples (1997); Galleria San Carlo, Naples (1986).

Special projects: Galleria casa mia (NA) (1990) and Serrapica *Autoassociazione culturale*, Naples, road shows (1994).

Group exhibitions include: *Portofranco*. La Triennale Milan (2018), *Leonardiana, il pensiero della pittura*, Centro Studi LEONARDO, (SA) (2018); *Doppio stallo*, Galleria PrimoPiano, Naples; *Pop camera*, Galleria Memoli Potenza (2017); *QuattordicipiùUno* Galleria Toselli (MI) (2016); *Al Amore*, Rikuntezakata city community hall Japan (2016); Galleria Pagea Angri (2016); *Prospettive introverse*. Convent of S. Maria degli Angeli, Torchiati di Montoro (AV) (2016); Museo del Sottosuolo Naples (2016); *Artlante Vesuviano*, Real Polvericio Borbonico Scafati (NA)(2015); *Hotel Acquarello* Galleria Toselli Milan (2013); La Biennale di Venezia Lo stato dell'arte Naples (2012); *Biro Show*, The White Gallery; Milan (2011); *Tutti i frutti*, Galleria Memoli, Milnao (2011); *L'ora D'aria*, Galleria Toselli, Milan (2011); Galleria Victor Savedra Barcelona 2007, Galleria Memoli, Maratea (2005); *Affinità- Le Saline Roial*, Arc et Senans, France (2005); *In viaggio con Lisa Ponti*, Fondazione Palazzo delle Stelline, Milan (2005); Umberto Di Marino Arco Madrid 2004 - project born out (2004); *Quasiarte*, Galleria Toselli, Milan (2004); (2003); *Odio*, Juliet, Trieste, curated by Roberto Vidali, (2002); *Art Love & Peace*, Bologna; *Massafrarte*, Biennale di Artisti meridionali, Taranto, curated by Simona Barucco (2001); *Artisti Suonati*, Trevi Flash Museum, Trevi (PG), John Opkins University, Bologna, Teatro India, Rome, curated by Pio Monti (2001); *Della Notte*, Pio Monti, Rome, curated by Pio Monti (2000); *Portofranco*, Cà di Frà, Milan, curated by Franco Toselli (1999); Mostra D'Adda Galleria Toselli, Milan (1997); *Portofranco*, Living ART gallery, Milan, (1997); *Portofranco* Ass. Cult. Via Farini, Milan, (1997); *Portofranco* Alter Gallery, Turin (1997).