

Press release

Visto da qui_Federico Del Vecchio

You can live forever

Opening reception : December 15, 2022 from 7 pm to 9 pm

Duration: December 15, 2022 – January 6, 2023

Exhibition space: Galleria Umberto Di Marino - Via Alabardieri 1, 80121, Napoli

Opening hours: Monday – Friday from 3 pm to 7 pm – or by appointment

Visto da qui was an early opportunity to reflect on the structure of the gallery itself and of making exhibitions, with the aim of eliminating that surplus generated by an increasingly evident overproduction of content and bringing the focus back exclusively to the works.

After fifteen episodes that allowed dialogue with more than fifty artworks, *Visto da qui* will continue with its polyhedral and multi-layered structured project, going further into researching the issues and questions that came about, adapting to new methods of enjoyment and sharing of the gallery.

The opening of the new space, Casa Di Marino, in Via Monte di Dio 9, requires a reshaping and diversification of the program; reason why the space in Via Alabardieri resumes the path of a transformation that had already been anticipated. The new exhibition projects, hosted in the gallery's historical location, including *Visto da qui*, will, in fact, be realized with works and artists who have already crossed their path with the gallery. An opportunity for rediscovery, analysis, study and re-discussion of the gallery's activity, through the lens of contemporaneity.

The project's next phase continues with Federico Del Vecchio, taking up a reflection that in the early 2000s was concerned with issues and criticality now part of Western critical thinking. Federico Del Vecchio's research, which has been investigating the contamination between the natural and the artificial at this historical and human moment, takes on a renewed contemporaneity for years. The artistic-scientific analysis of the preservation of the body, hybridization, genetic mutations, space trash, human modes of adaptation, and the response of the natural world to the continuous progressive push, operated by Del Vecchio, is in fact more topical than ever, stimulating a topic of reflection that still needs and re-demands the use of critical reasoning and spirit.

The drawings, as notes of thought, show figures/characters, placed in rarefied settings and day-after scenarios, which do not bring back anything of the commonly understood post-apocalyptic, but are configured as a transmutable expression of a world, precisely, in continuous change and transformation.

The mistrust of progress and the directional pursuit of development at any cost is normalized through the lucid and dialyzing gaze of Del Vecchio, who in this way frees himself and the interlocutor of the binding, and violent, demand for a standpoint.

Biography

Federico Del Vecchio is involved in an autonomous art practice and curator of Flip Project, artist run-space/nonprofit, a collaborative project that extends his research interests and allows a platform for critical experimentation. After graduating from the Academy of Fine Arts in Naples, he spent a year in California through a Rotary Foundation Cultural Scholarship. He was then selected at Städelschule Frankfurt am Main, followed by a Master's degree in Fine Art at Glasgow School of Art. Subsequently, selected at HIAP - Helsinki International Artist in residence Program supported by Kulturamt Frankfurt Referat Bildende Kunst and 2012 Movin' Up prize for the mobility of young Italian artists abroad. In 2015 receiver of a Marie Curie Research Fellowship at the University of Ljubljana, Slovenia where he later became a Ph.D. candidate. He later took part in the residency program at the Banff Centre for Arts and Creativity, Alberta, Canada, thanks to financial support from the Banff Centre and Nctm and art: Artist-in-residence 8th edition, Milan, Italy. Del Vecchio recently completed CuratorLab at Konstfack University in Stockholm: a curatorial program for professionals directed by Joanna Warsza in collaboration with Tensta Konsthall.

Selected solo and group show: *Baitball 2*, curated by di Like a Little Disaster, Palazzo San Giuseppe, Polignano a Mare (2022); *Open System*, curated by Giulietta – artist run space, Basilea, Herman Nitsch Museum / Fondazione Morra, during Art Days Napoli-Campania (2021); *The uncertainty of space-time: a constellation of parallel worlds through the obsession of collecting* - Flip Project | Temporary studio - Hosted by Umberto Di Marino Gallery, curated by Enzo Di Marino and Federico Del Vecchio (2020); *Zur Frohen Aussicht* curated by Josiane Imhasly, YES, FAST [cit.] - performance in collaboration with Othmar Farre', Ernen, CH (2019); *Manifesta 12 - May the bridges I burn light the way*, *Exile Gallery* – Berlin, Palermo, IT (2018); *Ci vediamo forse a Natale*, MSUM – project room, Ljubljana, SI (2017); Centre for Arts and Creativity, *BaiR Winter Program*, Alberta, CA (2017); *Feelings*, curated by Camille Gérenton e Anouchka Oler, Brussels, BG (2016); *Big Opening*, Riverside, Berna, CH (2015); *I wish I were a Futurist*, Jenifer Nails, Frankfurt am Main, DE (2014); *Come, All Ye Faithful*, curated by Carson Chan, Florian Christopher, Zurich, CH (2013); *Turning and Boring*, Queen Park Railway Club, Glasgow, UK (2013); *I am sitting in a room different from the one you are in now*, curated by Marysia Gacek, 109 Gallery, Brooklyn, NY (2013); *PugnaEstVita* (con Giulio Delve'), Museo Apparente, Napoli, IT (2013); *MFA, Glasgow School of Art International Show*, Künstlerhaus Bethanien, Berlin, DE (2012); *Life Jacket under seat*, curated by Flip project, Toronto, CA (2011); *Villa del Vecchio*, doppia personale (con Giulio Delve'), GUM studio, Carrara, IT (2011); *Person in less*, curated by Erica Cooke, Angelique Campers, Chris Fitzpatrick, Fondazione Sandretto Re Rebaudengo, Torino – Palazzo Ducale, Genova, IT (2010); *Rundgang*, Städelschule, Francoforte sul Meno, DE (2009); *Classroom#1*, curated by Gigiotto Del Vecchio, Stefania Palumbo and Salvatore Lacagnina, MADRE Museum, Napoli, IT (2008); *Sistema Binario 1*, curated by Adriana Rispoli and Eugenio Viola, Mergellina metro and railway station, Napoli, IT (2008); *MostradifineWorkshop*, a cura di Jorge Peris, Gail Cochrane, Guido Costa, Fondazione Spinola Banna per l'arte, Poirino, Torino, IT (2008); *IN-SITO*, Paesaggio Residuo, a cura di Alberto Zanchetta, OTTO Gallery, Bologna (2007); *Premio Mario Razzano*, a cura dell'Associaz. cult. Proposta. Selezionato da Gigiotto Del Vecchio, Museo del Sannio, Rocca dei Rettori, Benevento, IT (2006); *Napoli Presente*, curated by Lorand Heighy, PAN Palazzo delle Arti of Naples, IT (2005); *Green Line*, Umberto Di Marino Contemporary Art, Naples, IT (2005); *Biennale dei Giovani Artisti dall'Europa e dal Mediterraneo*, selected by Gigiotto Del Vecchio, curated by di Achille Bonito Oliva, Castel S. Elmo, Naples, IT (2005); *Anteprima - XIV Esposizione Quadriennale d'Arte di Roma*. Palazzo Reale, Naples (2003).