

Press release

CAR DRDE @ UMBERTO DI MARINO

Opening: Thursday, 16 February 2023

Duration: until 6 March 2023

Exhibition space: Galleria Umberto Di Marino - Via Alabardieri 1, 80121, Napoli

Opening hours: Monday - Friday 15:00 / 19:00 - mornings by appointment

Galleria Umberto Di Marino is pleased to announce *CAR DRDE @ UMBERTO DI MARINO*, an exhibition in collaboration with *CAR DRDE*, a gallery founded and directed in Bologna by Davide Rosi degli Esposti.

"The relationship of esteem and friendship that binds me to Davide and his gallery is at the basis of this particular invitation, from which the last exhibition of the Umberto Di Marino gallery at its headquarters in Via Alabardieri 1 after eighteen years will take place.

Closed the Visto da qui (Seen from here) cycle, which sarcastically wanted to extract the gallery from time in order to focus on a vision of the work and its contemporaneity, of the artist and his ability to be a short-circuit, today, for the final act in the gallery's historical venue, I leave the floor to a gallerist, to whom I cede the last chapter of those spaces.

A selection of small size artworks by some of the artists who have been collaborating with CAR DRDE for years, such as Elia Cantori, Damien Meade, David Casini, Joseph Montgomery, Giulio Saverio Rossi, Alberto Scodro, Alexis Teplin, together with other names that are part of the gallery's more recent reflections and visions such as Bu Shi, Nebojša Despotović, Danilo Stojanović, will burst into the space, subtracting it from my usual control and from that of the artists with whom I have collaborated in recent years, closing, within those walls, the long experience of contaminations, comparisons, encounters, passions and ties of which the gallery has always made its cornerstone, opening the doors to the story of a colleague with whom I share visions and perspectives."

A closure, a friendly end, which is meant to be an act of co-participation, the opening up of possibilities related to artistic interests and the people who have accompanied this particular profession, which sanctions the ever-present and more than ever renewed desire to share and dialogue with important interlocutors, with whom to share and increase reflections on contemporaneity through the lens, often magnifying glass, of the art and of making art.

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